

KENT STATE UNIVERSITY CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **9-Oct-15** Curriculum Bulletin _____
Effective Date **Fall 2016** Approved by EPC _____

Department **MUSIC**
College **CA - The Arts**
Degree **MA - Master of Arts**
Program Name **Musicology** Program Banner Code **MSCL**
Concentration(s) _____ Concentration(s) Banner Code(s) _____
Proposal **Inactivate program**


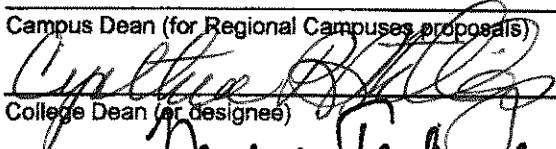

Description of proposal:
Inactivate MA Musicology

Does proposed revision change program's total credit hours? Yes No
Current total credit hours: _____ Proposed total credit hours _____

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):
None

Units consulted (other departments, programs or campuses affected by this proposal):
No other units consulted

REQUIRED ENDORSEMENTS

 _____ Department Chair / School Director	<u>10, 9, 15</u>
_____ Campus Dean (for Regional Campuses proposals)	<u> / / </u>
 _____ College Dean (or designee)	<u>10, 26, 15</u>
 _____ Dean of Graduate Studies (for graduate proposals)	<u>11, 6, 15</u>
_____ Senior Vice President for Academic Affairs or Provost (or designee)	<u> / / </u>

Proposal Summary [Inactivate MA Musicology]

Subject Specification: *The intent of this proposal is to inactivate the MA Musicology degree program in the School of Music.*

Background Information: *Student interest and enrollment in the MA Musicology program waned prior to the Fall 2012 and the decision was made to suspend admissions. Although the School of Music hopes to reinstitute the program again in the future, we feel it is best to inactivate the program at this time. Having only a single faculty member in an area of a graduate program does not adequately serve the needs of the students in a program such as this. Our current faculty member is a specialist in the period of Classical music, more specifically Beethoven. There is and has been a need for more musicology faculty in the School of Music that we have been and continue to be unable to address. For our musicology graduate program this need is especially in the areas of early music in the Renaissance and Baroque eras, but also more contemporary music since the Romantic period and music after 1900. Until the school is in a position to address these faculty related issues, the School of Music feels we should inactivate the MA Musicology degree program.*

Alternatives and Consequences: *If this proposal is not approved, we will miss the opportunity to update the upcoming catalog. The alternative is to update Fall 2017.*

Specific Recommendation and Justification: *We recommend that this change be approved so that the catalog is updated as soon as possible and the program does not continue to be listed with admission suspended.*

Timetable and Actions Required: *Nov 2015: Seeking approval by EPC.*



Department of Higher Education

John R. Kasich, Governor
John Carey, Chancellor

PROGRAM INACTIVATION FORM

Date of submission: November 5, 2015

Name of institution: Kent State University

Title of program to be inactivated: Musicology, Master of Arts

Date that the inactivation received final approval from the appropriate institutional committee: [BOARD OF TRUSTEES DATE]

Primary institutional contact for the notification:

Name: Melody Tankersley
Title: Senior Associate Provost & Interim Dean, Graduate Studies
Phone: 330-672-2220
E-mail: mtankers@kent.edu

Educator Preparation Programs:

Program leads to licensure: No

Program leads to endorsement: No

1. Provide the rationale for the inactivation of the program:

Student interest and enrollment in the MA Musicology program waned prior to the Fall 2012 and the decision was made to suspend admissions. Although the School of Music hopes to reinstitute the program again in the future, we feel it is best to inactivate the program at this time. Having only a single faculty member in an area of a graduate program does not adequately serve the needs of the students in a program such as this. Our current faculty member is a specialist in the period of Classical music, more specifically Beethoven. There is and has been a need for more musicology faculty in the School of Music that we have been and continue to be unable to address. For our musicology graduate program this need is especially in the areas of early music in the Renaissance and Baroque eras, but also more contemporary music since the Romantic period and music after 1900. Until the school is in a position to address these faculty related issues, the School of Music feels we should inactivate the MA Musicology degree program.

2. Indicate number of students currently enrolled in the program:

No students currently enrolled.

- 3. Describe how the inactivation of the program will affect students currently in the program and explain plans for notifying students and assisting them in the completion of their degrees:**

No students will be affected as there are no students currently enrolled in the program.

- 4. Will there be a loss of faculty or staff positions because of the inactivation of the program? If so, indicate when the faculty or staff members were or will be informed.**

There will be no loss of faculty or staff positions due to this inactivation.

- 5. Describe the plan for communicating the inactivation of the program, including changes to the college catalog and college website and communications with advisors, admissions officers and financial aid officers:**

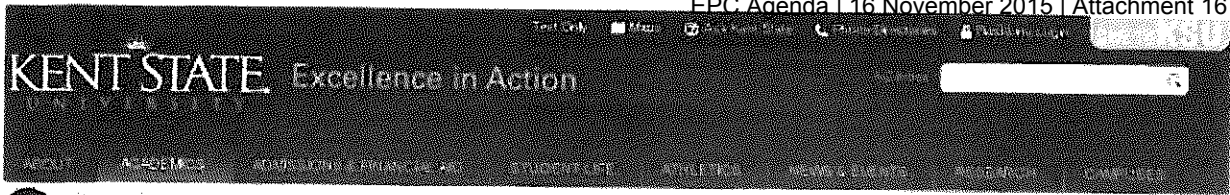
Once the inactivation is approved by Kent State's Board of Trustees and the Ohio Department of Higher Education, all necessary changes will be made to all university websites and materials. Further written concurrent communications will be sent out to key persons in student advising, admission and financial aid.

- 6. Indicate the final date that the program will be operational:**

Inactivation is planned for fall 2016.

Respectfully,

Todd A. Diacon, PhD
Senior Vice President for Academic Affairs and Provost
Kent State University



Kent State University Catalog 2015 - 2016

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More Graduate Programs

Musicology - M.A.

Kent State University 2015 Catalog > College of the Arts > Graduate Programs > Musicology - M.A.

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Admission to this program has been suspended as of fall 2012.

College College of the Arts

Resources

Department School of Music
 E101 Kent State University's Center for the Performing Arts
 Tel: 330-872-2172
 Web: <http://www.kent.edu/music/index.cfm>

[Program Requirements](#)
[College Policies](#)
[Academic Policies](#)

Description The Master of Arts in Musicology allows for in-depth study of historical research. Emphasis on a particular western historical period, style, culture or musician leads to both breadth and depth of research skills.

Admission Requirements Official transcript(s); three letters of recommendation; interview; and academic paper written in English. For more information about graduate admission, please visit the [Graduate Studies website](#).

Graduation Requirements Minimum 32 total credit hours.

Thesis/Dissertation The Master of Arts program requires a thesis. All students writing a thesis or essay must pass a final oral examination covering the thesis or essay and the student's major area of study. A student electing the two-credit option must pass a final oral examination covering literature performed in recitals and the student's areas of performance and study in the degree. Those completing a coursework option must pass a final oral examination covering all of the coursework in the master's degree program. The final oral examination may be attempted two times.

Accreditation National Association of Schools of Music

- College of Applied Engineering Sustainability and Technology
- College of Architecture and Environmental Design
- College of Arts and Sciences
- College of Business Administration
- College of Communication and Information
- College of Education, Health and Human Services
- College of Nursing
- College of Podiatric Medicine
- College of Public Health
- Honors College
- Regional College
- School of Digital Sciences
- University College

Investigative



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