

Critical requirements are boldface in shaded areas

| Course Subject and Title | Credit Hours | Upper Division | Min. Grade | Important Notes |
|--|--------------|----------------|------------|--|
| Semester One: [16 Credit Hours] | | | | |
| ENG 11011 College Writing I | 3 | | | Fulfills LER Composition |
| HIST 12070 History of the United States: The Formative Period | 3 | | | Fulfills LER Humanities and domestic diversity requirement |
| JMC 20003 Introduction to Mass Communication | 3 | | C- | |
| JMC 22001 Photography | 3 | | C- | |
| US 10097 Destination Kent State: FYE | 1 | | | Not required of transfer students with 25 credits |
| LER Basic Sciences | 3 | | | Visit www.kent.edu/catalog and search "LER" for course lists |
| Semester Two: [15 Credit Hours] | | | | |
| Requirements: successfully complete Grammar, Usage and Punctuation Test with minimum 70 percent score | | | | |
| JMC 20004 Media Writing | 3 | | B- | See note 1 on page 2 |
| HIST 12071 History of the United States: The Modern Period | 3 | | | Fulfills LER Humanities and domestic diversity requirement |
| JMC 22004 Visual Storytelling | 3 | | C- | |
| POL 10004 Comparative Politics <i>or</i> PSYC 11762 General Psychology <i>or</i> SOC 12050 Introduction to Sociology | 3 | | | Fulfills LER Social Sciences |
| VCD 37000 Visual Design for Media: Advanced | 3 | ■ | | |
| Semester Three: [15-18 Credit Hours] | | | | |
| ARTH 22006 Art History I: Ancient and Medieval Art | 3 | | | Fulfills LER Fine Arts |
| ENG 21011 College Writing II | 3 | | | Fulfills LER Composition |
| JMC 32001 Photojournalism I | 3 | ■ | C- | |
| LER Basic Sciences | 2-3 | | | Visit www.kent.edu/catalog and search "LER" for course lists |
| LER Basic Sciences Laboratory | 1 | | | |
| LER Mathematics and Critical Reasoning | 3-5 | | | Enrollment based on placement tests |
| Semester Four: [15 Credit Hours] | | | | |
| ARTH 22007 Art History II: Renaissance to Modern Art | 3 | | | Fulfills LER Additional |
| ECON 22060 Principles of Microeconomics | 3 | | | Fulfills LER Social Sciences |
| JMC 26001 Newswriting | 3 | | C- | |
| JMC 42005 Color Photography | 3 | ■ | C- | Offered in spring only |
| Liberal Studies Requirement Elective | 3 | | | Recommend: Global Diversity course |
| Semester Five: [16 Credit Hours] | | | | |
| JMC 26007 Print Beat Reporting | 4 | | C- | |
| JMC 32002 Photojournalism II | 3 | ■ | C- | Offered in fall only |
| POL 10100 American Politics | 3 | | | Fulfills LER Additional |
| ARTH Elective (upper division) | 3 | ■ | | |
| Liberal Studies Requirement Elective | 3 | | | See JMC advisor |
| Semester Six: [15 Credit Hours] | | | | |
| JMC 42008 Advanced Photojournalism <i>or</i> JMC 46054 Broadcast Documentary | 3 | ■ | C- | JMC 42008 offered in spring only; JMC 46054 offered in fall only |
| JMC 46000 Newspaper Design <i>or</i> JMC 46001 Information Graphics <i>or</i> JMC 46020 Magazine Design | 3 | ■ | C- | JMC 46001 offered in spring only; JMC 46020 offered in fall only |
| Liberal Studies Requirement Elective | 9 | | | See JMC advisor |

| Course Subject and Title | Credit Hours | Upper Division | Min. Grade | Important Notes |
|--|--------------|----------------|------------|---|
| Summer III: [1 Credit Hours] | | | | |
| JMC 40092 Internship | 1 | ■ | C- | |
| Semester Seven: [16 Credit Hours] | | | | |
| JMC 40006 Law of Mass Communication | 3 | ■ | C- | |
| POL 30001 Political Methods <i>or</i> PSYC 21621 Quantitative Methods in Psychology I <i>or</i> SOC 32220 Data Analysis <i>and</i> SOC 32221 Data Analysis Laboratory | 3-4 | | | |
| ENG Elective (upper division) | 3 | ■ | | |
| JMC elective (lower or upper division) | 3 | | C- | See note 2 below |
| Liberal Studies Requirement Elective | 3 | | | See JMC advisor |
| Semester Eight: [15 Credit Hours] | | | | |
| JMC 40010 Ethics and Issues in Mass Communication | 3 | ■ | C | Fulfills writing-intensive course requirement |
| Liberal Studies Requirement Elective | 3 | | | See JMC advisor |
| Non-JMC Upper-division Electives | 9 | ■ | | |

Graduation Requirements Summary

| Total Hours | Upper-Division Hours | Liberal Education Requirements Hours | Diversity Course Global / Domestic | Writing-Intensive | Minimum | |
|-------------|----------------------|--------------------------------------|------------------------------------|-------------------|-----------|-------------|
| | | | | | Major GPA | Overall GPA |
| 124 | 39 | 36 | LER or Elective / HIST 12070 | JMC 40010 | 2.75 | 2.75 |

Note 1: Visual Journalism majors may place out of JMC 20004 and be placed directly into JMC 26001 under the following conditions: Students not yet enrolled in JMC 20004 but who score minimum 75 on the grammar-spelling-punctuation test on their first attempt may take a writing exam. If they pass the exam and have all other prerequisites for newswriting completed, they are eligible to enroll in JMC 26001.

Students who take this option must choose an additional upper-division writing course from the following:

| | | | |
|---------------------------------------|---|--|---|
| JMC 40004 Computer-Assisted Reporting | 3 | JMC 46009 Reporting Public Affairs | 4 |
| JMC 40005 Feature Writing | 3 | JMC 46021 Magazine Writing and Editing | 3 |
| JMC 40012 Online Journalism | 3 | JMC 46052 Advanced Broadcast News: Practices | 3 |
| JMC 46006 Editorial Writing | 3 | JMC 46054 Broadcast Documentary | 3 |
| JMC 46007 Reporting in Depth | 3 | | |

Note 2: JMC elective (3-4 credit hours), choose from the following:

| | | | |
|---|---|------------------------------------|---|
| JMC 26008 Broadcast Beat Reporting | 4 | JMC 46001 Information Graphics | 3 |
| JMC 40004 Computer-Assisted Reporting | 3 | JMC 46006 Editorial Writing | 3 |
| JMC 40005 Feature Writing | 3 | JMC 46007 Reporting in Depth | 3 |
| JMC 40012 Online Journalism | 3 | JMC 46009 Reporting Public Affairs | 4 |
| JMC 40015 Media Management | 3 | JMC 46016 Magazine Publishing | 3 |
| JMC 40095 Special Topics: Cybermedia Design | 3 | JMC 46020 Magazine Design | 3 |
| JMC 42008 Advanced Journalism | 3 | JMC 46054 Broadcast Documentary | 3 |
| JMC 46000 Newspaper Design | 3 | | |

Notes for Visual Journalism Major:

- Maximum 5 credit hours of general electives at upper-division level. Minimum 5 credit hours of general electives taken in the College of Arts and Sciences, the Department of Economics or in survey and non-skill courses in art, architecture, music or theatre.
- Maximum 44 credit hours of JMC coursework is credited toward a degree.
- Minimum 65 credit hours in liberal studies courses.
- Students must meet the requirements in the catalog to declare a journalism and mass communication major.

Liberal Education Requirements (LER)

Students must complete a minimum 36 credit hours of Liberal Education Requirements. Colleges or degree programs may specify certain courses to fulfill the requirements. Courses in the students' major field will not count toward the completion of any LER. Honors equivalents shall satisfy the LER. None of the courses on the LER list may be taken with a pass/fail grade.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic focus and one with a global focus. One course must be come from the LER and cannot be in the student's major. The second course may be taken as a second LER; or within a major or minor; or as a general elective; or, with dean's approval, by completing one semester of study in another country.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.

Upper-Division Requirement

In general, baccalaureate programs require the successful completion of at least 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.