

Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester One: [16 Credit Hours]				
DAN 17050 Introduction to Dance	1			
DAN 17051 Modern Dance Technique I-A <i>or</i> DAN 27071 Modern Dance Technique II-A	3			Enrollment based on audition; see note on page 2
DAN 17052 Ballet I-A <i>or</i> DAN 27072 Ballet II-A	2			Enrollment based on audition; see note on page 2
ENG 11011 College Writing I	3			Enrollment based on placement tests; fulfills LER Composition
US 10097 Destination Kent State: FYE	1			Not required for transfer students with 25 credits
LER Humanities or Fine Arts	3			Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
LER Social Science	3			
Semester Two: [16-18 Credit Hours]				
DAN 17053 Principles of Dance Mechanics I	2			
DAN 17151 Modern Dance Technique I-B <i>or</i> DAN 27171 Modern Dance Technique II-B	3			Enrollment based on audition; see note on page 2
DAN 17152 Ballet I-B <i>or</i> DAN 27172 Ballet II-B	2			Enrollment based on audition; see note on page 2
THEA 11303 The Art of Acting	3			
LER Fine Arts	3			Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
LER Mathematics and Critical Reasoning	3-5			Enrollment based on placement tests
Semester Three: [17 Credit Hours]				
DAN 17051 Modern Dance Technique I-A <i>or</i> DAN 27071 Modern Dance Technique II-A	3			Enrollment based on audition; see note on page 2
DAN 17052 Ballet I-A <i>or</i> DAN 27072 Ballet II-A	2			Enrollment based on audition; see note on page 2
DAN 27070 Introduction to Jazz Style-A	2			
DAN 27074 Dance Composition I	3			
DAN 37192 Dance Practicum	1	■		Course repeated twice for 2 credits total
ENG 21011 College Writing II	3			Fulfills LER Composition
PEP 25051 Human Anatomy	3			
Semester Four: [17 Credit Hours]				
DAN 17151 Modern Dance Technique I-B <i>or</i> DAN 27171 Modern Dance Technique II-B	3			Enrollment based on audition; see note on page 2
DAN 17152 Ballet I-B <i>or</i> DAN 27172 Ballet II-B	2			Enrollment based on audition; see note on page 2
MUS 23111 Music Fundamentals	3			Offered on alternate years only
DAN 27170 Introduction to Jazz Style-B	2			
DAN 27174 Dance Composition II	2			
DAN or THEA Elective	2			
LER Humanities	3			Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester Five: [16 Credit Hours]				
DAN 27072 Ballet II-A <i>or</i> DAN 37067 Ballet III-A	2			Enrollment based on audition; see note below
DAN 27071 Modern Dance Technique II-A <i>or</i> DAN 37068 Modern Dance Technique III-A	3			Enrollment based on audition; see note below
DAN 47156 Dance Production	3	■		
DAN 47063 Dance History I	3	■		
DAN 37070 Dance Composition III	2	■		
DAN 37192 Dance Practicum	1	■		Course repeated twice for 2 credits total
DAN 47070 Jazz Style-A	2	■		
Semester Six: [17 Credit Hours]				
Requirement: present choreography in Student Dance Festival				
DAN 27172 Ballet II-B <i>or</i> DAN 37167 Ballet III-B	2			Enrollment based on audition; see note below
DAN 27171 Modern Dance Technique II-B <i>or</i> DAN 37168 Modern Dance Technique III-B	3			Enrollment based on audition; see note below
DAN 47163 Dance History II	3	■	C	Fulfills writing-intensive course requirement
DAN 47170 Jazz Style-B	2	■		
LER Basic Science	3			Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
LER Basic Science Laboratory	1			
LER Social Science	3			
Semester Seven: [14-15 Credit Hours]				
DAN 37053 Principles of Dance Mechanics II	2	■		
DAN 37067 Ballet III-A <i>or</i> Dance Additional Technique course	2	■		See note below
DAN 37068 Modern Dance Technique III-A <i>or</i> Dance Additional Technique course	3	■		See note below
DAN 37170 Dance Composition IV	1	■		
DAN 47060 Professional Aspects in Dance	2	■		
DAN or THEA Elective (upper division)	2	■		
LER Basic Science	2-3			Visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
Semester Eight: [16 Credit Hours]				
DAN 37071 Movement Notation	2	■		
DAN 37167 Ballet III-B <i>or</i> Dance Additional Technique course	2	■		See note below
DAN 37168 Modern Dance Technique III-B <i>or</i> Dance Additional Technique course	3	■		See note below
DAN 47174 Senior Choreography Project	1	■		
DAN or THEA Elective (upper division)	2	■		Should fulfill diversity requirement if not satisfied earlier; visit www.kent.edu/catalog and search "LER" and "diversity" for course lists
LER Additional	6			

Graduation Requirements Summary

Total Hours	Upper-Division Hours	Liberal Education Requirements Hours	Diversity Course Global / Domestic	Writing Intensive	Minimum	
					Major GPA	Overall GPA
129	39	36	LER or DAN or THEA Electives	DAN 47163	2.00	2.25

Note: Minimum eight semesters of modern dance, eight semesters of ballet and successful completion of the III-B level in each are required for graduation as a dance performance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.

Liberal Education Requirements (LER)

Students must complete a minimum 36 credit hours of Liberal Education Requirements. Colleges or degree programs may specify certain courses to fulfill the requirements. Courses in the students' major field will not count toward the completion of any LER. Honors equivalents shall satisfy the LER. None of the courses on the LER list may be taken with a pass/fail grade.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic focus and one with a global focus. One course must be come from the LER and cannot be in the student's major. The second course may be taken as a second LER; or within a major or minor; or as a general elective; or, with dean's approval, by completing one semester of study in another country.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.

Upper-Division Requirement

In general, baccalaureate programs require the successful completion of at least 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.