

TILLET, THERESE

From: Htsuchida@regents.state.oh.us
Sent: Monday, September 14, 2015 8:52 AM
To: TILLET, THERESE
Subject: RE: OTM - interdisciplinary

Dear Therese,

Good morning. I had a chance to chat with the two OTM review panels on Friday. It does not appear that this course currently meets the OTM guidelines for either category. Below are their comments:

OTM Arts and Humanities:

The panel members saw little to no humanities content/methodology in this course. Students don't appear to be studying humanities disciplines. Instead, they're learning about the functioning of culture and how to navigate cross-cultural situations. This doesn't seem to be an issue of clarifying the submission; the course activities just aren't appropriate for inclusion in the arts/humanities part of the OTM.

OTM Social and Behavioral Sciences:

The panel looked over the course, but could not tell what discipline this is for. It really appears to be a Cross Cultural Communications course by the look of some of the outcomes, which would not fit Social Sciences OTM. There are also skill-based outcomes like 2. Better determine why cultural misunderstandings occur and develop strategies to avoid them and 5. Develop strategies for functioning both professionally and personally in culturally diverse setting.

If your faculty has further questions or clarifications needed, please feel free to contact the two OTM panel leads at the information below:

OTM Arts and Humanities: Sherry Howard, sherry.howard@northweststate.edu, 419-267-5511, ext. 261

OTM Social and Behavioral Sciences: Dona Fletcher, dona.fletcher@sinclair.edu, 937-512-5149

Thanks.

Hideo

Hideo Tsuchida

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From: TILLET, THERESE [mailto:ttillet1@kent.edu]

Sent: Wednesday, September 09, 2015 2:49 PM

To: Tsuchida, Hideo
Subject: RE: OTM - interdisciplinary

Hello, Hideo,

Last winter, you provided really good feedback on a prospective submission to the OTM— MCLS 20000 Global Literacy and Cultural Awareness (3 credits).

To address your concerns, the faculty have developed a comprehensive list of course learning outcomes and objectives, as distributed according to assignments (see attached).

The department chair has asked if you would be willing, again, to review before we submit. Would you?

I've also talked to the faculty, and it seems they are leaning against "interdisciplinary" (where they would have to split the credits among the two categories) and toward having the course approved for both Humanities (3 credits) and Social Sciences (3 credits).

Any guidance you can provide would be greatly appreciated!

Best, Therese

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From: Hideo Tsuchida [<mailto:htsuchida@regents.state.oh.us>]
Sent: Friday, February 06, 2015 12:06 PM
To: TILLET, THERESE
Subject: RE: OTM - interdisciplinary

Therese,

So this course, even though on a transcript it is posted as 3 hours, is supposed to be applied in two areas even within your Gen Ed, correct? How is the credit hour split? Or the entire 3 hours could be supposed to apply to either area? This will come up in the review, so I'll tell you this right now. The syllabus doesn't really link between the module descriptions and specific reading and activities/assessments. For instance, Arts and Humanities Panel specifically looks for primary sources and how they are being incorporated in covering each topic (e.g., if one of the modules indicates that students will do something about culture or philosophical values or literature, the panel will want to know how that humanities approach is made (through reading literary pieces, watching a documentary, discussing philosophical values/authors, etc.). In the course objectives refer "culture" numerous times, but they don't appear to be clear on any arts/humanities or social science objectives. It's kind of vague. Maybe that could be done on purpose. I don't know.

The way each review panel will evaluate the depth of arts/humanities and social sciences based on the credit-hour value that you are giving to each area. When you are doing the matching part, that's where you designate the credit value. If your intention is to have the course count as a full 3 hours for either area, the course will have to meet 100% of the criteria for both OTM areas. If the credit value is divided, the weight could shift (half and half for 1.5 credit each, 2 hours for one area and 1 hour for the other would weigh 2/3 for one and 1/3 for the other).

U of Akron is the only institution in the system that has one interdisciplinary course (2040 254 – Black Experience from 1619-1877 1.5 hours for Social Science, and 0.5 for Arts and Humanities). As I mentioned before, this split application is okay within the institution, but from other institutions' perspective, it is very difficult to implement since the course appears on a student's transcript as a 2 hour course.

Anyhow, this is the only advice I can give for now.

Hideo

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From: TILLET, THERESE [<mailto:ttillet1@kent.edu>]
Sent: Friday, February 06, 2015 11:48 AM
To: Hideo Tsuchida
Subject: OTM - interdisciplinary

Hi, Hideo,

I was given a submission for the OTM, interdisciplinary category, half for the Humanities category and half for the Social Sciences category. I've talked to you in the past about interdisciplinary, and I remember you saying that there are none approved as yet. Is that still accurate?

Based on your experience, could you give a review of the attached syllabus and let me know what's missing and what chance it will have to be approved for the OTM – for Humanities or Social Sciences or both? I'm planning to submit in March, but I want to give faculty heads up of its chances since so many other curriculum changes are dependent on this being approved in the OTM.

Below is the catalog description for the course:

MCLS 20000 - GLOBAL LITERACY AND CULTURAL AWARENESS

Introduction to dimensions of cultural identity and parameters of cultural expression, with a focus on fostering cultural awareness skills. By exploring the ways in which culture shapes us, students gain a better understanding of the dynamics shaping their world, the world of others, and their respective places in it. Discussion of real-world critical incidents, authentic cultural ethnographies, and case studies provide students with concrete examples and contexts to solve problems linked to encounters with persons of different linguistic and cultural backgrounds. Prerequisite: none.

3.000 Credit hours

3.000 Lecture hours

Levels: Undergraduate

Schedule Types: Lecture

Department: Modern-Classical Lang Studies

Thanks! Therese

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