

# KENT STATE UNIVERSITY

## CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **18-Sep-17** Curriculum Bulletin \_\_\_\_\_  
 Effective Date **Fall 2018** Approved by EPC \_\_\_\_\_

Department **School of Art**  
 College **CA - The Arts**  
 Degree **MA - Master of Arts**  
 Program Name **Crafts/ Fine Arts** Program Banner Code **CRFT/ ARTS**  
 Concentration(s) \_\_\_\_\_ Concentration(s) Banner Code(s) \_\_\_\_\_  
 Proposal **Revise program**

**Description of proposal:**

**Kent State University faculty of the School of Art propose to consolidate two Master of Arts (M.A.) degree programs—major in Crafts and major in Fine Arts—into a single M.A. degree program with the major name of Studio Art. This action does not represent a change of degree designation or creation of a new degree program. Rather, it is a streamlining and simplification in accordance with developments in the academic field over the past few decades.**

Does proposed revision change program's total credit hours? ☐ Yes ☒ No

Current total credit hours: **32** Proposed total credit hours **32**

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

**Since only the structure of the two programs is changing, the School of Art anticipates no changes to faculty, administrative, or support services. Additionally, it eliminates the need for one of the existing program coordinators, which provides opportunity for increased research or teaching within the university.**

Units consulted (other departments, programs or campuses affected by this proposal):

**None**

### REQUIRED ENDORSEMENTS

*Marie Butkowsk*  
 Department Chair / School Director

10/16/17

\_\_\_\_\_  
 Campus Dean (for Regional Campuses Proposals)

*Cynthia B. Stelling*  
 College Dean (or designee)

1/1/

10/27/17

\_\_\_\_\_  
 Dean of Graduate Studies (for graduate proposals)

1/1/

\_\_\_\_\_  
 Senior Vice President for Academic Affairs and Provost (or designee)

1/1/

## Proposal Summary

### [Merging of M.A. in Crafts and M.A. in Fine Arts into M.A. in Studio Art]

#### Description of Action, Including Intended Effect

Kent State University faculty of the School of Art, College of the Arts, propose to consolidate two Master of Arts (M.A.) degree programs—major in Crafts and major in Fine Arts—into a single M.A. degree program with the major name of Studio Art. This action does not represent a change of degree designation or creation of a new degree program. Rather, it is a streamlining and simplification in accordance with developments in the academic field over the past few decades.

Consolidation of the two majors within the M.A. degree eliminates the cumbersome and arbitrary separation of studies—one devoted to “fine” arts and the other to “crafts”—distinctions that have been disappearing for some time in the visual arts practices. With a single degree program, graduate students will have greater opportunities to explore cross-disciplinary seminars and engage with a more diverse graduate student population. Consolidation will also remove nearly duplicative curriculum and bring the program into alignment with the suggested guidelines for M.A. degree programs from the National Association of Schools of Art and Design, which accredits Kent State’s art programs.

The B.A. and B.F.A. degree programs in Craft and Fine Art were evaluated and successfully merged in a similar way in 2016. During this evaluative process, it became clear that reasons supporting the merging of the undergraduate programs also apply to the graduate programs in studio art. The more holistic approach in the Foundations curriculum and the subsequent interdisciplinary choices found within the undergraduate programs directly affect the graduate student population and general understanding of how contemporary visual arts practice is framed, understood, and taught. The separation of media areas seems irrelevant to most constituents. By eliminating this separation, an egalitarian structure between all studio disciplines is established.

Similarly, the M.F.A. degree programs in Craft and Fine Art were successfully merged in 2017, and through this process established concentrations in each of the current studio disciplines. This move did not introduce any new disciplines; it only formalized what had been offered historically. This current proposal to merge the M.A. in Fine Arts and M.A. in Crafts into an M.A. in Studio Art will finalize this pedagogical shift for all the studio degree programs at Kent State.

The M.A. in Studio Art will serve students with art or design undergraduate experience wishing to continue building skills within a specific studio discipline (textiles, sculpture, printmaking, painting, jewelry/metals/enameling, glass, drawing, or ceramics). M.A. students may use the degree to produce a portfolio of work as a pathway to an M.F.A., as an avenue to promotion or advancement in an existing career, or to hone technical skills in a specific studio discipline for use in industry.

The objectives of the M.A. in Studio Art are:

- Develop proficiency in a wide range of skills and technologies in the discipline.
- Enhance student communication and presentation skills through participation in graduate seminars, critiques, and engagement with professional standards.
- Develop deeper awareness of historical and culture contexts of art and craft production leading to advanced skills of aesthetic judgment and assessment.

- Develop capacities of independent inquiry, research strategies, problem solving and self-reflexivity with regard to creation of a body of work.
- Build a strong portfolio to enhance opportunities for further education and/or career/entrepreneurial options.

Previously Authorized Curriculum	Credit Hours	Previously Authorized Curriculum	Credit Hours	Proposed Curriculum	Credit Hours	Notes
MA Craft		MA Fine Art		MA Studio		
Major Electives	23	Major Electives	23	Major Electives	20	Decrease
Art History Electives	3	Art History Electives	3	Art History Electives	6	Increase
Thesis	6	Thesis	6	Thesis	6	No Change
Total	32		32		32	No Change

#### **Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)**

These changes will have little effect on current students, as existing course offerings will continue to be scheduled, and faculty will work directly with each graduate student individually to devise appropriate sequence of coursework to meet the needs of the student's creative process and intellectual maturity.

#### **Fiscal, Enrollment, Facilities and Staffing Considerations**

This merge doesn't require any additional funding, facilities, or staffing beyond those designed in the new Center for the Visual Arts. The new facility was envisioned to house all the current disciplines, and encourage cross population between disciplines. The new M.A. structure reinforces through curriculum the same premise. Additionally, it eliminates the need for one of the existing program coordinators, which provides opportunity for increased research or teaching within the university.

#### **Evidence of Need and Sustainability if Establishing**

This change consolidates degree programs which were almost duplicative and brings them both into alignment with suggested guidelines for M.A. degree program provided by our national accrediting agency, the National Association of School of Art and Design. Since 2014, the School of Art has had seven students graduated or currently enrolled in these two MA programs, and over the last three years has constituted between 5% and 30 % of our total graduate student population in Studio Art; only one of these entered the graduate program first as an MFA and switched to the MA. That six students entered the program explicitly for the MA degree indicates that this degree serves a distinct need for a significant population of our graduate students. This is particularly significant given that there is no other MA in Studio Arts available at another NASAD-accredited public institution in Ohio.

In the 2016 NASAD review of Kent State's programs, concern was expressed because there was not sufficient work nor transcripts for the committee to evaluate the MA programs. This was not due to lack of students pursuing this degree, but rather due to deficiencies in record keeping which have since been remediated. Prior to the 2016 review, faculty had kept records for accreditation of graduate work on the whole, largely documenting MFA work; they are now keeping more detailed records of both MFA and MA work for future accreditations.

**Provisions for Phase-Out if Inactivating**

None

**Timetable and Actions Required:** *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

- Approval of proposal by the School of Art Faculty-October 2017
- Approval of proposal by the College of the Arts Curriculum Committee-October 2017
- Approval of proposal by the EPC-January 2018
- Approval of proposal by the Provost
- Approval of proposal by NASAD- October 2018



## Studio Art

**FINE ARTS - M.A.****College of the Arts**

School of Art

241 Center for the Visual Arts

Kent Campus

330-672-2192

artinfo@kent.edu

www.kent.edu/art

Students may take major electives through cross-discipline, seminar-style courses, graduate studio, travel study and/or independent study. Maximum 6 credit hours of travel study courses, and maximum 20 credit hours of graduate studio courses may be applied toward the M.A. degree.

**Description**

~~The Master of Arts degree in Fine Arts emphasizes intensive personal investigation and the development of strong aesthetic and conceptual understanding. In addition to time in their own studio, students have opportunities to enhance existing skills and knowledge by observing undergraduate class demonstrations and critiques. Areas of study within the program are painting, drawing, printmaking and sculpture.~~

**Fully Offered At:**

- Kent Campus

**Accreditation**

National Association of Schools of Art and Design (NASAD)

**Admission Requirements**

- Official transcript(s)
- Goal statement
- Three letters of recommendation
- Curriculum vitae
- Artist statement (250-500 words)
- Portfolio

**English Language Proficiency Requirements for International**

**Students:** All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 550 TOEFL score (79 on the Internet-based version), minimum 77 MELAB score, minimum 6.5 IELTS score or minimum 58 PTE Academic score. For more information on international admission, visit the Office of Global Education's admission website. **Effective spring 2018.**

For more information about graduate admission, please visit the Graduate Studies website.

**Program Learning Outcomes**

Graduates of the program will be able to:

- ~~1. Demonstrate a high quality and knowledge of methods and processes pertaining to their chosen media.~~
- ~~2. Demonstrate a high quality of formal and conceptual knowledge and understanding of their chosen media.~~
- ~~3. Articulate the conceptual and formal ideas of their chosen media.~~
- ~~4. Write articulately about their work.~~

**Program Requirements****Major Requirements**[CA-MA-ARTS] ~~STAR~~ SART

<b>Major Requirements</b>	<b>20</b>
Major Electives <sup>1</sup>	<del>23</del>
Art History Electives	<del>3</del> <b>6</b>
ART 67199	M.A.THESIS I <sup>2</sup>
Minimum Total Credit Hours:	32

16  
After completing 20 credit hours of coursework, students present a body of current art work to a committee of three to five faculty members for review and discussion.

- Students' thesis may comprise an installation or a series of collective works, in addition to a written thesis. The written thesis must document and substantiate the visual works through historical context, process or other theoretical premises. Students must present an oral defense of the works to a committee of three to five faculty members, in addition to mounting the installation and preparing the written thesis.

**Candidacy Examination**

Successful completion of the candidacy review examination is a requirement in every School of Art graduate program. In the studio majors, it is scheduled after half of the program has been completed. Successful completion of the examination designates the student as a candidate for the degree.

The Master of Art degree in Studio Art serves students with art or design undergraduate experience wishing to continue building skills within a specific studio discipline (textiles, sculpture, printmaking, painting, jewelry/metals/enameling, glass, drawing, or ceramics.) M.A. students may use the degree to produce a portfolio of work as a pathway to an M.F.A., as an avenue to promotion or advancement in an existing career, or to hone technical skills in a specific studio discipline for use in industry.

1. Enhance student communication and presentation skills through participation in graduate seminars, critiques, and engagement with professional standards.
2. Develop deeper awareness of historical and cultural contexts of art and craft production leading to advanced skills of aesthetic judgement and assessment.
3. Develop capacities of independent inquiry, research strategies, problem solving and self-reflexivity with regard to creation of a body of work.
4. Build a strong portfolio to enhance opportunities for further education and /or career and entrepreneurial options.

**M.F.A. and M.A. Studio Art**  
***Summary of Course Changes Workflow***  
(sorted by change type)

The Studio Art division is proposing an update of the graduate-level courses to eliminate the terms *craft* and *fine art* from the titles, and to streamline offerings where duplication exists due to the merge of Fine Arts and Craft degree programs into Studio Art. In addition, we are delineating courses by concentration disciplines and through a scaffolding of first and second year levels. Although these changes don't represent big changes to the actual curriculum, they will make our existing structure more transparent and compliant with curriculum requirement of the university, state, and our accrediting organizations.

<b><i>Establish Courses</i></b>						
<b>workflow</b>	<b>Current Course #</b>	<b>New Course #</b>	<b>Current Title</b>	<b>New Title</b>	<b>Proposed Change</b>	<b>Course Schedule Type</b>
CCU012408		<del>ARTS 54040</del> <b>ARTS 64041</b>		<b>Graduate Studio: Print Media and Photography II</b>	Establish new course #, descriptions, pre-requisites	STU
CCU012423		<del>ARTS 54050</del> <b>ARTS 64051</b>		<b>Graduate Studio: Sculpture and Expanded Media II</b>	Establish new course #, descriptions, pre-requisites	STU
CCU012424		<del>ARTS 54060</del> <b>ARTS 64061</b>		<b>Graduate Studio: Drawing and Painting II</b>	Establish new course #, descriptions, pre-requisites	STU
CCU012425		<del>ARTS 55305</del> <b>ARTS 65300</b>		Graduate Studio: Textiles I	Establish new course #, descriptions, pre-requisites	STU
CCU012426		<del>ARTS 65300</del> <b>ARTS 65301</b>		Graduate Studio: Textiles II	Establish new course #, descriptions, pre-requisites	STU
CCU012427		<del>ARTS 55600</del> <b>ARTS 65600</b>		Graduate Studio: Glass I	Establish new course #, descriptions, pre-requisites	STU
CCU012428		<del>ARTS 65600</del> <b>ARTS 65601</b>		Graduate Studio: Glass II	Establish new course #, descriptions, pre-requisites	STU
CCU012430		<del>ARTS 55400</del> <b>ARTS 65400</b>		Graduate Studio: Ceramics I	Establish new course #, descriptions, pre-requisites	STU
CCU012431		<del>ARTS 65400</del> <b>ARTS 65401</b>		Graduate Studio: Ceramics II	Establish new course #, descriptions, pre-requisites	STU
CCU012433		<del>ARTS 55700</del> <b>ARTS 65700</b>		Graduate Studio: Jewelry/Metals/Enameling I	Establish new course #, descriptions, pre-requisites	STU
CCU012434		<del>ARTS 65700</del> <b>ARTS 65701</b>		Graduate Studio: Jewelry/Metals/Enameling II	Establish new course #, descriptions, pre-requisites	STU



CCU012457		ARTS 54000 ARTS 64000		Graduate Seminar I: Studio Art	Establish new course #, descriptions, pre-requisites	SEM
CCU012458		ARTS 64000 ARTS 64001		Graduate Seminar II: Studio Art	Establish new course #, descriptions, pre-requisites	SEM

Revise Courses						
workflow	Current Course #	New Course #	Current Title	New Title	Proposed Change	
CCU012459	ARTS 55080		Studio Experience in Crafts	Kent Blossom Art	Title & Description change	STU
CCU012460	ARTS 55092		Field Experience /Travel Study in Studio Art	Field Experience /Travel Study in Studio Art	Title & Description change	PRA
CCU 012461	ARTS 55095		Crafts: Special Topics	Studio Art: Special Topics	Title & Description change	STU
CCU012472	ARTS 65095		Crafts: Selected Topics	Studio Art: Advanced Special Topics	Title & Description change	STU
CCU012463	ARTS 54091		Seminar: Studio	Variable Content Seminar: Studio Art	Title & Description change	SEM
CCU012464	ARTS 64098		Research	Research in Studio Art	Title & Description change	RES
CCU012467	ARTS 64040		Printmaking: Ind/Study	Graduate Studio: Print Media and Photography I	Title & Description change, course type	STU
CCU012469	ARTS 64050		Sculpture: Ind/Study	Graduate Studio: Sculpture and Expanded Media I	Title & Description change, course type	STU
CCU012500	ARTS 64060		Painting: Ind/Study	Graduate Studio: Drawing and Painting I	Title & Description change, course type	STU
CCU012497	ARTS 64096		Fine Art: Ind/Study	Individual Study: Studio	Title & Description change	IND

<i>Inactivate Courses</i>					
workflow	Current Course #	New Course #	Current Title	New Title	Proposed Change
CCU012473	ARTS 54080		Studio Experience in Fine Art		Inactivate due to Studio Art merge duplication
CCU012474	ARTS 55092		Field Experience/ Travel Study		Inactivate due to Studio Art merge duplication
CCU012475	ARTS 65996		Ind/Study: Crafts		Inactivate due to Studio Art merge duplication





**Department of  
Higher Education**

John R. Kasich, Governor  
John Carey, Chancellor

## **CHANGE REQUEST: NAME AND CURRICULUM MODIFICATION**

**Date of submission:** [October 26, 2017]

**Name of institution:** Kent State University

**Previously approved title:** [Fine Arts and Crafts] within the [Master of Art] degree

**Proposed new title:** [Studio Art] within the [Master of Art] degree

**Proposed implementation date of the request:** [Fall 2018]

**Date that the request received final approval from the appropriate institutional committee:**  
[DATE] (Kent State University Board of Trustees)

### **Primary institutional contact for the request**

**Name:** Melody J. Tankersley, PhD  
**Title:** Senior Associate Provost and Dean of Graduate Studies  
**Phone:** 330-672-8613  
**E-mail:** mtankers@kent.edu

### **Educator Preparation Programs:**

Leads to licensure: No [change to Yes if true]  
Leads to endorsement: No

### **Explain the rationale for name and curricular changes.**

Kent State University faculty of the School of Art and College of the Arts, propose to consolidate two Master of Arts (M.A.) degree programs—major in Crafts and major in Fine Arts—into a single M.A. degree program with the major name of Studio Art. This action does not represent a change of degree designation or creation of a new degree program. Rather, it is a streamlining and simplification in accordance with developments in the academic field over the past few decades. Consolidation of the two majors within the M.A. degree eliminates the cumbersome and arbitrary separation of studies—one devoted to “fine” arts and the other to “crafts”—distinctions that have been disappearing for some time in the visual arts practices. With a single degree program, graduate students will have greater opportunities to engage with a more diverse graduate student population. Consolidation will also remove nearly duplicative curriculum and bring the program into alignment with the suggested guidelines for M.A. degree programs from the National Association of Schools of Art and Design, which accredits Kent State’s art programs.

The B.A. and B.F.A. degree programs in Craft and Fine Art were evaluated and successfully merged in a similar way in 2016. During this evaluative process, it became clear that reasons supporting the merging of the undergraduate programs also apply to the graduate programs in studio art. The more holistic approach in the Foundations curriculum and the subsequent interdisciplinary choices found within the undergraduate programs directly affect the graduate student population and general understanding of how contemporary visual arts practice is framed,

understood, and taught. The separation of media areas seems irrelevant to most constituents. By eliminating this separation, an egalitarian structure between all studio disciplines is established. Similarly, the M.F.A. degree programs in Craft and Fine Art were successfully merged in 2017, and through this process established concentrations in each of the current studio disciplines. This move did not introduce any new disciplines; it only formalized what had been offered historically. This current proposal to merge the M.A. in Fine Arts and M.A. in Crafts into an M.A. in Studio Art will finalize this pedagogical shift for all the studio degree programs at Kent State.

The M.A. in Studio Art will not have concentrations, but will serve students with art or design undergraduate experience wishing to continue building skills within a specific studio discipline (textiles, sculpture, printmaking, painting, jewelry/metals/enameling, glass, drawing, or ceramics). M.A. students may use the degree to produce a portfolio of work as a pathway to an M.F.A., as an avenue to promotion or advancement in an existing career, or to hone technical skills in a specific studio discipline for use in industry.

**Describe how the name and curricular changes will affect students in the current program.**

These changes will have little effect on current students, as existing course offerings will continue to be scheduled, and faculty will work directly with each graduate student individually to devise appropriate sequence of coursework to meet the needs of the student's creative process and intellectual maturity.

**Describe any faculty, administrative or support service changes occurring along with the name and curriculum changes.**

This merge doesn't require any additional funding, facilities, or staffing beyond those designed in the new Center for the Visual Arts. The new facility was envisioned to house all the current disciplines, and encourage cross population between disciplines. The new M.A. structure reinforces through curriculum the same premise. Additionally, it eliminates the need for one of the existing program coordinators, which provides opportunity for increased research or teaching within the university.

**Provide evidence that the appropriate accreditation agencies been informed of the proposed change (if applicable).**

Our accrediting body, National Association of School of Art and Design (NASAD), provides for a variety of organizational structures for professional degree programs. The NASAD national office has been informed of our intent to pursue this change to our degree programs. The proposal complies with the standards set forth in the NASAD handbook for Master of Arts professional degree programs. The NASAD national office has been informed of our intent to modify these degree programs, and we will submit the requisite Plan Approval forms when the proposal passes the EPC.

**Describe how the effectiveness of the new curriculum will be monitored over time.**

The effectiveness will be measured through annual review of recruitment and matriculation along with student course evaluations. University advisors and faculty will have regular semester meetings to review student enrollment numbers and identify issues related to the merge of the two programs into one.

The objectives of the M.A. in Studio Art are:

- Develop proficiency in a wide range of skills and technologies in the discipline.
- Enhance student communication and presentation skills through participation in graduate

- seminars, critiques, and engagement with professional standards.
- Develop deeper awareness of historical and culture contexts of art and craft production leading to advanced skills of aesthetic judgment and assessment.
- Develop capacities of independent inquiry, research strategies, problem solving and self-reflexivity with regard to creation of a body of work.
- Build a strong portfolio to enhance opportunities for further education and/or career/entrepreneurial options.

Faculty will assess these learning outcomes throughout the program by working individually with each student, and through the required thresholds of Candidacy Review and the M.A. Thesis exhibition and written paper.

**Submit a comparison of the currently authorized curriculum and the proposed curriculum.**

Previously Authorized Curriculum	Credit Hours	Previously Authorized Curriculum	Credit Hours	Proposed Curriculum	Credit Hours	Notes
MA Craft		MA Fine Art		MA Studio		
Major Electives	23	Major Electives	23	Major Electives	20	Decrease
Art History Electives	3	Art History Electives	3	Art History Electives	6	Increase
Thesis	6	Thesis	6	Thesis	6	No Change
Total	32		32		32	No Change

**Major Electives:** Each student will take 20 credit hours of graduate studio or travel study in one of the eight disciplines. Full-time faculty in each concentration area teach both courses, and student work is evaluated through individual consultation, group critiques, and in some cases by installation of a series or grouping of works for evaluation by committee or collective faculty. Independent study courses are letter graded, and travel study courses (maximum 6 credit hours) are graded as satisfactory/unsatisfactory. After completion of 16 hours of coursework, the student must mount a candidacy review presentation, which is comprised of the works created through these independent study courses. A faculty committee selected by the student in consultation with their primary advisor will review the work and make recommendations for continued progress towards their thesis exhibition. Students may choose to take cross-discipline seminar-style courses by approval of their primary advisor. Seminar-style courses are designed to introduce students to theories of visual art production as it pertains to each concentration and to cross-disciplinary practice. In these courses, students are evaluated through written works, presentations, and production of works of visual art. All of these courses are letter graded by the faculty of record.

**Art History:** Each student is required to take 6 credit hours of art history. Evaluative criteria in art history include: written exams, presentations, and research papers. These courses are all letter graded.

**Thesis:** The thesis is comprised of an installation or a series of collective works and a written thesis. The written thesis documents and substantiates the visual works through historical context, process,



or other theoretical premises. The student must present an oral defense of the works to a faculty committee, in addition to mounting the installation and preparing the written thesis. This course is graded as satisfactory/unsatisfactory.

In conclusion, the MA in Studio Art as proposed is designed to prepare the students for careers in the visual arts, or as design professionals. The required major studio coursework constitutes 62% of the total required hours (above the 50% denoted by our accrediting body- NASAD), and travel study may not exceed 6 credit hours. All required courses are letter graded with exception of the 6 credit hours of thesis, although students may elect to take from 2-6 credits of travel study, which are graded as satisfactory/unsatisfactory.

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Kent State University verifies that the information in this request is truthful and accurate.

Respectfully,

Todd A. Diacon, PhD  
Senior Vice President for Academic Affairs and Provost

# KENT STATE UNIVERSITY

## CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **18-Sep-17** Curriculum Bulletin \_\_\_\_\_  
 Effective Date **Fall 2019** Approved by EPC \_\_\_\_\_

Department **School of Art**  
 College **CA - The Arts**  
 Degree **MA - Master of Arts**  
 Program Name **Crafts** Program Banner Code **CRFT**  
 Concentration(s) \_\_\_\_\_ Concentration(s) Banner Code(s) \_\_\_\_\_  
 Proposal **Inactivate program**

**Description of proposal:**

**Kent State University faculty of the School of Art propose to consolidate two Master of Arts (M.A.) degree programs—major in Crafts and major in Fine Arts—into a single M.A. degree program with the major name of Studio Art. This action does not represent a change of degree designation or creation of a new degree program. Rather, it is a streamlining and simplification in accordance with developments in the academic field over the past few decades. Therefore the M.A. in Crafts must be inactivated.**

Does proposed revision change program's total credit hours? ☐ Yes ☒ No

Current total credit hours: \_\_\_\_\_ Proposed total credit hours \_\_\_\_\_

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

**None**

Units consulted (other departments, programs or campuses affected by this proposal):

**None**

### REQUIRED ENDORSEMENTS

*Maui Bukowski*  
 Department Chair / School Director

10/18/17

\_\_\_\_\_  
 Campus Dean (for Regional Campuses proposals)

*Cynthia B. Stelling*  
 College Dean (or designee)

10/27/17

\_\_\_\_\_  
 Dean of Graduate Studies (for graduate proposals)

10/27/17

\_\_\_\_\_  
 Senior Vice President for Academic Affairs and Provost (or designee)

10/27/17

## Proposal Summary [Inactivation of M.A. in Crafts]

### Description of Action, Including Intended Effect

Kent State University faculty of the School of Art, College of the Arts, propose to consolidate two Master of Fine Arts (M.A.) degree programs—major in Crafts and major in Fine Arts—into a single M.A. degree program with the major name of Studio Art. This action does not represent a change of degree designation or creation of a new degree program. Rather, it is a streamlining and simplification in accordance with developments in the academic field over the past decades.

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- Develop capacities of independent inquiry, research strategies, problem solving and self-reflexivity with regard to creation of a body of work.
- Build a strong portfolio to enhance opportunities for further education and/or career/entrepreneurial options.

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Total	32		32		32	No Change

#### **Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)**

These changes will have little effect on current students, as existing course offerings will continue to be scheduled, and faculty will work directly with each graduate student individually to devise appropriate sequence of coursework to meet the needs of the student's creative process and intellectual maturity.

#### **Fiscal, Enrollment, Facilities and Staffing Considerations**

This inactivation doesn't require any additional funding, facilities, or staffing beyond those designed in the new Center for the Visual Arts. The new facility was envisioned to house all the current disciplines, and encourage cross population between disciplines. The new M.A. structure reinforces through curriculum the same premise. Additionally, it eliminates the need for one of the existing program coordinators, which provides opportunity for increased research or teaching within the university.

#### **Evidence of Need and Sustainability if Establishing**

This change consolidates degree programs which were almost duplicative and brings them both into alignment with suggested guidelines for M.A. degree program provided by our national accrediting agency, the National Association of School of Art and Design. Since 2014, the School of Art has had seven students graduated or currently enrolled in these two MA programs, and over the last three years has constituted between 5% and 30 % of our total graduate student population in Studio Art; only one of these entered the graduate program first as an MFA and switched to the MA. That six students entered the program explicitly for the MA degree indicates that this degree serves a distinct need for a significant population of our graduate students. This is particularly significant given that there is no other MA in Studio Arts available at another NASAD-accredited public

institution in Ohio.

In the 2016 NASAD review of Kent State's programs, concern was expressed because there was not sufficient work nor transcripts for the committee to evaluate the MA programs. This was not due to lack of students pursuing this degree, but rather due to deficiencies in record keeping which have since been remediated. Prior to the 2016 review, faculty had kept records for accreditation of graduate work on the whole, largely documenting MFA work; they are now keeping more detailed records of both MFA and MA work for future accreditations.

**Provisions for Phase-Out if Inactivating**

None

**Timetable and Actions Required:** *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

- Approval of proposal by the School of Art Faculty-October 2017
- Approval of proposal by the College of the Arts Curriculum Committee-October 2017
- Approval of proposal by the EPC-January 2018
- Approval of proposal by the Provost
- Approval of proposal by NASAD- October 2018

# KENT STATE UNIVERSITY

## CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **18-Sep-17** Curriculum Bulletin \_\_\_\_\_  
 Effective Date **Fall 2019** Approved by EPC \_\_\_\_\_

Department **School of Art**  
 College **CA - The Arts**  
 Degree **MA - Master of Arts**  
 Program Name **Fine Arts** Program Banner Code **ARTS**  
 Concentration(s) \_\_\_\_\_ Concentration(s) Banner Code(s) \_\_\_\_\_  
 Proposal **Inactivate program**

**Description of proposal:**

**Kent State University faculty of the School of Art propose to consolidate two Master of Arts (M.A.) degree programs—major in Crafts and major in Fine Arts—into a single M.A. degree program with the major name of Studio Art. This action does not represent a change of degree designation or creation of a new degree program. Rather, it is a streamlining and simplification in accordance with developments in the academic field over the past decades. Therefore the M.A. in Fine Arts should be inactivated.**

Does proposed revision change program's total credit hours? ☐ Yes ☒ No

Current total credit hours: \_\_\_\_\_ Proposed total credit hours: \_\_\_\_\_

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

**None**

Units consulted (other departments, programs or campuses affected by this proposal):

**None**

### REQUIRED ENDORSEMENTS

*Marie Bukowski*

Department Chair / School Director

10 / 16 / 17

\_\_\_\_\_  
 Campus Dean (for Regional Campuses proposals)

*Cynthia B. Telling*  
 College Dean (or designee)

10 / 27 / 17

\_\_\_\_\_  
 Dean of Graduate Studies (for graduate proposals)

\_\_\_\_\_  
 Senior Vice President for Academic Affairs and Provost (or designee)

10 / 17 / 17



## Proposal Summary [Inactivation of M.A. in Fine Arts]

### Description of Action, Including Intended Effect

Kent State University faculty of the School of Art, College of the Arts, propose to consolidate two Master of Fine Arts (M.A.) degree programs—major in Crafts and major in Fine Arts—into a single M.A. degree program with the major name of Studio Art. This action does not represent a change of degree designation or creation of a new degree program. Rather, it is a streamlining and simplification in accordance with developments in the academic field over the past decades.

Consolidation of the two majors within the M.A. degree eliminates the cumbersome and arbitrary separation of studies—one devoted to “fine” arts and the other to “crafts”—distinctions that have been disappearing for some time in the visual arts practices. With a single degree program, graduate students will have greater opportunities to explore cross-disciplinary seminars and engage with a more diverse graduate student population. Consolidation will also remove nearly duplicative curriculum and bring the program into alignment with the suggested guidelines for M.A. degree programs from the National Association of Schools of Art and Design, which accredits Kent State’s art programs.

The B.A. and B.F.A. degree programs in craft and fine art were evaluated and successfully merged in a similar way in 2016. During this evaluative process, it became clear that reasons supporting the merging of the undergraduate programs also apply to the graduate programs in studio art. The more holistic approach in the Foundations curriculum and the subsequent interdisciplinary choices found within the undergraduate programs directly affect the graduate student population and general understanding of how contemporary visual arts practice is framed, understood, and taught. The separation of media areas seems irrelevant to most constituents. By eliminating this separation, an egalitarian structure between all studio disciplines is established.

Similarly, the M.F.A. degree programs in craft and fine art were successfully merged in 2017, and through this process established concentrations in each of the current studio disciplines. This move did not introduce any new disciplines; it only formalized what had been offered historically. This current proposal to merge the M.A. in Fine Arts and M.A. in Crafts into an M.A. in Studio Art will finalize this pedagogical shift for all the studio degree programs at Kent State.

The M.A. in Studio Art will serve students with art or design undergraduate experience wishing to continue building skills within a specific studio discipline (Textiles, Sculpture, Print Media and Photography, Painting, Jewelry/Metals/Enameling, Glass, Drawing, or Ceramics). M.A. students may use the degree to produce a portfolio of work as a pathway to an M.F.A., as an avenue to promotion or advancement in an existing career, or to hone technical skills in a specific studio discipline for use in industry.

The objectives of the M.A. in Studio Art are:

- Develop proficiency in a wide range of skills and technologies in the discipline.
- Enhance student communication and presentation skills through participation in graduate seminars, critiques, and engagement with professional standards.
- Develop deeper awareness of historical and culture contexts of art and craft production leading to advanced skills of aesthetic judgment and assessment.

- Develop capacities of independent inquiry, research strategies, problem solving and self-reflexivity with regard to creation of a body of work.
- Build a strong portfolio to enhance opportunities for further education and/or career/entrepreneurial options.

Previously Authorized Curriculum	Credit Hours	Previously Authorized Curriculum	Credit Hours	Proposed Curriculum	Credit Hours	Notes
MA Craft		MA Fine Art		MA Studio		
Major Electives	23	Major Electives	23	Major Electives	20	Decrease
Art History Electives	3	Art History Electives	3	Art History Electives	6	Increase
Thesis	6	Thesis	6	Thesis	6	No Change
Total	32		32		32	No Change

#### **Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)**

These changes will have little effect on current students, as existing course offerings will continue to be scheduled, and faculty will work directly with each graduate student individually to devise appropriate sequence of coursework to meet the needs of the student's creative process and intellectual maturity.

#### **Fiscal, Enrollment, Facilities and Staffing Considerations**

This inactivation doesn't require any additional funding, facilities, or staffing beyond those designed in the new Center for the Visual Arts. The new facility was envisioned to house all the current disciplines, and encourage cross population between disciplines. The new M.A. structure reinforces through curriculum the same premise. Additionally, it eliminates the need for one of the existing program coordinators, which provides opportunity for increased research or teaching within the university.

#### **Evidence of Need and Sustainability if Establishing**

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institution in Ohio.

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**Provisions for Phase-Out if Inactivating**

None

**Timetable and Actions Required:** *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

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