

Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester One: [16-18 Credit Hours]				
ARTF 14000 Drawing I	3			
ARTF 14022 Two-Dimensional Composition	3			
ENG 11011 College Writing I <i>or</i> LER Humanities or Fine Arts	3			Enrollment based on placement tests; fulfills LER Composition
US 10097 Destination Kent State: FYE	1			Not required for transfer students with 25 credits
LER Mathematics and Critical Reasoning	3-5			Enrollment based on placement tests
LER Social Sciences	3			Should fulfill diversity requirement; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
Semester Two: [15 Credit Hours]				
ARTF 14001 Drawing II	3			
ARTF 14055 Sculpture I	3			
ARTF 14060 Painting I	3			
ARTH 22006 Art History I: Ancient and Medieval Art	3			
LER Humanities or Fine Arts <i>or</i> ENG 11011 College Writing I	3			Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
Semester Three: [15 Credit Hours]				
ARTF 24001 Drawing III	3			
ARTF 24010 Introduction to Fine Art Photography	3			
ARTF 24040 Printmaking I	3			
ARTH 22007 Art History II: Renaissance to Modern Art	3			
ENG 21011 College Writing II <i>or</i> LER Additional	3			Fulfills LER Composition
Semester Four: [16 Credit Hours]				
ARTF 24005 Sophomore Review: Fine Arts	1			See note 1 on page 2
ARTF 24020 Digital Media	3			
ARTF 24055 Sculpture II	3			
ARTF 24060 Painting II	3			
LER Additional <i>or</i> ENG 21011 College Writing II	3			Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
LER Basic Sciences	3			Visit www.kent.edu/catalog and search "LER" for course list
Semester Five: [18 Credit Hours]				
ARTF 34001 Drawing IV	3	■		
ARTF 34040 Printmaking: Intermediate Intaglio <i>or</i> ARTF 34041 Serigraphy I <i>or</i> ARTF 34042 Lithography	3	■		
LER Additional	3			Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
LER Fine Arts	3			
ARTF Elective (upper division)	3	■		See note 2 on page 2
Printmaking Concentration Elective	3	■		See note 3 on page 2

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester Six: [15-16 Credit Hours]				
ARTH 32066 Late Modern Art	3	■		
LER Basic Sciences	2-3			Visit www.kent.edu/catalog and search "LER" for course list
LER Basic Sciences Laboratory	1			
LER Humanities	3			Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
ARTF Elective (upper division)	3	■		See note 2 below
Printmaking Concentration Elective	3	■		See note 3 below
Semester Seven: [15 Credit Hours]				
ART 40008 Professional Practices in Visual Arts	3	■	C	Fulfills writing-intensive course requirement
LER Social Sciences	3			Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
ARTF Elective (upper division)	3	■		See note 2 below
ARTH Elective (upper division)	3	■		
Printmaking Concentration Elective	3	■		See note 3 below
Semester Eight: [13-15 Credit Hours]				
ARTF 44099 Senior Project: Fine Arts	4	■		See note 4 below
ARTF Electives (upper division)	6	■		See note 2 below
Printmaking Concentration Elective	3	■		See note 3 below
General Elective (lower or upper division)	0-3			3 credits required if minimum LER Mathematics and Basic Sciences credits taken

Graduation Requirements Summary

Total Hours	Upper-Division Hours	Liberal Education Requirements Hours	Diversity Course Global / Domestic	Writing-Intensive	Minimum	
					Major GPA	Overall GPA
125	39	36	LER	ART 40008	2.25	2.0

Note 1: No upper-division ARTF courses may be taken without successfully completing ARTF 24005. At the completion of the foundation sequence (ARTF 14000, 14001, 14022, 14055, 1460, 24010, 24040, ARTH 22006, 22007), Students register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the BFA curriculum.

Note 2: Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 15 credit hours of upper-division ARTF electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required.

Note 3: Printmaking concentration (12 credit hours), choose from the following:

ARTF 44040 Printmaking: Advanced Intaglio **	3	ARTF 44095 Selected Topics Fine Arts *	1-6
ARTF 44041 Serigraphy II **	3	ARTF 44096 Individual Study Fine Arts	1
ARTF 44042 Lithography II **	3		

* May be repeated for total 6 credit hours

** May be repeated for total 9 credit hours

Note 4: Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and an artist's statement. Students should work closely with their fine arts faculty advisor on all aspects of the senior project.

Liberal Education Requirements (LER)

Students must complete a minimum 36 credit hours of Liberal Education Requirements. Colleges or degree programs may specify certain courses to fulfill the requirements. Courses in the students' major field will not count toward the completion of any LER. Honors equivalents shall satisfy the LER. None of the courses on the LER list may be taken with a pass/fail grade.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic focus and one with a global focus. One course must be come from the LER and cannot be in the student's major. The second course may be taken as a second LER; or within a major or minor; or as a general elective; or, with dean's approval, by completing one semester of study in another country.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.

Upper-Division Requirement

In general, baccalaureate programs require the successful completion of at least 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.