

# KENT STATE UNIVERSITY CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **12-Oct-16** Curriculum Bulletin \_\_\_\_\_

Effective Date **Fall 2017** Approved by EPC \_\_\_\_\_

Department **School of Art**  
College **CA - The Arts**  
Degree **Minor (non degree)**  
Program Name **Ceramics** Program Banner Code **CERM**  
Concentration(s) \_\_\_\_\_ Concentration(s) Banner Code(s) \_\_\_\_\_  
Proposal **Establish program**

Description of proposal:

**The School of Art is proposing a change to their minor offerings due to the recent merging of the Crafts and Fine Arts divisions into one Studio Art division. The existing Fine Arts and Crafts minors will be inactivated, and new discipline-specific minors will be proposed to replace these two broader minors. The minor in Ceramics will replace the minor in Crafts with a Ceramics concentration. With this change the minor degree program will require 18 rather than 21 credit hours.**

Does proposed revision change program's total credit hours?  Yes  No

Current total credit hours: \_\_\_\_\_ Proposed total credit hours **18**

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

**Establishment of a discipline-specific minor will increase possibility of enrollment by non-art majors and generally enhance the opportunity for all KSU students to participate in a creative field of study.**

Units consulted (other departments, programs or campuses affected by this proposal):

**None**

### REQUIRED ENDORSEMENTS

*Michael J. ...* \_\_\_\_\_   /  /    
Department Chair / School Director

\_\_\_\_\_  
Campus Dean (for Regional Campuses proposals)   /  /    
*Cynthia ...* \_\_\_\_\_ 10/24/16  
College Dean (or designee)

\_\_\_\_\_  
Dean of Graduate Studies (for graduate proposals)   /  /  

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Senior Vice President for Academic Affairs or Provost (or designee)   /  /

## **Proposal Summary** **[Establishing a Ceramics minor]**

### **Description of Action, Including Intended Effect**

We have encountered many students taking courses within the School of Art from other study programs who often request a minor course of study in the arts-related field of ceramics, something specific (*other than the current Crafts Minor*) that they would have listed on their transcripts in hopes to use later beyond graduation to demonstrate a broader set of skills. Students from many areas within the university would like to better understand ceramics art and related techniques in an effort to enhance their perceptions of the world and foster creativity. Study in all disciplines of Studio Art present opportunities to acquire problem-solving skills, and gain knowledge through active participation and successful object making.

### **Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)**

Increase of minor student enrollment in existing Ceramics courses will provide opportunities for Studio Art majors to interface with majors outside the School of Art, which leads to a collaborative and diverse classroom experience.

### **Fiscal, Enrollment, Facilities and Staffing Considerations**

None

### **Evidence of Need and Sustainability if Establishing**

Replaces existing *Craft* minor with Ceramics focus.

### **Provisions for Phase-Out if Inactivating**

None

**Timetable and Actions Required:** *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

- Approval of proposal by the School of Art Faculty-October 2016
- Approval of proposal by the College of the Arts Curriculum Committee-December 2016
- Approval of proposal by the EPC-January 2017
- Approval of proposal by the Provost

**Degree Program Name:**

Ceramics

**Catalog Copy:**

The minor in Ceramics is designed to encourage students from all areas of the university to explore working creatively with clay. Students may explore making functional pots and sculptural objects using a variety of wheel throwing and handbuilding techniques or may choose to work sculpturally in conjunction with other methods of creating three-dimensional objects. Flexibility in the curriculum affords students choice to design a program intended to meet individual needs, and freedom of expression.

**Minor Program Requirements (18 credit hours):****Required:**

attribute	course		title	credits
	ARTS	25400	Ceramics 1	3

**Choose 6 credits:**

attribute	course		title	credits
	ART	10023	3-D Composition	3
	ARTS	14055	Sculpture 1	3
	ARTS	25600	Intro to Glass	3
	ARTS	35601	Kiln-formed Glass	3

**Choose 9 credits from the following list\*:**

attribute	course		title	credits
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	ARTS	35400	Functional Approaches to Clay (repeatable)	3
	ARTS	35401	Sculptural Approaches to Clay (repeatable)	3
	ARTS	45600	Advanced Ceramics (repeatable)	3
	ARTS	35095	ST: Ceramics	3
	ARTS	45080	Blossom Ceramics	3

**Graduation Requirements:** minimum 2.250 GPA in the minor required for graduation.

\*Six credit hours must be upper-division electives