

# KENT STATE UNIVERSITY CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **25-Nov-14** Curriculum Bulletin \_\_\_\_\_

Effective Date **Fall 2015** Approved by EPC \_\_\_\_\_

Department **Center for Comparative and Integrative Programs**  
 College **AS - Arts and Sciences**  
 Degree **Minor (non degree)**  
 Program Name **World Literature and Cultures** Program Banner Code \_\_\_\_\_  
 Concentration(s) \_\_\_\_\_ Concentration(s) Banner Code(s) \_\_\_\_\_  
 Proposal **Establish program**

Description of proposal:

**To establish a new multidisciplinary minor in World Literature and Cultures** to be offered at the Kent and Stark campuses.

Does proposed revision change program's total credit hours?  Yes  No

Current total credit hours: \_\_\_\_\_ Proposed total credit hours **18**

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

**No duplication or encroachment. Increase enrollment in existing courses, no negative fiscal impact. Instructional earnings go to the unit of the instructor of record.**

Units consulted (other departments, programs or campuses affected by this proposal):

**ANTH, ARTH, AS, COMM, DAN, ENG, HIST, GEOG, JMC, MCLS, MUS, PAS, PHIL, POL, PSYC, REL, SOC, WMST. (Support letters in BIS proposal.)**

### REQUIRED ENDORSEMENTS

*[Signature]* \_\_\_\_\_ 12 | 10 | 2014  
 Department Chair / School Director *C.C.I.P.*

\_\_\_\_\_  
 Campus Dean (for Regional Campuses proposals) \_\_\_\_\_

*[Signature]* \_\_\_\_\_ 12 | 13 | 14  
 College Dean (or designee)

\_\_\_\_\_  
 Dean of Graduate Studies (for graduate proposals) \_\_\_\_\_

\_\_\_\_\_  
 Provost and Senior Vice President for Academic Affairs (or designee) \_\_\_\_\_

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**Proposal Summary**  
**Proposal for World Literature and Cultures Minor**  
**[\_\_\_\_\_ Minor]**

**Description of Action, Including Intended Effect**

The proposed action is to create a new multidisciplinary minor in World Literature and Cultures in the Center for Comparative and Integrative Programs. Currently Kent State University has no World Literature and Cultures minor program. Intended effect will be to provide opportunities for students to pursue their interests in an integrative program of study of literature and cultures globally.

**Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)**

Students will have the opportunity to explore world literature and cultures in a multidisciplinary framework. No other programs will be impacted other than having additional students in their classes.

**Fiscal, Enrollment, Facilities and Staffing Considerations**

There are no fiscal, enrollment, facilities and staffing considerations. The minor draws upon existing coursework in the University.

**Evidence of Need and Sustainability if Establishing**

N/A.

**Provisions for Phase-Out if Inactivating**

N/A.

**Timetable and Actions Required:** *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

Fall 2014	Center for Comparative and Integrative Programs Development and Approval.
Fall 2014	College of Arts and Sciences Curriculum Committee Approval.
Spring 2015	Educational Policies Council Approval.
Fall 2015	Effective Date

# World Literature and Cultures

[Kent State University 2014 Catalog](#) > [College of Arts and Sciences](#) > [Minors](#) > World Literature and Cultures  
College College of Arts and Sciences  
Department Center of Comparative and Integrative Programs

105 Bowman Hall  
Tel: 330-672-2062  
Web: [www.kent.edu/cas](http://www.kent.edu/cas)

The World Literatures and Cultures *minor* is dedicated to the interdisciplinary study of historical and contemporary literature which is representative of a diversity of the world's cultures. Students will explore world literature and cultures with the aid of a variety of disciplinary methods of analysis and interpretation in the study of cultural texts and artifacts, as well as the interactions of the political, economic, cultural, and social complexities with literature. The study of World Literature and Cultures is devoted to promoting a central trend among major research universities in the United States to engage in the critical integration of knowledge that cuts across the different disciplines, with sustained focus upon the global study of cultures and literature, past and present.

Type Legend: DD Diversity–Domestic; DG Diversity–Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts; KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive

Please read the sections in the University Catalog on [Kent Core](#), [diversity](#), [writing-intensive](#) and the [experiential learning](#) requirements.

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Program Requirements for the minor in World Literature and Cultures				Students are responsible to complete any prerequisites in the elective courses.
MINOR IN WORLD LITERATURE AND <i>Cultures</i>				18 credits
The maximum number of courses from any single disciplinary prefix which will count towards the credit hours for the World Literature and Cultures program is two courses or 6 credit hours. Upper Division Rule: 12 Course Credits Upper Division.				
KSS DG	ANTH	18210	INTRODUCTION TO CULTURAL ANTHROPOLOGY (3)	
DG		38240	CULTURE AND PERSONALITY (3)	
		38250	RELIGION: A SEARCH FOR MEANING (3)	
DG		48212	KINSHIP AND SOCIAL ORGANIZATION (3)	
		48230	SOCIO-CULTURAL CHANGE (3)	
	ARAB	41301	ARABIC CULTURE (3)	
KFA	ARTH	12001	ART AS A WORLD PHENOMENON (3)	
		22006	ART HISTORY: ANCIENT AND MEDIEVAL ART(3)	
		22007	ART HISTORY: RENAISSANCE TO MODERN ART(3)	
KFA DG		22020	ART OF AFRICA, OCEANIA AND THE AMERICAS(3)	
		42023	THE ARTS OF JAPAN(3)	
		42031	GREEK ART AND ARCHAEOLOGY(3)	
		42032	ROMAN ART AND ARCHAEOLOGY(3)	
		42041	ITALIAN RENAISSANCE ART (3)	
		42042	NORTHERN RENAISSANCE ART(3)	
		42051	EUROPEAN ART AND IDEAS: 1750-1900(3)	
DG	CACM	21010	CROSS-CULTURAL CONFLICT MANAGEMENT (3)	
DG		22020	INTERNATIONAL CONFLICT RESOLUTION (3)	
		31003	<del>Non</del> VIOLENCE: THEORY AND PRACTICE (3)	

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WIC DG		41010	RECONCILIATION vs. REVENGE: TRANSITIONAL JUSTICE (3)	
	CHIN	45301	CHINESE CULTURE (3)	
KHU DG	CLAS	21404	THE GREEK ACHIEVEMENT (3)	
KHU DG		21405	THE ROMAN ACHIEVEMENT (3)	
		41301	CLASSICAL MYTHOLOGY (3)	
WIC		41503	GREEK LITERATURE IN TRANSLATION (3)	
WIC		41304	LATIN LITERATURE IN TRANSLATION (3)	
		41305	CLASSICAL LITERARY STUDIES (3)	
		41404	ANCIENT CHRISTIANITIES (3)	
		<del>41404</del> 41401	GREEK ARCHAEOLOGY AND ART (3)	
		41402	ROMAN ARCHAEOLOGY AND ART (3)	
DG	COMM	35852	INTERCULTURAL COMMUNICATION (3)	
	COMM	42000	MEDIA, WAR AND PROPAGANDA (3)	
		45766	COMMUNICATION IN A GLOBAL SOCIETY (3)	
KFA DG	DAN	27076	DANCE AS AN ART FORM(3)	
		47063	DANCE HISTORY 1 (3)	
WIC DG	ENG	34011	WORLD LITERATURE IN ENGLISH (3)	
		34041	FAIRY TALES (3)	
KSS DG	GEOG	17063	WORLD GEOGRAPHY (3)	
KSS DG		22061	HUMAN GEOGRAPHY (3)	
DG		32080	POLITICS AND PLACE (3)	
	GEOG	42053	GEOGRAPHIES OF MEMORY AND HERITAGE (3)	
KHU DG	HIST	11050	WORLD HISTORY: ANCIENT AND MEDIEVAL (3)	

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KHU DG		11051	WORLD HISTORY: MODERN (3)	
		31053	MODERN EUROPE, 1815 TO PRESENT (3)	
		31112	CHINESE CIVILIZATION(3)	
		31130	HISTORY OF AFRICAN CIVILIZATION(3)	
		31140	MODERN LATIN AMERICA(3)	
		31141	EARLY LATIN AMERICA(3)	
	JAPN	45421	JAPANESE CULTURE(3)	
KSS DG	JMC	20001	MEDIA, POWER AND CULTURE (3)	
	JWST	11001	INTRODUCTION TO JEWISH STUDIES(3)	
	MCLS	20001	GLOBAL LITERACY AND CULTURAL AWARENESS (3)	
DG		21417	MULTICULTURALISM IN TODAY'S GERMANY(3)	
		22217	Diversity in Today's Russia(3)	
		23217	The Francophone Experience(3)	
DG		28404	THE LATIN AMERICAN EXPERIENCE(3)	
		28405	The Spanish Experience(3)	
		30420	FOREIGN LANGUAGES AND CULTURAL STUDIES (3)	
KFA DG	MUS	22111	THE UNDERSTANDING OF MUSIC(3)	
KFA DG		22121	MUSIC AS A WORLD PHENOMENON(3)	
		42111	AFRICAN MUSIC AND CULTURES(3)	
		42141	FOLK AND TRADITIONAL MUSIC OF WESTERN CONTINENTS(3)	
		42151	ASIAN MUSICS(3)	
DG		42181	POPULAR WORLD MUSIC(3)	
DG	PAS	34000	INTRODUCTION TO AFRICAN WORLD VIEW(3)	

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		20300	BLACK IMAGES(3)	
		23310	NATIVE AMERICAN CULTURE(3)	
		24000	BLACK SHORT STORY (3)	
DG		24407	CARIBBEAN STUDIES(3)	
		30010	AFRICAN AND AFRICAN-AMERICAN PHILOSOPHIES(3)	
DG		32050	AFRICAN LITERATURES (3)	
		33200	ANCIENT AFRICAN CIVILIZATIONS(3)	
		35100	BLACK SOCIAL AND POLITICAL THOUGHT(3)	
		37020	THE MODEL AFRICAN UNION(3)	
DG		37100	PAN-AFRICAN WOMEN'S LITERATURE (3)	
		22200	INTRODUCTION TO THE AFRICAN ARTS(3)	
		<del>42111</del>	<del>African Music and Cultures (3)</del>	
	PHIL	31001	ANCIENT GREEK PHILOSOPHY(3)	
		31002	MEDIEVAL PHILOSOPHY(3)	
		31006	NINETEENTH-CENTURY PHILOSOPHY(3)	
		31060	AESTHETICS (3)	
DD		31072	AMERICAN INDIAN PHILOSOPHIES(3)	
DG		31075	PHILOSOPHY AND MULTICULTURALISM(3)	
		41086	PHILOSOPHY OF EXPRESSION (3)	
KSS DD	PSYC	22221	MULTICULTURAL PSYCHOLOGY(3)	
		31532	SOCIAL PSYCHOLOGY(3)	
		40461	PSYCHOLOGY OF LANGUAGE(3)	
KHU DG	REL	11020	INTRODUCTION TO WORLD RELIGIONS(3)	
KHU DG		21021	COMPARATIVE RELIGION(3)	

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		31065	COMPARATIVE RELIGIOUS EXPERIENCE (3)	
	RUSS	32501	RUSSIAN LITERATURE IN ENGLISH (3)	
	SOC	42559	CULTURE AND SOCIETY (3)	
	SOC	42561	SOCIOLOGY OF RELIGION(3)	
	WMST	30001	FEMINIST THEORY (3)	
			Minimum Hours	18

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**Smith, Katherine**

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**From:** HALEY, MARY ANN  
**Sent:** Wednesday, January 14, 2015 10:21 AM  
**To:** Smith, Katherine  
**Cc:** ODELL-SCOTT, DAVID; HERDINA, LORNA  
**Subject:** RE: New minors

Hello Katie,

I have conferred with David Odell-Scott. The History and Philosophy of Science and Italian Studies minors can only be delivered on the Kent Campus. World Literature and Cultures can be delivered on the Kent and Stark Campuses.

Best regards,  
Mary Ann

Mary Ann Haley, Ph.D.  
Associate Dean  
College of Arts and Sciences  
Kent State University  
105 Bowman Hall  
330-672-8968

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**From:** Smith, Katherine  
**Sent:** Tuesday, January 13, 2015 6:03 PM  
**To:** HALEY, MARY ANN  
**Subject:** New minors

Hi Mary Ann,

I apologize for all the e-mails recently....

Therese has asked me to ask you about the campuses for the new minors in Arts and Sciences:

- History and Philosophy of Science
- World Literature and Cultures
- Italian Studies

She's beginning to clarify on the EPC agenda and in program materials on which campuses minors can be fully completed. To your knowledge – can any of the new A&S minors be completed at any of the regional campuses, in addition to the Kent campus? If you're not sure, we can just say "Kent campus" for now. Let me know, and thanks.

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Katie J. Smith | Academic Program Coordinator  
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