

KENT STATE UNIVERSITY CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date 1-Oct-15 Curriculum Bulletin _____
 Effective Date Fall 2016 Approved by EPC _____

Department School of Art
 College CA - The Arts
 Degree BA - Bachelor of Arts
 Program Name ~~Studio Arts~~ *Fine Arts* Program Banner Code *ARTS*
 Concentration(s) *Crafts* Concentration(s) Banner Code(s) *CRFT*
 Proposal Revise program *consolidate to one major - Studio Arts*

Description of proposal:

The faculty of the School of Art proposes to revise the B.A. degree program, eliminating the concentrations in Fine Arts and in Crafts, and creating a B. A. degree in "Studio Arts". This streamlining permits greater choice among students in the B.A. program and affords them multiple opportunities to explore a range of media/materials as undergraduates, which is appropriate to the disciplines. This change also consolidates concentrations which were almost duplicative and brings them both into alignment with suggested guidelines for B.A. degree programs provided by our national accrediting agency, the National Association of Schools of Art and Design (NASAD).


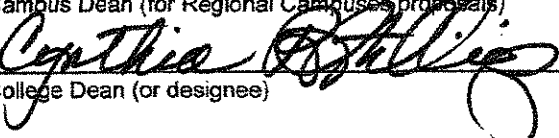
Does proposed revision change program's total credit hours? Yes No
 Current total credit hours: 120 Proposed total credit hours 120

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

The proposed curriculum replaces existing curriculum and can be taught with existing faculty and staff. It will also be noted that requirements for the degree program have been re-distributed and generally reduced and their pre-requisites simplified. This will make it easier for students to continue to progress to degree even when they change minds about concentration or degree program. The program conforms to the university's maximum of 120 credits for graduation.

Units consulted (other departments, programs or campuses affected by this proposal):
 None

REQUIRED ENDORSEMENTS

 Department Chair / School Director	<u>26 / X / 15</u>
Campus Dean (for Regional Campuses proposals)	<u> / / </u>
 College Dean (or designee)	<u>10 / 26 / 15</u>
Dean of Graduate Studies (for graduate proposals)	<u> / / </u>
_____	<u> / / </u>



**CHANGE REQUEST:
NAME AND CURRICULUM MODIFICATION**

Date of submission: *date to come after Board of Trustees*

Name of institution: Kent State University

Previously approved title: Crafts or Fine Arts major, Bachelor Arts degree
(Concentrations: Crafts, Fine Arts)

Proposed new title: Studio Arts major, Bachelor Arts degree

Proposed implementation date of the request: Fall 2016

Date that the request received final approval from the appropriate institutional committee:
date to come (Kent State University Board of Trustees)

Primary institutional contact for the request

Name: Therese E. Tillett
Title: Executive Director of Curriculum Services,
Office of the Provost
Phone: 330-672-8558
E-mail: ttillet1@kent.edu

Educator Preparation Programs:

Leads to licensure: No
Leads to endorsement: No

Explain the rationale for name and curricular changes.

Kent State University faculty of the School of Art, College of the Arts, propose to revise the Crafts or Fine Arts major within the Bachelor of Arts (BA) degree by eliminating its separate concentrations in Crafts and Fine Arts and renaming the major to Studio Arts. This action does not represent a change of degree designation or creation of a new degree program. Rather, it is a streamlining and simplification in accordance with developments in the academic field over the past decades.

This proposal complements a separate proposal (going for approval at the same time) to consolidate the school's two Bachelor of Fine Arts (BFA) degree majors, Crafts and Fine Arts, into one major, Studio Arts.

Revision of the BA degree, including the major name change, eliminates the cumbersome and arbitrary separation of studies—one devoted to “fine” arts and the other to “crafts”—distinctions that have been disappearing for some time in the visual arts practices. With the streamlining, undergraduate students will have greater choice to explore multiple opportunities in a range of media and materials.

Consolidation of the two concentrations will bring the program into alignment with the suggested guidelines for BFA degree programs from the National Association of Schools of Art and Design, which accredits Kent State's art programs.

To promote the desirability of liberal arts degrees in the arts, and to allow incoming freshman the most flexibility in degree matriculation, students in the BA degree following the same foundations sequence as the students in the BFA degree. This affords all students in the studio arts discipline the same technical rigor and theoretical foundation.

Curriculum for the BA degree includes 15 credit hours of upper-division studio work and 6 credit hours of upper-division history. The capstone course (ART 40007 Arts Engagement: Interpreting for a Community) is writing intensive designed to encourage students to interact with the arts community in multiple and interdisciplinary ways.

An academic arts program has been part of the Kent State fabric for many decades. A Bachelor of Arts degree in General Art was offered for more than 30 years before the name was specified to Studio Art in 1967. The major then went through two further name changes—Crafts or Design or Studio (1981-1988) and Crafts or Studio (1988-1994)—before being retitled Crafts or Fine Arts in 1994.

Describe how the name and curricular changes will affect students in the current program.

These changes will have little effect on current students, as most existing course offerings will continue to be scheduled in their appropriate sequence or reasonable substitutions will be offered. The foundations sequence of courses along with a newly created mid-degree portfolio review will work to reinforce professional standards and provide faculty insight to students' intent on timely matriculation and academic excellence.

In fall 2015 (15th day census), 50 students were enrolled in the Crafts or Fine Arts major, nearly evenly distributed between the two concentrations.

Describe any faculty, administrative or support service changes occurring along with the name and curriculum changes.

Since only the structure and name of the program is changing, Kent State's School of Art anticipates no changes to faculty, administrative or support services, with the exception of the elimination of one of the two program coordinator positions. While the position will be eliminated, the faculty member holding the position will now have the opportunity for increased research and/or teaching within the school. The proposed consolidation will result in increased advising support for students to help them promote their ability to experience a broader range of media.

Provide evidence that the appropriate accreditation agencies been informed of the proposed change (if applicable).

Since only the structure of the two programs is changing, Kent State's School of Art anticipates no changes to faculty, administrative or support services, with the exception of the elimination of one of the two program coordinator positions. While the position will be eliminated, the faculty member holding the position will now have the opportunity for increased research and/or teaching within the school. The proposed consolidation will result in increased advising support for students to help them promote their ability to experience a broader range of media.

Describe how the effectiveness of the new curriculum will be monitored over time.

The effectiveness of the program will be measured through annual review of recruitment and matriculation along with student course evaluations. University advisors and faculty will have regular semester meetings to review student enrollment numbers and identify any related issues. The School of Art will continue to track graduation rates and anticipate that the four- and six-year graduation rate will increase due to the flexibility of this new program.

The proposed BA degree in Studio Arts will have the following learning outcomes:

- Students demonstrate the ability (skill) to do competent work within their chosen media and have an understanding of the processes and materials involved.
- Students demonstrate an understanding of larger contemporary and historical contexts within which the visual arts have been created.
- Students demonstrate an understanding of design and visual literacy in their work.
- Students use skills in oral, written and digital presentation of work and of ideas associated with visual arts production, use and appreciation.

Faculty will assess these outcomes during the common review in the students' second year in the program and in the culminating project in their final year.

Submit a comparison of the currently authorized curriculum and the proposed curriculum.

See Appendix at the end of this document.

Kent State University verifies that the information in this request is truthful and accurate.

Respectfully,

Todd A. Diacon, PhD
Senior Vice President for Academic Affairs and Provost

APPENDIX

BA FINE ARTS CONCENTRATION Previously Approved Curriculum	Cr. Hrs	BA CRAFTS CONCENTRATION Previously Approved Curriculum	Cr. Hrs	BA STUDIO ARTS MAJOR Proposed Curriculum	Cr. Hrs	NOTES
Major Requirements	79	Major Requirements	66	Major Requirements	58	
ART 14022 2D Composition	3	ART 14022 2D Composition	3	ART 14022 2D Composition	3	No change
ART 14023 3D Composition	3	ART 14023 3D Composition	3	ART 14023 3D Composition	3	No change
ART 20024 Digital Media	3	ART 20024 Digital Media	3	ART 20024 Digital Media	3	No change
ART 40007 Arts Engagement: Interpreting for a Community	3			ART 40007 Arts Engagement: Interpreting for a Community	3	From Fine Arts concentration
ARTF 14000 Drawing I	3	ARTF 14000 Drawing I	3	ARTF 14000 Drawing I	3	No change
ARTF 14001 Drawing II	3	ARTF 14001 Drawing II	3	ARTF 14001 Drawing II	3	No change
		ARTC 25300 Textile Arts: Pattern	3	<i>Select four courses:</i> ARTC 25300 Textile Arts: Pattern ARTC 25400 Ceramics I ARTC 25600 Introduction to Glass Working ARTC 25700 Introduction to Jewelry/Metals	12	Requirements from the two concentration are now a choose-from elective list in the revised major
		ARTC 25400 Ceramics I	3			
		ARTC 25600 Introduction to Glass Working	3			
		ARTC 25700 Introduction to Jewelry Metals I	3			
ARTF 14055 Sculpture I	3			ARTF 14055 Sculpture I		
ARTF 14060 Painting I	3	ARTF 14060 Painting I	3	ARTF 14060 Painting I		
ARTF 24001 Drawing III	3			ARTF 24001 Drawing III		
ARTF 24010 Introduction to Fine Arts Photography	3			ARTF 24010 Introduction to Fine Arts Photography		
ARTF 24040 Printmaking I	3			ARTF 24040 Printmaking I		
ARTF 24055 Sculpture II	3					Not required
ARTF 24060 Painting II	3					Not required
<i>Select one course:</i> ARTF 34040 Printmaking: Intermediate Intaglio	3					Not required
ARTF 34041 Serigraphy I						
ARTF 34042 Lithography I						
ARTF 24005 Sophomore Review: Fine Arts	1					Not required
ARTF Upper- Division Elective (including KBA 44080 Studio Experience in Fine Arts)	18	ARTC Upper-Division Elective (including KBA 45080 Studio Experience in Crafts)	15	ART 30001 Common Review	1	New course
ARTH 22006 Art History I: Ancient/Medieval	3	ARTH 22006 Art History I: Ancient/Medieval	3	ARTC/ARTF Upper-Division Elect (including KBA 44080/45080 Studio Experience in Fine Arts/Crafts)	15	Combination from two majors
ARTH 22007 Art History II: Renaissance to Modern Art	3	ARTH 22007 Art History II: Renaissance to Modern Art	3	ARTH 22006 Art History I: Ancient/Medieval	3	No change
ARTH 32066 Late Modern Art	3			ARTH 22007 Art History II: Renaissance to Modern Art	3	No change
Art Electives (ART, ARTC, ARTF, ARTH, KBA)	9	Art Electives (ART, ARTC, ARTF, ARTH, KBA)	12	ARTH 32066 Late Modern Art	3	From Fine Arts
		Art History (ARTH) Upper- Division Elective	3			Not required
Additional Requirements	41	Additional Requirements	54	Art History (ARTH) Upper- Division Elective	3	From Crafts
US 10097 Destination Kent State: First Year Experience	1	US 10097 Destination Kent State: First Year Experience	1	Additional Requirements	62	
Kent Core Composition	6	Kent Core Composition	6	US 10097 Destination Kent State: First Year Experience	1	No change
Kent Core Humanities	3	Kent Core Humanities	3	Kent Core Composition	6	No change
Kent Core Mathematics	3	Kent Core Mathematics	3	Kent Core Humanities	3	No change
Kent Core Social Sciences	6	Kent Core Social Sciences	6	Kent Core Mathematics	3	No change
Kent Core Basic Sciences	6	Kent Core Basic Sciences	6	Kent Core Social Sciences	6	No change
Kent Core Additional	6	Kent Core Additional	6	Kent Core Basic Sciences	6	No change
General Electives	10	General Electives	23	Kent Core Additional	6	No change
Minimum Total	120	Minimum Total	120	General Electives	31	Revised

Proposal Summary

[Merging of B.A in Crafts and B.A. in Fine Art into B.A in Studio Arts]

Description of Action, Including Intended Effect

The faculty of the School of Art proposes to revise the B.A. degree program in Fine Arts and in Crafts into a single B. A. degree in “Studio Arts”. This does not represent a change of degree, nor a new degree but a streamlining and simplification in accordance with developments in the thought in the field over the past decades. This proposal eliminates the cumbersome and arbitrary separation of concentrations – one devoted to “fine” arts and the other to “crafts” – distinctions which have been disappearing in visual arts practices for some time. This streamlining permits greater choice among students in the B.A. program and affords them multiple opportunities to explore a range of media/materials as undergraduates, which is appropriate. This change also consolidates degrees which were largely duplicative and brings them both into alignment with suggested guidelines for B.A. degree programs provided by our national accrediting agency, the National Association of Schools of Art and Design (NASAD). It will also be noted that requirements for the degree program have been re-distributed and generally reduced and their pre-requisites simplified. This will make it easier for students to continue to progress to degree even when they change minds about disciplines to study. The program conforms to the university’s maximum of 120 credits for graduation.

To promote the desirability of liberal arts degrees in the arts, and to allow incoming freshman the most flexibility in degree matriculation, B.A. students follow the same foundations sequence as the B.F.A students. This affords all students in the studio arts disciplines the same technical rigor and theoretical foundation. The degree includes 31 hours of general electives, conforming to NASAD guidelines for liberal arts degree programs.

The B.A. includes 15 credit hours of upper division studio work, and 6 credit hours of upper division art history. The capstone course (ART 40007 Arts Engagement: Interpreting for a Community) is a writing intensive course designed to encourage students to interact with the arts community in multiple and interdisciplinary ways.

Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)

The proposed curriculum replaces the existing curriculum and can be taught by existing faculty and staff. There are no issues of duplication. This degree is also offered on the Stark Campus, where regional faculty members have participated in this revision.

Fiscal, Enrollment, Facilities and Staffing Considerations

The proposed curriculum replaces the existing curriculum and can be taught by existing faculty and staff.

Evidence of Need and Sustainability if Establishing

This change also consolidates concentrations which were almost duplicative and brings them both into alignment with suggested guidelines for B.A. degree programs provided by our national accrediting agency, the National Association of Schools of Art and Design (NASAD). It will also be noted that requirements for the degree program have been re-distributed and generally reduced and their pre-requisites simplified. This will make it easier for students to continue to progress to degree even when they change minds about concentration or degree program. The program conforms to the university's maximum of 120 credits for graduation.

Provisions for Phase-Out if Inactivating

None

Timetable and Actions Required: *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

- Approval of proposal by the School of Art Faculty-October, 2015
- Approval of proposal by the College of the Arts Curriculum Committee-October, 2015
- Approval or proposal by the EPC-November, 2015
- Approval of Provost

OLD

Crafts or Fine Arts - B.A.

Kent State University 2015 Catalog > College of the Arts > Undergraduate Programs > Crafts or Fine Arts - B.A.

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College College of the Arts

Resources

Department School of Art
 211 Art Building
 Tel: 330-672-2192
 Web: www.kent.edu/art

- Roadmaps
- Program Requirements
- College Policies
- Academic Policies

Description The Bachelor of Arts in Crafts or Fine Arts is for students who do not necessarily wish to pursue art as a profession but desire a solid foundation and breadth in the visual arts within a liberal arts curriculum.

Students electing the Fine Arts concentration may range broadly among painting, drawing, sculpture and printmaking courses, with additional art electives, rounding out this general degree program.

Students electing a crafts emphasis may range broadly among glass, jewelry/metals, textile arts and ceramics courses, with additional art electives rounding out this general degree program.

Study Abroad/Study Away Opportunities:

- Travel to: New York, Chicago, London and Paris, and Tunisia
- Study Abroad in Florence, Italy, Semester in Italy or the Summer Art and Culture trip

Career Opportunities Artists held about 221,900 jobs in 2008. About 60 percent were self-employed. Of the artists who were not self-employed, many worked for advertising and related services; newspaper, periodical, book, and software publishers; motion picture and video industries; specialized design services; and computer systems design and related services. Some self-employed artists offered their services to advertising agencies, design firms, publishing houses, and other businesses.

About 21 percent of related jobs for jewelers and precious stone and metal workers were in retail trade, primarily in jewelry, luggage, and leather goods stores. Another 15 percent of jobs were in jewelry and silverware manufacturing. A small number of jobs were with merchant wholesalers of miscellaneous durable goods and in repair shops providing repair and maintenance of personal and household goods. Although jewelry stores and repair shops were found in every city and in many small towns, most jobs were in larger metropolitan areas. (Source: Bureau of Labor Statistics)

Admission Requirements **General Admission Information for Freshman Students:** Admission Requirements at the Kent Campus: The freshman admission policy at the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends.

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago. For more information on admissions, visit the [Admissions website](#) for new freshmen.

For more information about admission criteria for transfer, transitioning and former students, please visit the [admissions website](#).

Graduation Requirements Minimum 120 total credit hours, minimum 39 upper-division hours. Minimum 2.000 cumulative GPA and a 2.250 GPA in the major.

- Program Learning Outcomes** Graduates in the Crafts program will be able to:
1. Demonstrate ability (skill) to work within chosen medium. Student work demonstrates level of technical development within the discipline.
 2. Demonstrate an understanding of materials and processes associated with chosen medium.
 3. Demonstrate an understanding of the historical and contemporary context of the work created.
 4. Provide necessary level of preparation for intended career decisions.
- Graduates in the Fine Arts program will be able to:
1. Demonstrate high quality in the presentation of the work under review for their senior project.
 2. Demonstrate understanding of important concepts and ability to apply them as relevant to the work created and exhibited.
 3. Demonstrate a high degree of design and visual literacy.
 4. Articulate their individual vision in both written and oral form.

Accreditation National Association of Schools of Art and Design (NASAD)



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STUDIO ARTS – B.A.

Department: School of Art

241 Center for the Visual Arts
tel. 330.672.2192
web: www.kent.edu/art

Description

The Bachelor of Arts in Studio Arts is a liberal arts degree that provides students with the breadth of study that complements core work in the visual arts. Students may choose a minor or second major within or beyond the arts to prepare themselves for a wide range of careers or for further specialized study.

Students may range broadly among studio courses in Ceramics, Drawing, Glass, Jewelry/Metals/Enameling, Painting, Print Media and Photography, Sculpture, and/or Textiles, with additional electives in art history, as well as in other disciplines within the university.

Study Abroad/Study Away Opportunities:

- Travel-Study to New York, Chicago, London and Paris, China
- Study Abroad in Florence, Italy (Semester or Summer)

Career Opportunities

Artists held about 221,900 jobs in 2008. About 60% were self-employed. Employment was distributed as follows:

Art directors 84,200
Multimedia artists and animators 79,000
Fine artists, including painters, sculptors and illustrator 23,600
Crafts artists 13,600
Artists and related workers, all other 21,500

Of the artists who were not self-employed, many worked for graphic design and related services; newspaper, periodical, book, web and software publishers; motion picture and video industries; specialized design services and computer design. Some self-employed artists offered their services to advertising agencies, design firms, publishing houses, and other businesses. (Source: Bureau of Labor Statistics)

Jewelers and workers in precious stones and metals held about 52,100 jobs in 2008. About 21% of salaried jobs for these workers were in retail trade, primarily in jewelry, luggage, and leather goods stores. Another 15% of jobs were in jewelry and silverware manufacturing. A small number of jobs were with merchant wholesalers of miscellaneous durable goods and in shops providing repair and maintenance of personal and household goods. Although jewelry stores and repair shops are found in every city and in many small towns, most jobs were in larger metropolitan areas.

Textile, apparel, and furnishings workers held 787,500 jobs in 2008.

Many manufacturing jobs can be found in California, New York, North Carolina, Texas, and Pennsylvania. Jobs in reupholstering, shoe repair and custom leatherwork, and laundry and dry-cleaning establishments are found in cities and towns throughout the Nation. Overall, about 11 percent of all workers in textile, apparel, and furnishings occupations were self-employed; however, about 43 percent of all tailors, dressmakers, and sewers and about 29 percent of all upholsterers were self-employed.

(Source: Bureau of Labor Statistics)

The B.A. degree in Studio Arts also provides a solid basis for exploration and deeper study at the graduate level which can include various design fields, arts administration, art conservation, art therapy, and art education, or for positions in art organizations, art journalism and related fields.

Admission Requirements

The freshman admission policy at the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. There are no separate admission requirements for the B.F.A. program..

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago. For more information on admissions, visit the Admissions website for new freshmen.

Graduation Requirements

Minimum 120 total credit hours, minimum 39 upper-division hours. Minimum 2.000 cumulative GPA and a 2.250 GPA in the major.

Program Learning Outcomes

Graduates of this program will be able to:

1. Demonstrate the ability (skill) to do competent work within their chosen media and an understanding of the processes and materials involved.
2. Demonstrate an understanding of larger contemporary and historical contexts

within which the visual arts have been created.

3. Demonstrate an understanding of design and visual literacy in their work.

4. Use skills in oral, written and digital presentation of work and of ideas associated with visual arts production, use, and appreciation.

Accreditation National Association of Schools of Art and Design (NASAD)

Culminating Requirements

Students enrolled in a B.A. program in Studio Arts complete the WIC course ART 40007, Arts Engagement: Interpreting for a Community, to interact with the arts community in multiple and interdisciplinary ways.

Studio Arts - B.A Program Requirements

Kent State University 2016 Catalog > College of the Arts > Undergraduate Programs > Studio Arts - B.A. > Studio Arts B.A. Program Requirements

Attribute Legend: DD Diversity-Domestic; DG Diversity-Global; ELR Experiential Learning; KAD Kent Core Additional; KES Kent Core

Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts; KHU Kent Core Humanities; KMC Kent Core Mathematics and

Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive

Please read the sections in the University Catalog on Kent Core, diversity, writing-intensive and the experiential learning requirements.

DESTINATION KENT STATE: FIRST YEAR EXPERIENCE (1 credit)					
Attribute	Course		Title	Credit	Min Grade

	US	10097	Destination Kent State: First Year Experience ¹	1	
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MAJOR PROGRAM REQUIREMENTS (58 CREDITS) courses count in major GPA					
Attribute	Course		Title	Credit	Min Grade

	ART	10022	2-D Composition	3	
	ART	10023	3-D Composition	3	
	ART	20024	Digital Media	3	
	ART	30001	Common Review ²	1	
WIC	ART	40007	Arts Engagement: Interpreting for a Community	3	C ³
	ARTF	14000	Drawing I	3	
	ARTF	14001	Drawing II	3	
	ARTF or		Choose from the following Foundations Electives ⁴	12	
	ARTC				
	ARTF or	ARTC	Upper Division Studio Electives or	15	
	KBA	44092	Studio Experience in Fine Art or Craft ⁵		
KFA	ARTH	22006	Art History: Ancient to Medieval	3	
KFA	ARTH	22007	Art History: Renaissance to Modern	3	
	ARTH	32006	Late Modern Art	3	
	ARTH		Upper division Art History elective	3	

ADDITIONAL PROGRAM REQUIREMENTS (61 credits)					
Attribute	Course		Title	Credit	Min Grade

			Kent Core Basic Sciences (must include one laboratory)	6-7	
			Kent Core Composition	6	
			Kent Core Humanities	3	
			Kent Core Mathematics and Critical Reasoning	3-5	
			Kent Core Social Sciences (must be from two disciplines)	6	
			Kent Core Additional	6	
			General Electives ⁶	31	
			Minimum Total	120	

¹ US 10097 is not required of transfer students with 25 credits (excluding College Credit Plus and dual-enrollment) or students age 21+ at time of admission.

² No upper-division ARTF or ARTC courses may be taken without successfully completing ART 30001 Common Review. At the completion of the foundation sequence (ARTF 14000, 14001, 10022, 10023, 20024, ARTH 22006, 22007, and three of the four Foundations electives), students register for ART 30001 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for ART 30001 Common Review. The review is a formative assessment of the student's foundations work including a digital portfolio, installation of a sampling of works, and proficiency in written and oral critical thinking.

³ A minimum C (2.0) grade must be earned to fulfill the writing-intensive requirement.

⁴ Choose four courses or 12 credit hours from these options:

ARTF 24001-Drawing III
ARTF 24010-Intro to Fine Arts Photo
ARTF24040-Printmaking I
ARTF 14055-Sculpture I
ARTF 14060-Painting I
ARTC 25300-Textile Arts: Pattern
ARTC 25400-Ceramics I
ARTC 25600-Glass I
ARTC 25700-Intro to Jewelry/Metals

⁵ Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 15 credit hours of upper-division ARTF or ARTC electives. Students may apply this course toward fulfilling general electives, with no maximum credit hours required. ARTF 44092 also fulfills the experiential learning requirement.

⁶ General electives must be taken outside of the School of Art.

Semester One (16 credits)						
Critical	Course Subject and Title	Credit	Min Grd	GPA	Attribute	Notes
	ARTF 14000 Drawing I	3		*		
	ART 10022 2-D Composition	3		*		
	ART 10023 3-D Composition	3		*		
	US 10097 First Year Experience ¹	1				
	ARTH 22007 Art History Renaissance to Modern	3		*	KFA	
	Kent Core	3				

Semester Two (15 credits)						
Critical	Course Subject and Title	Credit	Min Grd	GPA	Attribute	Notes
	ARTF 14001 Drawing 2	3		*		
	ART 20024 Digital Media	3		*		
	Foundation Elective ²	3		*		
	Kent Core	3				
	ARTH 22006 Art History Ancient-Medieval	3		*	KFA	

Semester Three (16 credits)						
Critical	Course Subject and Title	Credit	Min Grd	GPA	Attribute	Notes
	Foundation Elective	3		*		
	Foundation Elective	3		*		
	Foundation Elective	3		*		
	Kent Core	3				
	Kent Core	3				
	ART 30001 Common Review ³					

¹ US 10097 is not required of transfer students with 25 credits (excluding College Credit Plus and dual-enrollment) or students age 21+ at time of admission.

² Choose four courses or 12 credit hours from these options:

- ARTF 24001-Drawing III
- ARTF24010-Intro to Fine Arts Photo
- ARTF 24040-Printmaking I
- ARTF 14055-Sculpture I
- ARTF 14060-Painting I
- ARTC 25300-Textile Arts: Pattern
- ARTC 25400-Ceramics I
- ARTC 25600-Glass I
- ARTC 25700-Intro to Jewelry/Metals

³ No upper-division ARTF or ARTC courses may be taken without successfully completing ART 30001 Common Review. At the completion of the foundation sequence (ARTF 14000, 14001, 10022, 10023, 20024, ARTH 22006, 22007, and three of the four Foundations electives), students register for ART 30001 and submit a portfolio of representative studio work selected from these courses to a School of Art faculty committee for review. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for ART 30001 Common Review. The review is a formative assessment of the student's foundations work including a digital portfolio, installation of a sampling of works, and proficiency in written and oral critical thinking.

Semester Four (15 credits)						
Critical	Course Subject and Title	Credit	Min Grd	GPA	Attribute	Notes
	Upper Division ARTC or ARTF Studio elective ⁴	3		*		
	General Elective	3				
	General Elective	3				
	ARTH 32066 Late Modern	3		*		
	Kent Core	3				

Semester Five (15 credits)						
Critical	Course Subject and Title	Credit	Min Grd	GPA	Attribute	Notes
	Upper Division ARTC or ARTF Studio Elective	3		*		
	General elective	3				
	ARTH Elective	3		*		
	Kent Core	3				
	Kent Core	3				

Semester Six (16 credits)						
Critical	Course Subject and Title	Credit	Min Grd	GPA	Attribute	Notes
	Upper Division ARTC or ARTF Studio Elective	3		*		
	General Elective	3				
	General Elective	3				
	Kent Core (Science)	4				
	Kent Core	3				

Semester Seven (15 credits)						
Critical	Course Subject and Title	Credit	Min Grd	GPA	Attribute	Notes
	Upper Division ARTC or ARTF Studio Elective	3		*		
	General Elective	3				
	General Elective	3				
	Kent Core	3				
	ART 40007 Arts Engagement: Interpreting for a Community	3	C ⁵		WIC	

⁴ Maximum 6 credit hours of ARTF 44092 or ARTC 45092 Field Experience Travel Study may be applied toward the 12 credit hours of upper-division ARTF or ARTC electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required. ARTF 44092 and ARTC 45092 also fulfill the experiential learning requirement.

⁵ A minimum C (2.0) grade must be earned to fulfill the writing intensive requirement

Semester Eight (12 credits)						
Critical	Course Subject and Title	Credit	Min Grd	GPA	Attribute	Notes
	Upper Division ARTC or ARTF Studio Elective	3		*		
	General Elective	3				
	General elective	3				
	Kent Core	3				

Graduation summary				
Minimum Total Hours	Minimum Upper Division Hours (30000-40000 Level courses)	Minimum Kent Core Hours	Minimum GPA	
			Overall	Major
120	39	36	2.0	2.5

6. General electives must be taken outside of the School of Art.