

KENT STATE UNIVERSITY CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **12-Oct-16** Curriculum Bulletin _____
Effective Date **Fall 2017** Approved by EPC _____

Department **School of Art**
College **CA - The Arts**
Degree **Minor (non degree)**
Program Name **Jewelry, Metals and Enameling** Program Banner Code **JME**
Concentration(s) _____ Concentration(s) Banner Code(s) _____
Proposal **Establish program**

Description of proposal:

The School of Art is proposing a change to their minor offerings due to the recent merging of the Crafts and Fine Arts divisions into one Studio Art division. The existing Fine Arts and Crafts minors will be inactivated, and new discipline-specific minors will be proposed to replace these two broader minors. The minor in Jewelry, Metals and Enameling will replace the minor in Crafts with a Jewelry, Metals, and Enameling concentration. With this change the minor degree program will require 18 rather than 21 credit hours.

Does proposed revision change program's total credit hours? Yes No
Current total credit hours: _____ Proposed total credit hours **18**

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

Establishment of a discipline-specific minor will increase possibility of enrollment by non-art majors and generally enhance the opportunity for all KSU students to participate in a creative field of study.

Units consulted (other departments, programs or campuses affected by this proposal):
None

REQUIRED ENDORSEMENTS

Michael Ledwith 10/19/2016
Department Chair / School Director

Campus Dean (for Regional Campuses proposals) / /

Cynthia Stelling 10/24/16
College Dean (or designee)

Dean of Graduate Studies (for graduate proposals) / /

Senior Vice President for Academic Affairs or Provost (or designee) / /

Proposal Summary **[Establishing Jewelry, Metals, and Enameling Minor]**

Description of Action, Including Intended Effect

We have encountered many students taking courses within the School of Art from other study programs who often request a minor course of study in the arts-related field of Jewelry, Metals and Enameling; something specific (*other than the current Crafts Minor*) that they would have listed on their transcripts in hopes to use later beyond graduation to demonstrate a broader set of skills. Students from many areas within the university would like to better understand Jewelry, Metals and Enameling and related techniques in an effort to enhance their perceptions of the world and foster creativity. Study in all disciplines of Studio Art presents opportunities to acquire problem-solving skills, and gain knowledge through active participation and successful object making.

Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)

Increase of minor student enrollment in existing Jewelry, Metals, and Enameling courses will provide opportunities for Studio Art majors to interface with majors outside the School of Art, which leads to a collaborative and diverse classroom experience.

Fiscal, Enrollment, Facilities and Staffing Considerations

None

Evidence of Need and Sustainability if Establishing

Replaces existing *Craft* minor with Jewelry, Metals, and Enameling focus.

Provisions for Phase-Out if Inactivating

None

Timetable and Actions Required: *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

- Approval of proposal by the School of Art Faculty-October 2016
- Approval of proposal by the College of the Arts Curriculum Committee-December 2016
- Approval of proposal by the EPC-January 2017
- Approval of proposal by the Provost

Minor Degree Program Name:

Jewelry, Metals, and Enameling

Catalog Copy:

A minor in Jewelry Metals and Enameling will include approaches to jewelry making and metalsmithing, while allowing students to achieve specialization. Skills include cold connection techniques, small and medium scaled silver soldering, small jewelry and object making techniques, small scale fabrication, forming, cold forging, and tool making techniques. Select advanced courses will constitute one's minor concentration within Jewelry, Metals, or Enameling.

Minor Program Requirements (18 credit hours):**Three credits from the following list:**

attribute	course		title	Credits
	ART	20024	Digital Media	3
	ART	10022	2D Composition	3
	ART	10023	3D Composition	3

Nine Credit Hours Required Sequential:

attribute	course		title	Credits
	ARTS	25700/25701	Introduction to Jewelry Metals I	3
	ARTS	35700	Jewelry Concepts and Techniques	3
	ARTS	35701	Metalsmithing Concepts and Techniques	3

Introductory Course: Introduction to Jewelry Metals *Metalsmithing Concepts and Techniques
*Jewelry Concepts and Techniques

Six credit hours from the following list:**

attribute	course		title	Credits
	ARTS	35702	Enameling Concepts and Techniques	3
	ARTS	45095	ST: CAD for Jewelry	
		45700	Design and Production	3
	ARTS	45701	Tableware	3
	ARTS	35073	Alternative Materials and Techniques	3
	ARTS	45702	Advanced Enameling	3
	ARTS	45095	ST: Advanced CAD	3
	ARTS	45704	Advanced Studio: Jewelry Metals Enameling	3

Advanced Enameling (prerequisite: Enameling) CAD for Jewelry Advanced CAD (prerequisite: CAD for Jewelry)

*Metalsmithing Concepts and Techniques and Jewelry Concepts and Techniques may be taken in any order. With the consultation and special permission of the instructor, those intermediate courses may be taken simultaneously with advanced courses.

Graduation Requirements: minimum 2.250 GPA in the minor required for graduation.

**Six credit hours must be upper-division electives