

KENT STATE UNIVERSITY CERTIFICATION OF CURRICULUM PROPOSAL

Preparation Date **21-Nov-17** Curriculum Bulletin _____
 Effective Date **Fall 2019** Approved by EPC _____

Department **School of Theatre and Dance**
 College **CA - The Arts**
 Degree **BA - Bachelor of Arts**
 Program Name **Theatre Studies** Program Banner Code **THEA**
 Concentration(s) **Theatre and Society** Concentration(s) Banner Code(s) **THSO**
 Proposal **Offer program at another campus or off site**

Description of proposal:

We propose to offer the BA in Theatre Studies (Theatre and Society Concentration) at the Trumbull Campus. This would allow the campus to capitalize further on an already established resource, as the theatre program has existed at the Trumbull Campus since 1975. This proposal would increase the geographical reach of the School of Theatre and Dance while diversifying the offerings further at the Trumbull Campus. No changes have been made to the degree or concentration with this proposal.

Does proposed revision change program's total credit hours? Yes No
 Current total credit hours: **120** Proposed total credit hours **120**

Describe impact on other programs, policies or procedures (e.g., duplication issues; enrollment and staffing considerations; need; audience; prerequisites; teacher education licensure):

Duplication issues are minimal, as nearby institutions differ in their programmatic emphasis. No additional hiring will be needed, as this builds off an established program. It is estimated that the addition of this major will increase overall program and campus enrollment.

Units consulted (other departments, programs or campuses affected by this proposal):

The School of Theatre and Dance faculty at the Kent Campus was consulted, with their Curriculum Committee approving the proposal unanimously. The Academic Affairs Committee and Faculty Council of the Trumbull Campus were consulted as well, and both approved the proposal unanimously.

REQUIRED ENDORSEMENTS

<u><i>Eric von Boron</i></u>	<u>11/27/17</u>
Department Chair / School Director	
<u><i>Doreen</i></u>	<u>11/22/17</u>
Campus Dean (for Regional Campuses proposals)	
<u><i>Cynthia Stelling</i></u>	<u>12/6/17</u>
College Dean (or designee)	
_____	_/_/
Dean of Graduate Studies (for graduate proposals)	
_____	_/_/
Senior Vice President for Academic Affairs and Provost (or designee)	

Proposal Summary

Offer BA Theatre Studies, Theatre and Society Concentration At Kent State Trumbull

Description of Action, Including Intended Effect

We propose to offer the BA in Theatre Studies (Theatre and Society Concentration) at the Trumbull Campus. This would allow the campus to capitalize further on an already established resource, as the theatre program has existed at the Trumbull Campus since 1975. This proposal would increase the geographical reach of the School of Theatre and Dance while diversifying the offerings further at the Trumbull Campus. No changes have been made to the degree or concentration with this proposal.

Addition of a Trumbull Campus Theatre BA concentration will capitalize on a program already existing on the campus and leverage a unique resource in KSU Trumbull's mission to be a cultural hub for its community. This program would be ongoing.

Impact on Other Programs, Course Offerings, Students, Faculty, Staff (e.g., duplication issues)

Duplication issues are minimal, as nearby institutions differ in their programmatic emphasis. No additional hiring will be needed, as this builds off an established program. It is estimated that the addition of this major will increase overall program and campus enrollment.

The degree program will be reviewed every ten years by the National Association of Schools of Theatre.

Fiscal, Enrollment, Facilities and Staffing Considerations

- A costume shop will need to be established, as well as a performance studio. Locations within current campus facilities have been identified as possible candidates for these needed improvements. The faculty is working with campus administration and other academic departments to establish a plan, with the facilities being in place as early as Fall 2019.
- The program can be offered in its current form without additional full-time hiring. To address later growth, when the current occupant of the position retires, we intend to replace the current administrative staff Theatre Specialist position which functions as our Technical Director with a Non-Tenure Track Faculty position in Technical Theatre. Should program growth warrant, a tenure track hire in a needed discipline (such as Acting or Theatre History) will be pursued. Additional staffing and faculty needs will be assessed as part of the program's regular capacity and development assessments.

Evidence of Need and Sustainability if Establishing

As an economic sector, media and entertainment have been steadily growing with the addition of new technologies and access channels. Indeed, US entertainment products alone make up 1/3 of the global market share. The National Bureau of Labor Statistics projects 5.6% growth in the industry over the next ten years, with Ohio slightly above the national rate. Growth in the related industry of media and communication is projected at 3.7%. The close concentration of major arts centers (Cleveland and Pittsburgh) to Northeast Ohio means there will be regular and growing local demand for skilled artists. Recent events (such as the hosting of the Theatre Communication Group Annual Conference in Cleveland) have focused national attention on local markets, further opening opportunities for growth.

Current plans to expand Trumbull County's Tourism and Cultural industries mean even greater local growth is possible.

Theatre course enrollment has been growing steadily since 1975. The theatre program has deep ties to the surrounding community with a robust and active production program during the school year and a vital summer program. Duplication issues are minimal, as nearby institutions differ in their programmatic emphasis. No additional hiring will be needed, as this builds off an established program. It is estimated that the addition of this major will increase overall program and campus enrollment. Offering this concentration on the Trumbull campus will allow students who want a broad, liberal arts background in theatre to complete their degree on the Trumbull Campus where they have matriculated in with a supportive cohort.

Provisions for Phase-Out if Inactivating

N/A

Timetable and Actions Required: *a chronology of actions required to approve the proposal with an anticipated implementation date for each action*

School of Theatre and Dance Curriculum Committee Approval: November, 2017

Trumbull Campus Curriculum Committee Approval: November, 2017

College of the Arts CCC Approval: December, 2017

EPC: January, 2018

Faculty Senate: February, 2018

Ohio Department of Education Approval: 2018

Effective Date: Fall, 2019

THEATRE STUDIES - B.A.

College of the Arts

School of Theatre and Dance - Theatre Division
B141 Center for the Performing Arts
Kent Campus
330-672-2082
theatre@kent.edu
www.kent.edu/theatredance

Description

The Bachelor of Arts degree in Theatre Studies gives students an opportunity for study in all aspects of theatre and its relationship to other liberal arts studies. This program serves students who seek a wider range of possibilities to fulfill individual creative goals, whether as theatre artists, scholars, educators, and/or contributors in related fields. Students receive thorough grounding in theatre history and theory and learn imaginative and critical thinking, the process of making theatre, and leadership skills. Each student may choose a concentration of elective choices in one of four areas:

- Performance
- Production
- Theatre Management
- Theatre and Society

The program prepares students to apply their knowledge and learned skills to career choices in the 21st century and in the process enrich their own lives in their chosen communities.

Fully Offered At:

- Kent Campus
- Trumbull Campus: Theatre and Society Concentration

Accreditation

National Association of Schools of Theatre

Admission Requirements

The university affirmatively strives to provide educational opportunities and access to students with varied backgrounds, those with special talents and adult students who graduated from high school three or more years ago.

Freshman Students on the Kent Campus: The freshman admission policy on the Kent Campus is selective. Admission decisions are based upon the following: cumulative grade point average, ACT and/or SAT scores, strength of high school college preparatory curriculum and grade trends. The Admissions Office at the Kent Campus may defer the admission of students who do not meet admissions criteria but who demonstrate areas of promise for successful college study. Deferred applicants may begin their college coursework at one of seven Regional Campuses of Kent State University. For more information on admissions, including additional requirements for some academic programs, visit the admissions website for new freshmen.

Freshman Students on the Regional Campuses: Kent State campuses at Ashtabula, East Liverpool, Geauga, Salem, Stark, Trumbull and Tuscarawas, as well as the Regional Academic Center in Twinsburg, have

open enrollment admission for students who hold a high school diploma, GED or equivalent.

Transfer, Transitioning and Former Students: For more information about admission criteria for transfer, transitioning and former students, please visit the admissions website.

English Language Proficiency Requirements for International Students: All international students must provide proof of English language proficiency (unless they meet specific exceptions) by earning a minimum 525 TOEFL score (71 on the Internet-based version), minimum 75 MELAB score, minimum 6.0 IELTS score or minimum 48 PTE Academic score, or by completing the ELS level 112 Intensive Program. For more information on international admission, visit the Office of Global Education's admission website.

Program Learning Outcomes

Graduates of the B.A. program will be able to:

1. Demonstrate an understanding of procedures and approaches for realizing a variety of theatrical styles and techniques.
2. Demonstrate an understanding of playwriting and production processes, aesthetic properties of style, and the way these shape and are shaped by artistic and cultural forces.
3. Develop intermediate to advanced competence in one or more theatre specializations in creation, performance or scholarship.
4. Become acquainted with a diverse selection of theatre repertory including the principal eras, genres, and cultural sources.
5. Demonstrate (through both verbal and written articulation of ideas and vocabulary as well as in actual practice) an understanding of the basic process involved in mounting a theatre production.
6. Demonstrate ability to form and defend value judgments about theatre.
7. Demonstrate knowledge of common theatrical elements and the interaction of those elements through both written and practicum work.
8. Demonstrate the ability to think conceptually and critically about text, performance, and production.

University Requirements

All students in a bachelor's degree program at Kent State University must complete the following university requirements for graduation.

NOTE: University requirements may be fulfilled in this program by specific course requirements. Please see Program Requirements for details.

Requirement	Credits/ Courses
Destination Kent State: First Year Experience	1
Course is not required for students with 25 transfer credits, excluding College Credit Plus, or age 21+ at time of admission.	
Diversity Domestic/Global (DIVD/DIVG)	2 courses
Students must successfully complete one domestic and one global course, of which one must be from the Kent Core.	
Experiential Learning Requirement (ELR)	varies
Students must successfully complete one course or approved experience.	
Kent Core (see table below)	36-37
Writing-Intensive Course (WIC)	1 course

Students must earn a minimum C grade in the course.

Upper-Division Requirement	39 (or 42)
Students must successfully complete 39 upper-division (numbered 30000 to 49999) credit hours to graduate. Students in a B.A. and/or B.S. degree in the College of Arts and Sciences must complete 42 upper-division credit hours.	
Total Credit Hour Requirement	120
Some bachelor's degrees require students to complete more than 120 credit hours.	

Kent Core Requirements

Requirement	Credits/Courses
Kent Core Composition (KCOMP)	6
Kent Core Mathematics and Critical Reasoning (KMCR)	3
Kent Core Humanities and Fine Arts (KHUM/KFA) (min one course each)	9
Kent Core Social Sciences (KSS) (must be from two disciplines)	6
Kent Core Basic Sciences (KBS/KLAB) (must include one laboratory)	6-7
Kent Core Additional (KADL)	6
Total Credit Hours:	36-37

Program Requirements

Major Requirements

Major Requirements (courses count in major GPA)		
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2
THEA 11303	THE ART OF ACTING	3
THEA 11722	FUNDAMENTALS OF PRODUCTION I: SCENERY, STAGECRAFT AND SOUND	2
THEA 11723	FUNDAMENTALS OF PRODUCTION LABORATORY I: SCENERY	1
THEA 11724	FUNDAMENTALS OF PRODUCTION LABORATORY II: PROPS AND SCENIC ART	1
THEA 11732	FUNDAMENTALS OF PRODUCTION II: COSTUMES, LIGHTING AND PROJECTIONS	2
THEA 11733	FUNDAMENTALS OF PRODUCTION LABORATORY III: COSTUMES	1
THEA 11734	FUNDAMENTALS OF PRODUCTION LABORATORY IV: LIGHTING, SOUND AND PROJECTIONS	1
THEA 21111	SCRIPT ANALYSIS	3
THEA 31110	HISTORY OF THEATRE AND DRAMA I	3
THEA 31111	HISTORY OF THEATRE AND DRAMA II	3
THEA 41900	CAPSTONE PROJECT (ELR)	3
Choose an additional course from one of the concentrations other than your own		3
Practicum Electives, choose from the following:		6
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) ¹	
or THEA 42092 PRACTICUM II: DESIGN AND TECHNOLOGY (ELR)		
Theatre Electives, choose from the following: (at least one course must be writing intensive)		9
DAN 47163	DANCE HISTORY II (WIC) ²	
THEA 41010	THEATRE AND SOCIAL CHANGE	
THEA 41026	PLAYWRITING (WIC) ²	
THEA 41113	THEATRE IN A MULTICULTURAL AMERICA (DIVD)	
THEA 41115	LGBTQ THEATRE (DIVD)	

THEA 41130	THEATRE AND DRAMA IN AMERICA	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC) ²	
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY/LITERATURE/THEORY	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC) ²	
Additional Requirements (courses do not count in major GPA)		
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1
Kent Core Composition		6
Kent Core Mathematics and Critical Reasoning		3
Kent Core Humanities and Fine Arts (minimum one course from each)		9
Kent Core Social Sciences (must be from two disciplines)		6
Kent Core Basic Sciences (must include one laboratory)		6-7
Kent Core Additional		6
General Electives (total credit hours depends on earning 120 credit hours, including 39 upper-division credit hours)		19
Concentrations		
Choose from the following:		21
Performance		
Production		
Theatre Management		
Theatre and Society		
Minimum Total Credit Hours:		120

- ¹ Course is repeatable
- ² A minimum C grade must be earned in either DAN 47163, THEA 41026 or THEA 41140 or THEA 41620 to fulfill writing-intensive requirement.
- ³ No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health and Human Services. Minimum 15 credit hours must be upper division, which may be decreased if upper-division courses are taken as part of THEA electives.

Graduation Requirements

Minimum Major GPA	Minimum Overall GPA
2.500	2.000
<ul style="list-style-type: none"> • Students on academic probation may not participate in School of Theatre and Dance productions. • Students may be dropped from the program for failure to maintain a 2.50 GPA. 	

Performance Concentration Requirements

[CA-BA-THEA-PERF]

Concentration Requirements (courses count in major GPA)		
Choose from the following:		
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21303	ACTING PROCESS	
THEA 21700	MOVEMENT I	
THEA 21800	VOICE I	
THEA 22192	PRACTICUM I: PERFORMANCE (ELR) ¹	

THEA 31303	CHARACTER AND SCENE STUDY I
THEA 31304	CHARACTER AND SCENE STUDY II
THEA 31401	DIRECTING
THEA 31701	MOVEMENT II
THEA 31801	VOICE II
THEA 41095	SPECIAL TOPICS IN THEATRE ²
THEA 41301	ACTING FOR THE CAMERA I
THEA 41302	ACTING FOR THE CAMERA II
THEA 41305	PROFESSIONAL ASPECTS: PERFORMANCE
THEA 41308	MUSICAL THEATRE AUDITION
THEA 41529	ADVANCED WIG AND MAKEUP TECHNIQUES-STAGE AND SCREEN
THEA 41702	MOVEMENT AND DANCE FOR ACTORS
THEA 41802	ENSEMBLE SINGING FOR MUSICAL THEATRE
THEA 42192	PRACTICUM II: PERFORMANCE (ELR)
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Minimum Total Credit Hours:	21

¹ This course is repeatable

² Course should be taken in Variable Performance Seminars

Production Concentration Requirements

[CA-BA-THEA-PROD]

Concentration Requirements (courses count in major GPA)

Choose from the following:		21
THEA 21016	MAKEUP FOR STAGE AND SCREEN	
THEA 21201	INTRODUCTION TO AMERICAN MUSICAL THEATRE	
THEA 21524	COSTUME DESIGN	
THEA 21621	SCENE PAINTING	
THEA 21622	SCENE DESIGN	
THEA 21736	STAGE MANAGEMENT	
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) ¹	
THEA 22192	PRACTICUM I:PERFORMANCE (ELR) ¹	
THEA 22292	PRACTICUM I:THEATRE MANAGEMENT (ELR) ¹	
THEA 41026	PLAYWRITING (WIC)	
THEA 41027	ADVANCED PLAYWRITING	
THEA 41095	SPECIAL TOPICS IN THEATRE ²	
THEA 41130	THEATRE AND DRAMA IN AMERICA	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC)	
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY/LITERATURE/THEORY	
THEA 41736	PRODUCTION AND STAGE MANAGEMENT	
THEA 42092	PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) ¹	
THEA 42192	PRACTICUM II: PERFORMANCE (ELR) ¹	
THEA 42292	PRACTICUM II:THEATRE MANAGEMENT (ELR) ¹	
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Minimum Total Credit Hours:	21	

¹ This course is repeatable

² Course should be taken in Variable Production Seminars

Theatre Management Concentration Requirements

[CA-BA-THEA-THMG]

Concentration Requirements (courses count in major GPA)

Choose from the following: 21

DAN 47156	DANCE PRODUCTION
THEA 20202	MUSIC THEORY FOR MUSICAL THEATRE I
THEA 20203	MUSIC THEORY FOR MUSICAL THEATRE II
THEA 21521	THEATRICAL DRAFTING
THEA 21523	COSTUME TECHNOLOGY
THEA 21736	STAGE MANAGEMENT
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR) ¹
THEA 22292	PRACTICUM I:THEATRE MANAGEMENT (ELR) ¹
THEA 31401	DIRECTING
THEA 41095	SPECIAL TOPICS IN THEATRE ²
THEA 41096	INDEPENDENT STUDY IN THEATRE
THEA 41191	VARIABLE CONTENT SEMINAR: THEATRE HISTORY/LITERATURE/THEORY ¹
THEA 41523	SOUND DESIGN AND TECHNOLOGY I
THEA 41527	SOUND DESIGN AND TECHNOLOGY II
THEA 41528	THEATRE SOUND REINFORCEMENT
THEA 41726	THEATRE MANAGEMENT
THEA 41736	PRODUCTION AND STAGE MANAGEMENT
THEA 42092	PRACTICUM II: DESIGN AND TECHNOLOGY (ELR) ¹
THEA 42292	PRACTICUM II:THEATRE MANAGEMENT (ELR) ¹
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Minimum Total Credit Hours:	21

¹ This course is repeatable

² Course should be taken in Variable Management Seminars

Theatre and Society Concentration Requirements

[CA-BA-THEA-THSO]

Concentration Requirements (courses count in major GPA)

Choose from the following:		21
DAN 47063	DANCE HISTORY I	
DAN 47163	DANCE HISTORY II (WIC)	
THEA 22192	PRACTICUM I:PERFORMANCE (ELR) ¹	
THEA 31401	DIRECTING	
THEA 40091	VARIABLE TOPICS SEMINAR: DEVISING THEATRE	
THEA 41010	THEATRE AND SOCIAL CHANGE	
THEA 41026	PLAYWRITING (WIC)	
THEA 41027	ADVANCED PLAYWRITING	
THEA 41095	SPECIAL TOPICS IN THEATRE ¹	
THEA 41113	THEATRE IN A MULTICULTURAL AMERICA (DIVD)	
THEA 41115	LGBTQ THEATRE (DIVD)	
THEA 41140	AMERICAN MUSICAL THEATRE HISTORY (WIC)	
THEA 41620	HISTORY OF PERIOD STYLES FOR THEATRE DESIGNERS (WIC)	
THEA 42192	PRACTICUM II: PERFORMANCE (ELR) ¹	
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Minimum Total Credit Hours:	21	

¹ This course is repeatable

Roadmap

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses designated as critical (!) must be completed in the semester listed to ensure a timely graduation.

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Course	Title	Credits	Semester Eight	
Semester One			Theatre Electives	3
THEA 11100	MAKING THEATRE: CULTURE AND PRACTICE	2	Concentration Elective	6
THEA 11303	THE ART OF ACTING	3	THEA 41900 CAPSTONE PROJECT (ELR) (or Kent Core Requirement)	3
UC 10097	DESTINATION KENT STATE: FIRST YEAR EXPERIENCE	1	General Electives (minimum 15 upper-division credit hours)	2
Fundamentals of Production Courses			Credit Hours	14
Kent Core Requirement			Minimum Total Credit Hours:	120
Kent Core Requirement				
Credit Hours				16
Semester Two				
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3		
or	or PRACTICUM II: DESIGN AND TECHNOLOGY			
THEA 42092	(ELR)			
Fundamentals of Production Courses				4
Kent Core Requirement				3
Kent Core Requirement				3
General Electives (minimum 15 upper-division credits)				2
Credit Hours				15
Semester Three				
THEA 21111	SCRIPT ANALYSIS	3		
THEA 22092	PRACTICUM: DESIGN AND TECHNOLOGY (ELR)	3		
or	or PRACTICUM II: DESIGN AND TECHNOLOGY			
THEA 42092	(ELR)			
Concentration Elective				3
Kent Core Requirement				3
General Electives (minimum 15 upper-division credit hours)				3
Credit Hours				15
Semester Four				
Concentration Elective				3
Kent Core Requirement				3
Kent Core Requirement				3
Kent Core Requirement				3
General Electives (minimum 15 upper-division credit hours)				3
Credit Hours				15
Semester Five				
! THEA 31110	HISTORY OF THEATRE AND DRAMA I	3		
Concentration Elective				3
Choose an additional course from one of the concentrations other than your own				3
Kent Core Requirement				3
General Electives (minimum 15 upper-division credit hours)				3
Credit Hours				15
Semester Six				
! THEA 31111	HISTORY OF THEATRE AND DRAMA II	3		
Theatre Electives				3
Concentration Elective				3
Kent Core Requirement				3
Kent Core Requirement				3
Credit Hours				15
Semester Seven				
Theatre Electives				3
Concentration Elective				3
THEA 41900	CAPSTONE PROJECT (ELR) (or Kent Core Requirement)	3		
General Electives (minimum 15 upper-division credit hours)				6
Credit Hours				15



**Department of
Higher Education**

John R. Kasich, Governor
John Carey, Chancellor

Change Request: New Program Offering at an Existing Campus

Date of submission: [enter date]

Name of institution: Kent State University

Name of program: Theatre Studies within the Bachelor of Arts Degree

Name of campus at which program is offered: Kent Campus

Name of additional campus at which program will be offered: Trumbull Campus

Proposed start date: Fall 2019

Primary institutional contact for the request:

Name: Therese E. Tillett

Title: Executive Director of Curriculum Services
Office of the Provost

Phone: 330-672-8558

E-mail: tillet1@kent.edu

Date that the request received final approval from the appropriate institutional committee:

Final approval by the Educational Policies Council, a committee of the
Faculty Senate, on [enter date]

Program is educator preparation and leads to teacher licensure or endorsement: No

Briefly describe the rationale for offering the program at this campus. In your response, indicate whether the program to be offered at the campus will be time limited or ongoing.

Kent State University offers the Theatre major within the Bachelor of Arts and Bachelor of Fine Arts degrees at the Kent Campus. We are proposing to extend the BA degree program to the Trumbull Campus, particularly the major's Theatre & Society Concentration.

The Trumbull Campus has had a theatre program since 1975. Many students begin their theatre studies at Trumbull, or pursue one of the various Theatre minors. Many of these students have expressed an interest in completing their studies at the Trumbull Campus, where they already have a support network.

Addition of a Trumbull Campus Theatre BA will capitalize on a program already existing on the campus and leverage a unique resource in KSU Trumbull's mission to be a cultural hub for its community. This program would be ongoing.

SECTION 1: CHANGES NEEDED TO ACCOMMODATE THE NEW PROGRAM

Academic and Administrative Leadership and Services

Change Request: New Program at Existing Campus | Kent State University | Bachelor of Arts in Theatre | 1

1.1 Describe the changes (if any) that will be needed in academic and administrative leadership at the campus to accommodate the new program.

There are no anticipated changes needed. As this is an established regional campus of Kent State University, there is a dean/chief administrator officer who reports to the university provost, and a full range of support personnel who are supervised by an assistant dean and a director of student affairs and enrollment management.

These positions supervise staff in offices that include, but are not exclusive to, the library, computer technology, learning center, accessibility services, admissions, registrar, financial aid, advisement, bursar and tutoring.

The chair of the School of Theatre and Dance oversees all curricular and academic aspects of the Bachelor of Arts in Theatre Studies.

1.2 Describe the changes (if any) that will be needed in the campus' existing administrative services (e.g., admissions, financial aid, registrar) to accommodate the new program. If such services are not available at the campus, describe how students in the new program will access such services.

There are no additional resources required to implement this degree program. As this is an established regional campus of Kent State University, there is a full range of administrative and support services available, including admissions, financial aid, advising, registrar, tutoring, learning center, accessibility services and library.

1.3 Describe changes (if any) that will be needed in the campus' existing academic student services (e.g., advising, tutoring, counseling, placement services) to accommodate the new program. If such services are not available at the campus, describe how students in the new program will access such services.

There are no changes needed to accommodate this program.

Resources and Facilities

1.4. Describe the changes in resources and facilities (e.g., classrooms, computer labs, laboratories, study areas, social areas, technology and other learning environments) that will be needed to accommodate the new program; provide a timeline for implementing the changes.

A costume shop will need to be established, as well as a performance studio. Locations within current campus facilities have been identified as possible candidates for these needed improvements. The faculty is working with campus administration and other academic departments to establish a plan, with the facilities being in place as early as Fall 2019.

1.5 Describe any additional library resources (e.g., personnel, space, technology) that will be needed to accommodate the new program at the campus; provide a timeline for implementing the changes.

There are no additional library resources required to implement this degree program. The Trumbull Campus Gelbke Library houses a full academic library with access to computers, information literacy instruction, interlibrary loan, KentLINK and OhioLINK.

Change Request: New Program at Existing Campus | Kent State University | Bachelor of Arts in Theatre | 2

1.6. If a full-service library is not available on campus, indicate how students, faculty and staff in the new program will access the resources and services of the main campus library.

Not applicable.

SECTION 2: PROGRAM INFORMATION

2.1 Using the chart below, list the program that is being added for delivery at the campus. If general education courses are being added as part of this request, include that as a separate program area.

Title of Degree/Major or Program Component	Full Program Available On Campus	Partial Program Available on Campus	Comments for Chancellor's Staff
<i>Bachelor of Arts in Theatre Studies (Theatre and Society Concentration)</i>		✓	All required courses in the program will be offered on-ground at this campus.

2.2 Indicate whether alternative delivery options are available for the program at the proposed campus and indicate whether this is different from the delivery option used for the approved program at other locations:

	Available	Currently Used in the Approved Program
Accelerated	N	N
Hybrid/blended	N	N
Online	N	N

SECTION 3: FACULTY

3.1 Complete a faculty matrix for the proposed program at this campus. Include a separate matrix if general education courses are being added. A faculty member must be identified for each course to be taught at the campus during the first two years of program delivery. If a faculty member has not yet been identified for a course, indicate that as an “open position” and describe the necessary qualifications in the matrix. A copy of each faculty member’s CV must be included as an appendix.

Please note that the courses listed below in the matrix are the major courses in the degree program. All other courses to satisfy graduate requirements comprise general education requirements (Kent Core), first-year orientation (US 10097 Destination Kent State: First Year Experience) and general electives, which are offered—on-ground and online—on all Kent State University campuses.

* Number of courses instructor will teach each year at all campuses.

Instructor name and rank	Full/part time	Degree title, institution, year	Years teaching/experience	Course(s) instructor will teach in proposed program	Courses taught*
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Instructor name and rank	Full/part time	Degree title, institution, year	Years teaching/experience	Course(s) instructor will teach in proposed program	Courses taught*
<i>Eric S. Kildow, Assistant Professor</i>	FT	MFA, Performing Arts, Savannah College of Art and Design, 2009	10	Art of Theatre, Art of Acting, Acting Process, Script Analysis, Directing, History of Theatre & Drama I, History of Theatre & Drama II, Special Topics, Variable Content Seminar, Production Practicum I, Production Practicum II, Performance Practicum I, Performance Practicum II	6-8*
<i>Dr. Carol Robinson, Associate Professor</i>	FT	Ph.D., English, University of Georgia, 1994	27	LGBTQ Theatre, Variable Content Seminar, Special Topics	1-2*
<i>Dr. Peter Byrne, Associate Professor</i>	FT	Ph.D., English, University of California- Irvine, 2004	13	Playwriting, Advanced Playwriting, Variable Content Seminar, Special Topics	2-3*
<i>Jim Canacci, Associate Lecturer</i>	FT	MA, English, Youngstown State University, 1995	22	Art of Theatre, Art of Acting, Directing, Special Topics, Variable Content Seminar	2-3*
<i>Open Position Adjunct</i>	PT	Master's degree in Theatre, or Sufficient Professional Experience	Min. 1 yr	Fundamentals of Production I: Scenery, Stagecraft, and Sound; Fundamentals of Production Laboratory I: Scenery; Fundamentals of Production Laboratory II: Props and Scenic Art; Fundamentals of Production II: Costumes, Light, and Projections; Fundamentals of Production Laboratory III: Costumes; Fundamentals of Production Laboratory IV: Lighting, Sound, and Projections	3*

3.2 Describe future faculty staffing plans for the program. In your response, include a description of the institution's plans, if any, for adding courses and faculty after the initial two years of operation, and a description of the plans to add faculty in response to increases in student enrollment.

The program can be offered in its current form without additional Full Time hiring. To address later growth, when the current occupant of the position retires, we intend to replace the current staff Theatre Specialist position which functions as our Technical Director with a Non-Tenure Track Faculty position in Technical Theatre. Should program growth warrant, a tenure track hire in a needed discipline (such as Acting or Theatre History) will be pursued. Additional staffing and

faculty needs will be assessed as part of the program’s regular capacity and development assessments.

SECTION 4: MARKET/WORKFORCE NEED

4.1 Indicate whether the institution performed a needs assessment/market analysis to determine the need for the program at the proposed campus. If so, briefly describe the results of those findings.

As an economic sector, media and entertainment have been steadily growing with the addition of new technologies and access channels. Indeed, US entertainment products alone make up 1/3 of the global market share. The National Bureau of Labor Statistics projects 5.6% growth in the industry over the next ten years, with Ohio slightly above the national rate. Growth in the related industry of media and communication is projected at 3.7%. The close concentration of major arts centers (Cleveland and Pittsburgh) to Northeast Ohio means there will be regular and growing local demand for skilled artists. Recent events (such as the hosting of the Theatre Communication Group Annual Conference in Cleveland) have focused national attention on local markets, further opening opportunities for growth. Current plans to expand Trumbull County’s Tourism and Cultural industries mean even greater local growth is possible.

4.2 Indicate the projected enrollments for the program over the next three years.

	2019-2020	2020-2021	2021-2022
First-year students	10	11	12
Second-year students		8	9
Third-year students			7

4.3 Indicate whether the institution consulted with advisory groups, business and industry, or other experts when considering expanding the program to the proposed campus. If so, briefly describe the involvement of these groups in the development of this request.

The Fine Arts Council of Trumbull County expressed enthusiasm when consulted. They feel there is an untapped demand for arts education in this community, and are particularly interested in providing internships to students in the arts.

APPENDICES

Appendix	Description
A	BA in Theatre (Theatre & Society Concentration) Degree Requirements
B	Memo on Duplication
C	Faculty Curriculum Vitas

Commitment to Program Delivery at Campus

Kent State University is dedicated to the delivery of the Bachelor of Arts in Theatre Studies at the Kent State University at Trumbull Campus. If the university decides in the future to either eliminate the degree program or close the campus, Kent State will provide the necessary resources and means for matriculated students to complete the program.

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Kent State University verifies that the information in the application is truthful and accurate.

Todd A. Diacon, PhD
Senior Vice-President for Academic Affairs and Provost
Kent State University

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APPENDIX A: BA IN THEATRE (THEATRE & SOCIETY CONCENTRATION) DEGREE REQUIREMENTS

MAJOR PROGRAM REQUIREMENTS			
			Offered @ Trumbull No. THEA 11000 Substituted
THEA 11100	Making Theatre: Culture and Practice	2	
THEA 11303	The Art of Acting	3	Yes
THEA 11722	Fundamentals of Production I: Scenery, Stagecraft, and Sound	2	Yes
THEA 11723	Fundamentals of Production Laboratory I: Scenery	1	Yes
THEA 11724	Fundamentals of Production Laboratory II: Props & Scenic Art	1	Yes
THEA 11732	Fundamentals of Production II: Costumes, Lighting, and Projections	2	Yes
THEA 11733	Fundamentals of Production Laboratory III: Costumes	1	Yes
THEA 11734	Fundamentals of Production Laboratory IV: Lighting, Sound, and Projections	1	Yes
THEA 21111	Script Analysis	3	Yes
THEA 31110	History of Theatre & Drama I	3	Yes
THEA 31111	History of Theatre & Drama II	3	Yes
THEA 41900	Capstone Project	3	Yes
THEA 21303	Acting Process (One THEA/DAN Course from outside your concentration)	3	Yes
THEA 22092	Practicum I: Design & Technology	3	Yes
THEA 42092	Practicum II: Design & Technology	3	Yes
<i>-Three Courses from the Following (1 WIC)</i>			
DAN 47163	Dance History II	3	No
THEA 41010	Theatre & Social Change	3	No
THEA 41026	Playwriting	3	Yes
THEA 41113	Theatre in Multicultural America	3	No
THEA 41115	LGBTQ Theatre	3	Yes
THEA 41130	Theatre & Drama in America	3	No
THEA 41140	American Musical Theatre History	3	No
THEA 41191	Variable Content Seminar: Theatre History/Literature/Theory	3	Yes
THEA 41620	History of Period Styles for Theatre Designers	3	No
THEATRE & SOCIETY CONCENTRATION			
DAN 47063	Dance History I	3	No
DAN 47163	Dance History II	3	No
THEA 22192	Practicum I: Performance	3	Yes
THEA 31401	Directing	3	Yes
THEA 40091	Variable Topics Seminar: Devising Theatre	3	Yes
THEA 41010	Theatre and Social Change	3	No
THEA 41026	Playwriting	3	Yes
THEA 41027	Advanced Playwriting	3	Yes
THEA 41095	Special Topics in Theatre	3	Yes
THEA 41113	Theatre in Multicultural America	3	No
THEA 41115	LGBTQ Theatre	3	Yes
THEA 41140	American Musical Theatre History	3	No
THEA 41620	History of Period Styles for Theatre Designers	3	No
THEA 42192	Practicum II: Performance	3	Yes

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APPENDIX B: MEMO ON DUPLICATION

Three other campuses within thirty miles of the Trumbull Campus offer bachelor's level education in the Theatre Arts. Those are Kent State University's Kent Campus, Youngstown State University, and Hiram College. In each of these cases, program duplication is not an issue due to the institutions serving differing populations or having different primary foci.

The programs at Kent State's Kent Campus, as well as Youngstown State University, focus on Bachelor of Fine Arts training, particularly in Musical Theatre. Kent's School of Theatre and Dance has recently redefined its flagship degree program as a BFA in Musical Theatre. At the same time, two of Youngstown's three program options are Conservatory-style BFA programs focused on narrow professional preparation for actors.

Hiram College's program is a Bachelor of Arts program built on the liberal arts, multi-disciplinary model, similar to the proposed program at the Trumbull Campus. However, the tuition difference between Hiram and Trumbull mean the institutions serve differing populations, minimizing the significance of potential program overlap.

Comparative Tuition Rates	
Institution	Estimated Yearly Tuition
Kent State University Trumbull Campus	\$5,500 (in or out of state)
Kent State University Kent Campus	\$10,000 (in state)/ \$18,000 (out of state)
Youngstown State University	\$8,000
Hiram College	\$30,000

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APPENDIX C: FACULTY CURRICULUM VITAE