

# KENT STATE UNIVERSITY

## CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **22-Sep-17** Curriculum Bulletin \_\_\_\_\_Effective Date **Fall 2018** Approved by EPC \_\_\_\_\_

Department **School of Art**  
 College **CA - The Arts**  
 Degree **BFA - Bachelor of Fine Arts**  
 Program Name **STUDIO ARTS** Program Banner Code **STAR**  
 Concentration(s) **Sculpture and All** Concentration(s) Banner Code(s) **SCLP FALL**  
 Proposal **Revise program**

## Description of proposal:

1) The primary goal of this update to our current curriculum is to better reflect new strategies that have been emerging in the field of sculpture for some time. This change will create new benchmarks that will align our program with the university's strategic roadmap to drive innovation, idea generation and national distinction through top-tier academic and research programs, along with interactivity and time-based technologies with a conceptual approach to making. In concordance with our proposed new course structure, we propose a name change in the concentration from Sculpture to "Sculpture and Expanded Media".

2) Within the field of art, the word "arts" refers to a more general and wide-ranging variety of disciplines (for example, music, theater, fashion, and fine art); "art", by contrast, points to the specific and narrower scope solely within studio art or fine art (for example, painting, sculpture, textiles, etc.). School of Art faculty discussed this topic and voted to adopt the singular form in naming the new Studio Art Division. This logic is in line with how the singular and plural forms of the word "art" are currently used in the college, namely that the College of the Arts is plural and encompasses Art, Fashion, Theater and Dance, and Music, in contrast with the School of Art, which focuses solely on the study, history, and education of fine or studio art. We propose changing the B.F.A. in Studio Arts to the B.F.A. in Studio Art.

3) This proposal initiates changes to the B.F.A. in Studio Art due to course-level changes in required courses. These course revisions are title changes to remove references to the former "crafts" and "fine arts" programs, and a consistent use of the term "studio art." In some cases, each former division had courses for travel study, independent study, and special topics, which have been either retitled or inactivated to reduce confusion in scheduling. Also, courses in the Textiles concentration have been retitled from "textile arts" to "textiles" to ensure consistency within this discipline.

4) The Print Media and Photography concentration under the current BFA in Studio Art would like to revise program requirements to allow students to use certain existing photography offerings from other programs to complete the Print Media and Photography concentration requirements. This change is in response to the ongoing relationship between the School of Visual Communication Design and the School of Art, and the strengths of existing and future relationships at Kent State. This proposal would allow students pursuing a BFA in Studio Art, Print Media and Photography concentration to use two courses offered by VCD to complete concentration requirements: VCD 18002 – Photography II and VCD 28001 – Advanced Photography. This revision will promote cross-disciplinary work between School of Art and Visual Communication Design students and faculty, and allow for maximum use of existing classroom and technical facilities in both VCD and Art. The School of Visual Communication Design students will also benefit from access to specialized darkroom facilities in the School of Art Print Media and Photography studio through existing School of Art coursework.

Does proposed revision change program's total credit hours? ☐ Yes ☒ No

Current total credit hours: **120**

Proposed total credit hours **120**

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

**4) This proposal will positively impact students in both the School of Art and School of Visual Communication Design by promoting cross-disciplinary practice and communication. This proposal seeks only to use existing courses and facilities to more successfully integrate a variety of photographic processes for those students seeking this type of experience or broad technical knowledge. Initial forecasts don't indicate any need for additional sections or faculty, although over time, these needs may occur.**

Units consulted (other departments, programs or campuses affected by this proposal):

**4) The School of Visual Communication Design has been consulted and has approved this revision.**

#### REQUIRED ENDORSEMENTS

*Maui Bukowski*  
Department Chair / School Director

11 / 29 / 17

\_\_\_\_\_  
Campus Dean (for Regional Campuses proposals)

\_\_\_\_ / \_\_\_\_ / \_\_\_\_

*Cynthia R. Stilling*  
College Dean (or designee)

12 / 6 / 7

\_\_\_\_\_  
Dean of Graduate Studies (for graduate proposals)

\_\_\_\_ / \_\_\_\_ / \_\_\_\_

\_\_\_\_\_  
Senior Vice President for Academic Affairs and Provost (or designee)

\_\_\_\_ / \_\_\_\_ / \_\_\_\_

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Does proposed revision change program's total credit hours? ☐ Yes ☒ No



## Proposal Summary

### [B.F.A. in Studio Arts, Revisions and Program Name-Change]

#### Description of Action, Including Intended Effect

##### 1) Revisions to Sculpture courses and concentration: (Edits to catalog copy in Blue)

Until recently, the School of Art has functioned in the traditional silos of visual art education that created discrete and distinct areas, “Fine Art” consisted of Sculpture, Painting, Drawing, Printmaking, whereas the “Craft” division was Ceramics, Glass, Textiles, and Jewelry, Metals, Enameling”. In early 2015 the Fine Art and Craft departments voted to merge and create the Studio Art Division. This shift in structure, as well a new hire (Jonas Seburu as both Sculpture and Expanded Media faculty) has given the Sculpture department cause to examine our effectiveness in providing students with an education in art that prepares them for the contemporary art world.

With the merging of Fine Art and Craft degree programs, we created new Sculpture roadmaps for our students that are more open and allow greater freedom for students to take a wide variety of studio classes, in contrast to the former degree in Fine Arts, which was tightly scripted. With the hire of a new faculty member whose research and creative practice utilizes video, performance, sound and installation strategies, we have initiated a concentration name change from **Sculpture** to **“Sculpture and Expanded Media”**, a trend found in other institutions including top-ranked Virginia Commonwealth University and The School of the Art Institute of Chicago. The new B.A. and B.F.A. roadmaps we wrote for Sculpture revealed that Sculpture’s course numbers are out of sync with other equivalent introductory, intermediate and advanced studio course numbers, and thus we propose rewriting the data sheets and effectively creating new courses. We feel strongly that the program concentration needs a curriculum revision, and see this as the ideal opportunity to do so. The last revision of the curriculum was at least 25 years ago and the field of contemporary sculpture has changed significantly in that time. The primary goal of this update to our current curriculum is to better reflect new strategies that have been emerging in the field of sculpture for some time. This change will create new benchmarks that will align our program with the university’s strategic roadmap to drive innovation, idea generation and national distinction through top-tier academic and research programs.

Currently we have four numbered sequential sculpture courses, Sculpture I, II, III, IV, with Sculpture III/IV running as a co-scheduled class. Sculpture IV is repeatable. In addition to these four classes, we regularly run upper-division Selected Topic courses, and recently we have been offering the topics of *Time Arts* and *Installation Art* as a way to bring expanded media offerings into the Sculpture program. We are proposing a more thematic structure which will allow the students to progress through the concentration with individual interests and skills in mind, but still provide the scaffolding necessary to build advanced skills over a period of semesters. In keeping with other concentrations in the degree program, our introductory course will be at the 20000 level and an adjustment in content within the Foundation program for all studio art majors

We propose a 20000-level *Introduction to Sculptural Practice* that serves as the gateway to three intermediate offerings at the 30000 level, *The Sculptural Object*, *Time Arts* and *Site and Context*, that can

be taken in any order. Our 40000-level *Advanced Sculptural Practice* will have pre-requisites of *Introduction to Sculptural Practice*, *The Sculptural Object*, and at least one of the expanded media offerings. Sculpture majors would be required to take at least three of the courses beyond the Introductory level, and *Advanced Sculpture* would remain repeatable. Studio Art majors in the Sculpture and Expanded Media concentration would be strongly encouraged to take Sculpture Blossom and NYC Travel Study at least once each.

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## **2) Program Name-Change:**

### **(Edits to catalog copy in yellow)**

Within the field of art, the word “arts” refers to a more general and wide-ranging variety of disciplines (for example, music, theater, fashion, and fine art); “art”, by contrast, points to the specific and narrower scope solely within studio art or fine art (for example, painting, sculpture, textiles, etc.). School of Art faculty discussed this topic and voted to adopt the singular form in naming the new Studio Art Division. This logic is in line with how the singular and plural forms of the word “art” are currently used in the college, namely that the College of the Arts is plural and encompasses Art, Fashion, Theater and Dance, and Music, in contrast with the School of Art, which focuses solely on the study, history, and education of fine or studio art. We propose changing the B.F.A. in Studio Arts to the B.F.A. in Studio Art.

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## **3) Revisions to titles of required courses:**

### **(Edits to catalog copy in red)**

These proposed changes to the B.F.A. in Studio Art are due to course-level title and numerical changes. These title changes remove references to the former “crafts” and “fine arts” programs, and initiate a consistent use of the term “studio art.” In some cases, each former division had courses for travel study, independent study, and special topics, which have been either retitled or inactivated to reduce confusion in scheduling. Also, courses in the Textiles concentration have been retitled from “textile arts” to “textiles” to ensure consistency with the concentration name.

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## **4) Revisions to Print Media and Photography Concentration**

### **(edits in green)**

The Print Media and Photography concentration under the current BFA in Studio Art would like to revise program requirements to allow students to use certain existing photography offerings from other programs to complete the Print Media and Photography concentration requirements. This change is in response to the ongoing relationship between the School of Visual Communication Design and the School of Art, and the strengths of existing and future relationships at Kent State. This proposal would allow students pursuing a BFA in Studio Art, Print Media and Photography concentration to use two courses offered by VCD to complete concentration requirements: VCD 18002 – *Photography II* and VCD 28001 – *Advanced Photography*. This revision will promote cross-disciplinary work between School of Art and Visual Communication Design students and faculty, and allow for maximum use of existing classroom and technical facilities in both VCD and Art. The School of Visual Communication Design students will also benefit from access to specialized darkroom facilities in the School of Art Print Media and Photography studio through existing School of Art coursework.

More importantly, the Print Media and Photography concentration is born out of the rapidly changing role printmaking and photography now plays within the global community. This changing role has been underscored through our experiences with artists and collaborators, particularly

through our graduates. The mission of this concentration is to leverage creativity, technical ability, and existing technical resources on campus to diversify the experiences of the students. The field of Printmaking has changed rapidly in the last 10 years and is no longer focused on traditional tools and historic technologies but has repositioned itself as an interdisciplinary field under the umbrella “Print Media” that encompasses any artistic process dealing with reproducibility, multiples, and dissemination at its core. In the larger discipline of Print Media, this is interpreted to include digital fabrication technologies/makerspaces, digital printing, photography, traditional printmaking, and community engagement. This represents areas for the Print Media & Photography program to expand and contribute to larger university and college initiatives in makerspaces, collaboration, interdisciplinary investigation, and entrepreneurship.

**Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)**

As several other concentrations within the B.F.A. in Studio Art require the introductory sculpture course as part of the curriculum, these concentrations and roadmaps will need updating.

This proposal will positively impact students in both the School of Art and School of Visual Communication Design by promoting cross-disciplinary practice and communication. This proposal seeks only to use existing courses and facilities to more successfully integrate a variety of photographic processes for those students seeking this type of experience or broad technical knowledge.

**Fiscal, Enrollment, Facilities and Staffing Considerations**

1) Enrollment in Sculpture courses has increased overall in the last three semesters, especially in the Selected Topics offerings in Expanded Media. This shift doesn't require any additional staffing, nor facilities updates.

4) Initial forecasts don't indicate any need for additional sections or faculty, although over time, these needs may occur.

**Evidence of Need and Sustainability if Establishing  
None**

**Provisions for Phase-Out if Inactivating  
None**

**Timetable and Actions Required:** *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

October 2017- School of Art FAC Approval  
 December 2017- College of the Arts Curriculum Committee Approval  
 January 2018- EPC Approval  
 March 2018 - NASAD Approval (Sculpture and Expanded Media)  
 Spring 2018- State of Ohio Approval (where prescribed)  
 October 2018- NASAD Approval (where prescribed)



# STUDIO ARTS - B.F.A.

## College of the Arts

School of Art  
241 Center for the Visual Arts  
Kent Campus  
330-672-2192  
artinfo@kent.edu  
www.kent.edu/art

### prowess

## Description to meet

The Bachelor of Fine Arts degree in Studio Arts prepares students for professional careers in the visual arts by developing their conceptual understanding, technical competency, and independent problem-solving needed for the challenges of a creative professional practice in their chosen discipline(s) or further graduate study. pursue

Through studio critiques, study of sophisticated art and design concepts, mastery of skills and technologies, and critical analysis of historical and contemporary issues, students learn to analyze and evaluate visual art and to apply this knowledge to their own creative practice. Graduating students demonstrate their competence by producing a cohesive body of work presented in their senior thesis exhibition to a panel of faculty reviewers.

The Studio Arts major comprises the following concentrations:

- Ceramics
- Drawing
- Glass
- Jewelry, Metals and Enameling
- Painting
- Print Media and Photography
- ~~Sculpture~~ Sculpture and Expanded Media
- Textiles

Students applying to the B.F.A. degree do not need to declare a concentration upon admission, but a concentration should be designated no later than completion of ART 30001.

## Study Abroad/Study Away Opportunities

- Travel opportunities to New York, Chicago, London, Paris and China
- Study abroad through Kent State's Florence program in Florence, Italy (full semester or summer art and culture experience)

## Fully Offered At:

- Kent Campus

## Accreditation

National Association of Schools of Art and Design (NASAD)

## Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

**Freshman Students on the Kent Campus:** The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven Regional Campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen.

**Freshman Students on the Regional Campuses:** Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Regional Academic Center in Twinsburg, have open enrollment admission for students who hold a high school diploma, GED or equivalent.

### English Language Proficiency Requirements for International Students:

All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

**Transfer, Transitioning and Former Students:** For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

**Transfer Students:** Applicants meeting the general transfer requirement for admission should schedule a meeting with the academic advisor in the School of Art and a portfolio review with a faculty member in the studio arts division for proper placement. Working with the director of the School of Art, that faculty member may impose additional requirements considered reasonable and necessary. Transfer credits are evaluated consistent with the state Transfer Articulation Guidelines (TAG), although each student will be evaluated individually in terms of his or her ability to perform in the program. Transfer students should make every effort to complete admission requirements before the deadlines and to schedule a review with a member of the studio arts division before registration.

## Program Learning Outcomes

Graduates of the program will be able to:

1. Demonstrate the ability (skill) to work within their chosen medium/media, involving understanding associated materials and processes, as presented during the common review and in the body of work presented for the B.F.A. thesis.
2. Demonstrate an understanding of larger contemporary and historical contexts.
3. Demonstrate a high degree of design and visual literacy in their work and present that work coherently through a digital portfolio and the organization of the B.F.A. exhibition.
4. Articulate their individual vision in both written and oral form (thesis statement and oral defense before faculty panel for B.F.A. exhibition).



## University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

**NOTE:** University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Requirement	Credits/ Courses
Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course
Students must earn a minimum C grade in the course.	
Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120
Some bachelor's degrees require students to complete more than 120 credit hours.	

## Kent Core Requirements

Requirement	Credits/ Courses
Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
<b>Total Credit Hours:</b>	<b>36-37</b>

## Program Requirements

### Major Requirements

**Major Requirements (courses count in major GPA)**

ART 10022	2D COMPOSITION	3
ART 10023	3D COMPOSITION	3
ART 20024	DIGITAL MEDIA	3
ART 30001	COMMON REVIEW <sup>1</sup>	1
ART 40008	PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC) <sup>2</sup>	3
ARTH 22006	ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
ARTH 32066	LATE MODERN ART	3

ARTS 14000	DRAWING I	3
ARTS 14001	DRAWING II	3
Art History Upper-Division Elective (ARTH 30000 or 40000 level)		3
Studio Arts Upper-Division Electives (ARTS 30000 or 40000 level) <sup>3</sup>		12
Foundations Electives, choose from the following:		12
ARTS 14055	SCULPTURE I	
ARTS 14060	PAINTING I	
ARTS 24001	DRAWING III	
ARTS 24010	INTRODUCTION TO FINE ART PHOTOGRAPHY	
ARTS 24040	PRINTMAKING I	
ARTS 25300	TEXTILE ARTS: PATTERN	
ARTS 25400	CERAMICS I	
ARTS 25600	INTRODUCTION TO GLASS WORKING	
ARTS 25700	INTRODUCTION TO JEWELRY METALS I	
Senior Thesis or Senior Project, choose from the following: <sup>4</sup>		3
ARTS 44099	SENIOR PROJECT: FINE ARTS (ELR)	
ARTS 45099	SENIOR THESIS EXHIBITION (ELR)	

**Additional Requirements (courses do not count in major GPA)**

UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities		3
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
General Electives (total credit hours depends on earning 120 credit hours, including 39 upper-division credit hours)		7

**Concentration Requirements**

Choose from the following:	24
Ceramics	
Drawing	
Glass	
Jewelry, Metals and Enameling	
Painting	
Print Media and Photography	
Sculpture	
Textiles	
Minimum Total Credit Hours:	120

- <sup>1</sup> No upper-division **Studio Arts** (ARTS 30000 or 40000 level) course may be taken without first successfully completing ART 30001. At the completion of the following courses (ART 10022, ART 10023, ART 20024, ARTH 22007, ARTS 14000, ARTS 14001 and two of the four foundation electives), students register for ART 30001 and submit a portfolio of representative studio work selected from these courses to a **studio arts** faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for ART 30001. The review is a formative assessment of the student's foundations work including a digital portfolio, installation of sampling of works and proficiency in written and oral critical thinking.
- <sup>2</sup> A minimum C grade must be earned to fulfill the writing-intensive requirement.
- <sup>3</sup> A maximum 6 credit hours of ARTS 44092 may be applied **toward Studio Arts** Electives. Students may apply this course toward fulfilling general electives, with no maximum credit hours required.



## Studio Art

- <sup>4</sup> Students are required to plan and execute independently a senior project or thesis exhibition in the area of their declared concentration. The exhibition is presented for review to a committee of at least three School of Art faculty. In addition to the project or exhibition, a written proposal and written summation (or artist's statement) are required. Students must submit photographic documentation along with the requisite written components at the completion of the committee defense. Students should work closely with a **studio art** faculty advisor on all aspects of the senior project.

## Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000

## Ceramics Concentration Requirements

[CA-BFA-STAR-CERM]

Concentration Requirements (courses count in major GPA)		
ARTS 14055	<del>SCULPTURE I</del> <sup>1</sup>	3
ARTS 25400	CERAMICS I <sup>1</sup>	3
ARTS 35400	FUNCTIONAL APPROACHES TO CLAY	3
ARTS 35401	SCULPTURAL APPROACHES IN CLAY	3
ARTS 45400	ADVANCED CERAMICS	3
Studio Arts Elective (ARTS 10000, 20000 or 30000 level)		3
Ceramics Electives, choose from the following:		6

ARTS 35400	FUNCTIONAL APPROACHES TO CLAY
ARTS 35401	SCULPTURAL APPROACHES IN CLAY
ARTS 35095	<del>CRAFTS: SELECTED TOPICS</del> Studio Art: Selected Topics
ARTS 45400	ADVANCED CERAMICS
ARTS 45080	<del>STUDIO EXPERIENCE IN CRAFTS</del>

Minimum Total Credit Hours: **Kent Blossom Art** 4

- <sup>1</sup> Students who have completed already ARTS 14055 or ARTS 25400 may choose from any **Studio Arts** (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

## Drawing Concentration Requirements

[CA-BFA-STAR-DRWG]

Concentration Requirements (courses count in major GPA)		
ARTS 14060	PAINTING I <sup>1</sup>	3
ARTS 24001	DRAWING III <sup>1</sup>	3
ARTS 24040	PRINTMAKING I <sup>1</sup>	3
ARTS 34001	DRAWING IV	3
ARTS 34002	INTRODUCTION TO FIGURE DRAWING	3
ARTS 44003	DRAWING V	3
Drawing Electives, choose from the following:		6

ARTS 34001	DRAWING IV
ARTS 34002	INTRODUCTION TO FIGURE DRAWING
ARTS 44003	DRAWING V
<del>ARTS 44080</del>	<del>STUDIO EXPERIENCE IN FINE ARTS</del> <b>ARTS 45080 Kent Blossom Art</b>
<del>ARTS 44095</del>	<del>SELECTED TOPICS IN FINE ARTS</del>

Minimum Total Credit Hours: **ARTS 45095 Studio Art: Special Topics** 24

- <sup>1</sup> Students who have completed already ARTS 14060 or ARTS 24001 or ARTS 24040 are to choose from the following to complete the required hours: ARTS 34042, ARTS 24010, ARTS 24055, ARTS 24060, ARTS 25300.

## Glass Concentration Requirements

[CA-BFA-STAR-GLSS]

Concentration Requirements (courses count in major GPA)		
ARTS 14055	<del>SCULPTURE I</del> <sup>1</sup>	3
ARTS 25600	INTRODUCTION TO GLASS WORKING <sup>1</sup>	3
ARTS 35401	SCULPTURAL APPROACHES IN CLAY	3
ARTS 35600	GLASS BLOWING	3
ARTS 35601	SCULPTURAL AND KILN-FORMED GLASS	3
ARTS 45600	ADVANCED GLASS WORKING	3
Glass Electives, choose from the following:		6
ARTS 45080	<del>STUDIO EXPERIENCE IN CRAFTS</del> <b>Kent Blossom Art</b>	
ARTS 45095	<del>CRAFTS: SELECTED TOPICS</del> <b>Studio Art: Special Topics</b>	
ARTS 45600	ADVANCED GLASS WORKING	

Minimum Total Credit Hours: 24

- <sup>1</sup> Students who have completed already ARTS 14055 or ARTS 25600 are to choose from the following to complete the required hours: ARTS 14060, ARTS 24001, ARTS 24055, ARTS 25600, ARTS 35306.

## Jewelry, Metals and Enameling Concentration Requirements

[CA-BFA-STAR-JME]

Concentration Requirements (courses count in major GPA)		
ARTS 25700	INTRODUCTION TO JEWELRY METALS I <sup>1</sup>	3
ARTS 35700	JEWELRY CONCEPTS AND TECHNIQUES	3
ARTS 35701	METALSMITHING CONCEPTS AND TECHNIQUES	3
Studio Arts Elective (ARTS 10000, 20000 or 30000 level)		3
<del>Crafts</del> Elective, choose from the following:		3
ARTS 25300	<del>TEXTILE ARTS: PATTERN</del> <b>Textiles: Pattern</b>	
ARTS 25400	CERAMICS I	
ARTS 25600	INTRODUCTION TO GLASS WORKING	<b>Textiles: Dimensional</b>
ARTS 35300	<del>TEXTILE ARTS: DIMENSIONAL</del> <b>Textiles: Print Pattern</b>	
ARTS 35301	<del>TEXTILE ART: PRINT PATTERN</del>	
ARTS 35302	<del>TEXTILE ARTS: FELTMAKING</del> <b>Textiles: Feltmaking</b>	
ARTS 35303	<del>TEXTILE ARTS: TAPESTRY</del> <b>Textiles: Tapestry</b>	
ARTS 35305	<del>TEXTILE ACCESSORIES: DESIGN AND PRODUCTION</del> <b>Textiles: Accessories-Design and Production</b>	
ARTS 35306	<del>TEXTILE ART: SURFACE COLOR AND DESIGN</del> <b>Textiles: Surface Color and Design</b>	
ARTS 35350	<del>TEXTILE ARTS: DESIGN AND PRODUCTION</del>	
ARTS 35400	FUNCTIONAL APPROACHES TO CLAY	<b>Textiles: Design and Production</b>
ARTS 35401	SCULPTURAL APPROACHES IN CLAY	
ARTS 35600	GLASS BLOWING	
ARTS 35601	SCULPTURAL AND KILN-FORMED GLASS	

Jewelry, Metals and Enameling Electives, choose from the following: 9

ARTS 35702	ENAMELING CONCEPTS AND TECHNIQUES
ARTS 35703	TEXTILE TECHNIQUES IN METAL
ARTS 45080	<del>STUDIO EXPERIENCE IN CRAFTS</del> <b>Kent Blossom Art</b>
ARTS 45095	<del>CRAFTS: SELECTED TOPICS</del> <b>Studio Art: Special Topics</b>
ARTS 45096	<del>INDIVIDUAL STUDY: CRAFTS</del> <b>ARTS 44096 Individual Study: Studio Art</b>
ARTS 45700	DESIGN AND PRODUCTION
ARTS 45701	TABLEWARE
ARTS 45702	ADVANCED ENAMELING



ARTS 45704	ADVANCED STUDIO JEWELRY METALS ENAMELING	
Minimum Total Credit Hours:		24

<sup>1</sup> Students who have completed already ARTS 25700 may choose from any **Studio Arts** (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

### Painting Concentration Requirements

[CA-BFA-STAR-PNTG]

#### Concentration Requirements (courses count in major GPA)

ARTS 14060	PAINTING I <sup>1</sup>	3
ARTS 24001	DRAWING III <sup>1</sup>	3
ARTS 24060	PAINTING II	3
ARTS 34001	DRAWING IV	3
ARTS 34060	PAINTING III	3
ARTS 44060	PAINTING IV	3
Studio Arts Elective (ARTS 10000, 20000 or 30000 level)		3
Painting Elective, choose from the following:		3

ARTS 44003	DRAWING V	
ARTS 44060	PAINTING IV	
<del>ARTS 44080</del>	<del>STUDIO EXPERIENCE IN FINE ARTS</del>	<del>ARTS 45080 Kent Blossom Art</del>
<del>ARTS 44096</del>	<del>SELECTED TOPICS IN FINE ARTS</del>	<del>ARTS 45095 Studio Art: Special Topics</del>

Minimum Total Credit Hours: 24

<sup>1</sup> Students who have completed already ARTS 14060 or ARTS 24001 may choose from any **Studio Arts** (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

### Print Media and Photography Concentration Requirements

[CA-BFA-STAR-PMP]

or VCD 18002 Photography II

#### Concentration Requirements (courses count in major GPA)

ARTS 24001	DRAWING III <sup>1</sup>	3
ARTS 24010	INTRODUCTION TO FINE ART PHOTOGRAPHY <sup>1</sup>	3
ARTS 24040	PRINTMAKING I <sup>1</sup>	3
ARTS 44010	ADVANCED FINE ART PHOTOGRAPHY <sup>1</sup>	3
or ARTS 44043	ADVANCED PRINTMAKING	3

Print Media and Photography Electives, choose from the following: 12

ARTS 34040	PRINTMAKING: INTERMEDIATE INTAGLIO	
ARTS 34041	SERIGRAPHY I	
ARTS 34042	LITHOGRAPHY I	
ARTS 44011	DIGITAL FINE ART PHOTOGRAPHY	
ARTS 44040	PRINTMAKING: ADVANCED INTAGLIO	
ARTS 44041	SERIGRAPHY II	
ARTS 44045	ART OF THE BOOK	
<del>ARTS 44080</del>	<del>STUDIO EXPERIENCE IN FINE ARTS</del>	<del>ARTS 45080 Kent Blossom Art</del>
VCD 43051	TYPE HIGH PRESS	

Minimum Total Credit Hours: 24

<sup>1</sup> Students who have completed already ARTS 24001, ARTS 24010 or ARTS 24040 may choose from any **Studio Arts** (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

### Sculpture Concentration Requirements

[CA-BFA-STAR-SCLP]

Sculpture and Expanded Media

#### ARTS 44051 Advanced Sculptural Practice

#### ARTS 24051 Introduction to Sculptural Practice

#### Concentration Requirements (courses count in major GPA)

ARTS 14055	<del>SCULPTURE I</del> <sup>1</sup>	3
ARTS 24001	DRAWING III <sup>1</sup>	3
ARTS 24055	<del>SCULPTURE II</del> <sup>1</sup>	3
ARTS 25400	CERAMICS I <sup>1</sup>	3
ARTS 34055	<del>SCULPTURE III</del> <sup>1</sup>	3
ARTS 44055	<del>SCULPTURE IV</del> <sup>1</sup>	3

Sculpture Electives, choose from the following: 6

<del>ARTS 44055</del>	<del>SCULPTURE IV</del>	<del>ARTS 45080 Kent Blossom Art</del>
<del>ARTS 44080</del>	<del>STUDIO EXPERIENCE IN FINE ARTS</del>	<del>ARTS 45095 Studio Art: Special Topics</del>
<del>ARTS 44096</del>	<del>SELECTED TOPICS IN FINE ARTS</del>	<del>ARTS 45095 Studio Art: Special Topics</del>
<del>ARTS 44096</del>	<del>INDIVIDUAL STUDY FINE ART</del>	<del>ARTS 45095 Studio Art: Special Topics</del>

Minimum Total Credit Hours: 24

<sup>1</sup> Students who have completed already ARTS 14055, ARTS 24001 or ARTS 25400 may choose from any **Studio Arts** (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

### Textiles Concentration Requirements

[CA-BFA-STAR-TEXT]

#### ARTS 24051

#### ARTS 24051 Introduction to Sculptural Practice

#### Concentration Requirements (courses count in major GPA)

ARTS 14055	<del>SCULPTURE I</del> <sup>1</sup>	3
ARTS 14060	PAINTING I <sup>1</sup>	3
ARTS 25300	<del>TEXTILE ARTS: PATTERN</del>	3

Textile Electives, choose from the following: 15

ARTS 35300	<del>TEXTILE ARTS: DIMENSIONAL</del>	<del>Textiles: Dimensional</del>
ARTS 35301	<del>TEXTILE ART: PRINT PATTERN</del>	<del>Textiles: Print Pattern</del>
ARTS 35302	<del>TEXTILE ARTS: FELTMAKING</del>	<del>Textiles: Feltmaking</del>
ARTS 35303	<del>TEXTILE ARTS: TAPESTRY</del>	<del>Textiles: Tapestry</del>
ARTS 35305	<del>TEXTILE ACCESSORIES: DESIGN AND PRODUCTION</del>	<del>Textiles: Accessories – Design and Production</del>
ARTS 35306	<del>TEXTILE ART: SURFACE COLOR AND DESIGN</del>	<del>Textiles: Surface Color and Design</del>
ARTS 35350	<del>TEXTILE ARTS: DESIGN AND PRODUCTION</del>	<del>Textiles: Design and Production</del>
ARTS 44096	<del>INDIVIDUAL STUDY FINE ART</del>	<del>Individual Study: Studio Art</del>
ARTS 45080	<del>STUDIO EXPERIENCE IN CRAFTS</del>	<del>Textiles: Design and Production</del>
ARTS 45300	<del>TEXTILE ART: JACQUARD WEAVING</del>	<del>Textiles: Jacquard Weaving</del>
ARTS 45301	<del>TEXTILE ARTS: ADVANCED STUDIO</del>	<del>Textiles: Advanced Studio</del>
ARTS 45304	<del>TEXTILE ARTS: PICTORIAL WEAVING</del>	<del>Textiles: Pictorial Weaving</del>

Minimum Total Credit Hours: 24

<sup>1</sup> Students who have completed already ARTS 14055, ARTS 14060 or ARTS 25300 may choose from any **Studio Arts** (ARTS) 10000-, 20000- or 30000-level course to complete required hours.

Textiles: Jacquard Weaving

Textiles: Advanced Studio

Textiles: Pictorial Weaving

## Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

Course	Title	Credits
<b>Semester One</b>		
ART 10022 or ART 10023	2D COMPOSITION or 3D COMPOSITION	3
ARTH 22007	ART HISTORY: RENAISSANCE TO MODERN ART (KFA)	3
ARTS 14000	DRAWING I	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Foundations Elective or ART 20024		3
Kent Core Requirement		3
Credit Hours		16
<b>Semester Two</b>		
ART 10022 or ART 10023	2D COMPOSITION or 3D COMPOSITION	3
ARTS 14001	DRAWING II	3
Foundations Elective or ART 20024		3
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
<b>Semester Three</b>		
ARTH 22006	ART HISTORY: ANCIENT AND MEDIEVAL ART (KFA)	3
Foundations Electives		9
Kent Core Requirement		3
Credit Hours		15
<b>Semester Four</b>		
ART 30001	COMMON REVIEW	1
ARTH 32066	LATE MODERN ART	3
Concentration Requirements or Electives		9
Kent Core Requirement		3
Credit Hours		16
<b>Semester Five</b>		
Concentration Requirements or Electives		6
Art History Upper-Division Elective (ARTH 30000 or 40000 level)		3
Kent Core Requirement		3
Kent Core Requirement		3
Credit Hours		15
<b>Semester Six</b>		
Concentration Requirement or Elective		3
Studio Arts Upper-Division Elective (ARTS 30000 or 40000 level)		3
Kent Core Requirement		3
Kent Core Requirement		3
General Elective		3
Credit Hours		15
<b>Semester Seven</b>		
ART 40008	PROFESSIONAL PRACTICES IN VISUAL ARTS (WIC)	3
Concentration Requirement or Elective		3
Studio Arts Upper-Division Electives (ARTS 30000 or 40000 level)		6

Kent Core Requirement		3
Credit Hours		15
<b>Semester Eight</b>		
ARTS 44099	SENIOR PROJECT: FINE ARTS (ELR)	3
or	or SENIOR THESIS EXHIBITION (ELR)	
ARTS 45099		
Concentration Requirement or Elective		3
Studio Arts	Upper-Division Elective (ARTS 30000 or 40000 level)	3
General Electives		4
Credit Hours		13
Minimum Total Credit Hours:		120



**Subject:** FW: Memo of Support for VCD Courses to be Included in School of Art Curriculum  
**Date:** Friday, December 1, 2017 at 4:14:31 PM Eastern Standard Time  
**From:** Bukowski, Marie  
**To:** STILLINGS, CYNTHIA

**From:** "Reynolds, Amy" <areyno24@kent.edu>  
**Date:** Wednesday, November 29, 2017 at 9:10 PM  
**To:** "Bukowski, Marie" <mbukows1@kent.edu>  
**Subject:** Re: Memo of Support for VCD Courses to be Included in School of Art Curriculum

This is wonderful news, Marie. Thank you for being so collaborative. We are always happy to work with our colleagues in the School of Art!

Warm regards,  
Amy

Sent from my iPhone

On Nov 30, 2017, at 4:47 AM, Bukowski, Marie <[mbukows1@kent.edu](mailto:mbukows1@kent.edu)> wrote:

Dear Dr. Reynolds,

I have been working with Dave Robins, Interim Director of the School of Visual Communication Design, and several photography faculty to help fulfill our curricular needs in the School of Art for our Print Media and Photography concentration. By adding two VCD photography-based courses to our current curriculum, we are now able to fulfill our NASAD requirements for the concentration. We are pleased about this collaboration and VCD's willingness to work with us. Their faculty are in full support of assisting us and we are greatly appreciative.

Thank you,  
Marie

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**MARIE BUKOWSKI**  
Director & Professor  
School of Art  
College of the Arts  
Kent State University  
P.O. Box 5190  
325 Terrace Drive  
Kent, OH 44242-0001

[www.kent.edu/art](http://www.kent.edu/art)

[www.mariebukowski.com](http://www.mariebukowski.com)

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**From:** "ROBINS, DAVID" <[drobins@kent.edu](mailto:drobins@kent.edu)>  
**Date:** Wednesday, November 29, 2017 at 2:40 PM  
**To:** "Bukowski, Marie" <[mbukows1@kent.edu](mailto:mbukows1@kent.edu)>  
**Subject:** Memo of Support for VCD Courses to be Included in School of Art Curriculum

Dear Director Bukowski,

I am writing this in support of your curricular initiative in Print Media and Photography concentration in the School of Art. The School of Visual Communication Design (VCD) is in full support of your inclusion of two of our courses in that concentration: VCD 18002 (Photography II), and VCD 28001 (Advanced Photography).

We see many benefits from this action, including the following:

- Inclusion of Fine Art photographers in the same classes with our commercial artists, which might encourage some of our students to take Fine Arts photography courses
- Our belief is that this mix will encourage faculty from the two schools to collaborate more
- These offerings will ensure NASAD accreditation compliance for art and design programs at Kent State University.

We look forward to this curricular partnership. Please let me know if you need any additional information or support.

Best,  
Dave

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David B. Robins, Ph.D.  
Associate Professor  
Interim Director  
School of Visual Communication Design  
Kent State University  
Kent, OH 44242-0001  
Phone: 330.672.5852  
[drobins@kent.edu](mailto:drobins@kent.edu)



**Department of  
Higher Education**

John R. Kasich, Governor  
John Carey, Chancellor

## CHANGE REQUEST: NAME CHANGE

**Date of submission:** [November 2017]

**Name of institution:** Kent State University

**Previously approved title:** [Studio Arts] within the [Bachelor of Fine Arts] degree

**Proposed new title:** [Studio Art] within the [Bachelor of Fine Arts] degree

**Proposed implementation date of the request:** [Fall 2018]

**Date that the request received final approval from the appropriate institutional committee:**  
[DATE] (Kent State University Board of Trustees)

### Primary institutional contact for the request

**Name:** Therese E. Tillett  
**Title:** Executive Director of Curriculum Services  
Office of the Provost  
**Phone:** 330-672-8558  
**E-mail:** ttillet1@kent.edu

### Educator Preparation Programs:

Leads to licensure: No [change to Yes if true]  
Leads to endorsement: No

### Explain the rationale for name change.

Within the field of art, the word “arts” refers to a more general and wide-ranging variety of disciplines (for example, music, theater, fashion, and fine art); “art”, by contrast, points to the specific and narrower scope solely within studio art or fine art (for example, painting, sculpture, textiles, etc.). School of Art faculty discussed this topic and voted to adopt the singular form in naming the new Studio Art Division. This logic is in line with how the singular and plural forms of the word “art” are currently used in the college, namely that the College of the Arts is plural and encompasses Art, Fashion, Theater and Dance, and Music, in contrast with the School of Art, which focuses solely on the study, history, and education of fine or studio art. We propose changing the B.F.A. in Studio Arts to the B.F.A. in Studio Art.

### Describe how the name change will affect students in the current program.

No Affect.

**Describe any administrative, curricular, faculty or support service changes occurring along with the name change.**



No change

**Provide evidence that the appropriate accreditation agencies been informed of the proposed change (if applicable).**

Our accrediting body, National Association of Schools of Art and Design (NASAD) has been notified.

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Kent State University verifies that the information in this request is truthful and accurate.

Respectfully,

Todd A. Diacon  
Senior Vice President for Academic Affairs and Provost  
Kent State University