

KENT STATE UNIVERSITY CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **12-Oct-16** Curriculum Bulletin _____
 Effective Date **Fall 2017** Approved by EPC _____

Department **School of Art**
 College **CA - The Arts**
 Degree **Minor (non degree)**
 Program Name **Glass** Program Banner Code **GLSS**
 Concentration(s) Concentration(s) Banner Code(s)
 Proposal **Establish program**

Description of proposal:

The School of Art is proposing a change to their minor offerings due to the recent merging of the Crafts and Fine Arts divisions into one Studio Art division. The existing Fine Arts and Crafts minors will be inactivated, and new discipline-specific minors will be proposed to replace these two broader minors. The minor in Glass will replace the minor in Crafts with a Glass concentration. With this change the minor degree program will require 18 rather than 21 credit hours.

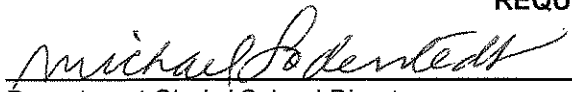
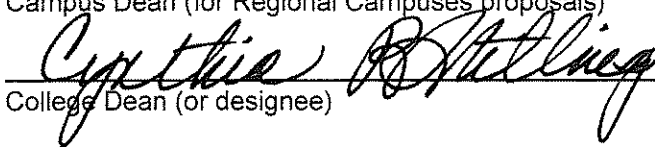
Does proposed revision change program's total credit hours? Yes No
 Current total credit hours: Proposed total credit hours 18

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

Establishment of a discipline-specific minor will increase possibility of enrollment by non-art majors and generally enhance the opportunity for all KSU students to participate in a creative field of study.

Units consulted (other departments, programs or campuses affected by this proposal):
None

REQUIRED ENDORSEMENTS

| | |
|---|------------------------------------|
|  _____ Department Chair / School Director | _____ / / |
| Campus Dean (for Regional Campuses proposals)  _____ College Dean (or designee) | _____ / / <u>10 24 16</u> |
| _____ Dean of Graduate Studies (for graduate proposals) | _____ / / |
| _____ Senior Vice President for Academic Affairs or Provost (or designee) | _____ / / |

Proposal Summary **[Establishing a Glass minor]**

Description of Action, Including Intended Effect

We have encountered many students taking courses within the School of Art from other study programs who often request a minor course of study in the arts-related field of glassblowing and glass sculpture, something specific (*other than the current Crafts Minor*) that they would have listed on their transcripts in hopes to use later beyond graduation to demonstrate a broader set of skills. Students from many areas within the university would like to better understand glass art and related techniques in an effort to enhance their perceptions of the world and foster creativity. Study in all disciplines of Studio Art present opportunities to acquire problem-solving skills, and gain knowledge through active participation and successful object-making.

Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)

Increase of minor student enrollment in existing Glass courses will provide opportunities for Studio Art majors to interface with majors outside the School of Art, which leads to a collaborative and diverse classroom experience.

Fiscal, Enrollment, Facilities and Staffing Considerations

None

Evidence of Need and Sustainability if Establishing

Replaces existing *Craft* minor with Glass focus.

Provisions for Phase-Out if Inactivating

None

Timetable and Actions Required: *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

- Approval of proposal by the School of Art Faculty-October 2016
- Approval of proposal by the College of the Arts Curriculum Committee-December 2016
- Approval of proposal by the EPC-January 2017
- Approval of proposal by the Provost

Degree Program Name:

Glass

Catalog Copy:

The minor in Glass is designed to encourage students from all areas of the university to explore working creatively with glass. Students can take course work in glassblowing and kiln-formed glass, which creates a platform for broad understanding of the material and creative forces at play in the medium. Flexibility in the curriculum provides students with choices to design a program to meet individual needs, and freedom of expression.

Minor Program Requirements (18 credit hours):

Required:

| attribute | course | | title | credits |
|-----------|--------|-------|------------------------------|---------|
| | ARTS | 25600 | Introduction to Glassworking | 3 |

Choose 6 credits:

| attribute | course | | title | credits |
|-----------|--------|-------|-----------------|---------|
| | ART | 10023 | 3-D Composition | 3 |
| | ARTS | 14055 | Sculpture 1 | 3 |
| | ARTS | 25400 | Ceramics 1 | 3 |

Choose 9 credits from the following list*:

| attribute | course | | title | credits |
|-----------|--------|-------|--------------|---------|
| | ARTS | 35600 | Glassblowing | 3 |

| | | | | |
|--|------|-------|-----------------------------|---|
| | ARTS | 35601 | Kiln-formed Glass | 3 |
| | ARTS | 45600 | Advanced Glass (repeatable) | 3 |
| | ARTS | 35095 | ST: Glass | 3 |
| | ARTS | 45080 | Blossom Glass | 3 |

Graduation Requirements: minimum 2.250 GPA in the minor required for graduation.

*Six credit hours must be upper-division electives