



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

| Course Subject and Title  | Credit Hours | Upper Division | Min. Grade | Important Notes  |
|---|--------------|----------------|------------|--|
| <b>Semester One [16-18 Credit Hours]</b>  |              |                |            |  |
| MUS 11121 Theory  | 3            |                | C-         | Offered in fall only   |
| MUS 12211 Music of Western Cultures   | 2            |                | C-         |  |
| MUS 21113 Music Production I  | 3            |                | C-         |  |
| Applied Studio Musicianship and Applied Music   | 2            | ■              | C-         | See note 1 on page 2   |
| Major Ensemble elective   | 1            |                | C-         | See note 2 on page 3   |
| Piano Class or Applied Music Piano  | 1-2          |                |            | See note 3 on page 3   |
| US 10097 Destination Kent State: FYE  | 1            |                |            | Not required for transfer students with 25 credits                                   |
| LER Composition I   | 3-4          |                |            | Enrollment based on placement tests  |
| <b>Semester Two: [16-17 Credit Hours]</b>   |              |                |            |  |
| MUS 11122 Theory  | 3            |                | C-         | Offered in spring only   |
| MUS 12212 Music of Non Western Cultures   | 2            |                | C-         |  |
| MUS 21221 Audio Recording I   | 3            |                | C-         |  |
| Applied Studio Musicianship and Applied Music   | 2            | ■              | C-         | See note 1 on page 2   |
| Major Ensemble elective   | 1            |                | C-         | See note 2 on page 3   |
| Piano Class or Applied Music Piano  | 0-2          |                | C-         | See note 3 on page 3   |
| MATH 11009 Modeling Algebra   | 4            |                |            | Fulfills LER Mathematics and Critical Reasoning; enrollment based on placement tests |
| <b>Semester Three: [17 Credit Hours]</b>  |              |                |            |  |
| MUS 21222 Audio Recording II  | 3            |                | C-         | Offered in fall only   |
| MUS 21341 Commercial Music Theory & Composition   | 3            |                | C-         |  |
| MUS 37111 Functional Piano  | 2            | ■              | C-         | Stark Campus: offered in fall only   |
| Applied Studio Musicianship and Applied Music   | 2            | ■              | C-         | See note 1 on page 2   |
| Major Ensemble elective   | 1            |                | C-         | See note 2 on page 3   |
| LER Composition II  | 3-4          |                |            |  |
| LER Social Sciences   | 3            |                |            |  |
| <b>Semester Four: [14 Credit Hours]</b>   |              |                |            |  |
| MUS 21114 Music Production II   | 3            |                | C-         | Offered in spring only   |
| MUS 41341 Jazz Improvisation  | 2            | ■              | C-         |  |
| Applied Studio Musicianship and Applied Music   | 2            | ■              | C-         | See note 1 on page 2   |
| Major Ensemble elective   | 1            |                | C-         | See note 2 on page 3   |
| ECON 22060 Principles of Microeconomics   | 3            |                |            | Fulfills LER Social Science  |
| LER Fine Arts   | 3            |                |            | Cannot be from music category  |
| <b>Semester Five: [17 Credit Hours]</b>   |              |                |            |  |
| MUS 31221 Audio Recording III   | 3            | ■              | C-         | Offered in fall only   |
| MUS 34111 Elementary Conducting   | 2            | ■              | C-         |  |
| MUS 32211 Music History (3)<br>or MUS 42131 America's Music (3)<br>or MUS 42161 History of Jazz (3) | 3            | ■              | C-         |  |
| Applied Studio Musicianship and Applied Music   | 2            | ■              | C-         | See note 1 on page 2   |
| Major Ensemble elective   | 1            |                | C-         | See note 2 on page 3   |
| LER Additional  | 3            |                |            |  |
| JMC 23030 Basic Electronic Media Video Production   | 3            |                |            |  |



**Critical requirements are boldface in shaded areas**

| Course Subject and Title                      | Credit Hours | Upper Division | Min. Grade | Important Notes   |
|---|--------------|----------------|------------|---|
| <b>Semester Six: [14-15 Credit Hours]</b>     |              |                |            |   |
| MUS 31222 Audio Recording IV                  | 3            | ■              | C-         | Offered in spring only  |
| MUS 41181 Acoustics and Technology in Music   | 2            | ■              | C-         |   |
| Applied Studio Musicianship and Applied Music | 2            | ■              | C-         | See note 1 below  |
| Major Ensemble elective                       | 1            |                | C-         | See note 2 on page 3  |
| LER Basic Science                             | 2-3          |                |            |   |
| LER Basic Science Laboratory                  | 1            |                |            |   |
| LER Humanities                                | 3            |                |            | Should fulfill diversity requirement if not satisfied earlier |
| <b>Semester Seven: [16 Credit Hours]</b>      |              |                |            |   |
| MUS 41221 Audio Recording V                   | 3            | ■              | C-         | Offered in fall only  |
| Major Ensemble elective                       | 1            |                | C-         | See note 2 on page 3  |
| BUS 10123 Exploring Business                  | 3            |                |            |   |
| TECH 31000 Cultural Dynamics of Technology    | 3            |                | C          | Fulfills writing-intensive course requirement                 |
| LER Basic Science                             | 3            |                |            |   |
| General Elective (upper division)             | 3            | ■              |            |   |
| <b>Semester Eight: [12 Credit Hours]</b>      |              |                |            |   |
| MUS 40092 Music Technology Internship         | 2            | ■              | C-         |   |
| MUS 41222 Audio Recording VI                  | 3            | ■              | C-         | Offered in spring only  |
| Major Ensemble elective                       | 1            |                | C-         | See note 2 on page 3  |
| LER Additional                                | 3            |                |            |   |
| LER Humanities or Fine Arts                   | 3            |                |            | Cannot be from music category                                 |

**Graduation Requirements Summary**

| Minimum Total Hours | Minimum Upper-Division Hours | Liberal Education Requirements Hours | Diversity Course Global / Domestic | Writing-Intensive | Minimum   |             |
|---------------------|------------------------------|--------------------------------------|------------------------------------|-------------------|-----------|-------------|
|                     |                              |                                      |                                    |                   | Major GPA | Overall GPA |
| 122                 | 39                           | 36                                   | LER or General Electives           | TECH 31000        | 2.25      | 2.00        |

**Special Notes for Program:**

- Students double majoring in Audio Recording and Music Production can take the Audio Recording and Music Production III, IV, V and VI classes concurrently.
- The first 4 credit hours of ensemble apply as lower-division hours; the remaining hours of ensemble apply as upper-division hours
- Students are required to attend a minimum four-year total of 84 concerts or recitals.
- Applied music courses are available in the summer on selected instruments. Composition may also be taken in the summer

**Note 1: Applied Studio Musicianship and Applied Music (6 semesters and 12 credit hours):**

Applied music must be elected for the first 4 credit hours at 2 credits per semester. Students who meet performance requirements after the first 4 credit hours of applied music may complete the remaining 8 credit hours by taking applied studio musicianship to meet graduation requirements. Students must meet the 46000-entry-level requirement for graduation.

|                                |      |                                       |   |
|--------------------------------|------|---------------------------------------|---|
| MUS 36111 -36912 Applied Music | 4-12 | MUS 36913 Applied Studio Musicianship | 8 |
|--------------------------------|------|---------------------------------------|---|



**Note 2: Major ensemble (8 semesters and 8 credit hours):**

All music technology majors must enroll in an ensemble appropriate to their major performance area each semester the students are registered full time as music majors. The first 2 credit hours must be taken in a major ensemble. Students may choose to complete 6 hours in MUS 35213 Studio Ensemble, or 4 hours in MUS 35213 and 2 hours as ensemble electives (e.g., MUS 45231, MUS 25311 for guitar majors). The first 4 credit hours of ensemble apply as lower-division hours; the remaining hours apply as upper-division hours.

**Note 3: Piano Class or Applied Music Piano (2 credit hours): placement test required.**

|                       |   |                               |   |
|-----------------------|---|-------------------------------|---|
| MUS 17111 Piano Class | 1 | MUS 27112 Piano Class         | 2 |
| MUS 17112 Piano Class | 1 | MUS 36111 Applied Music–Piano | 2 |
| MUS 27111 Piano Class | 2 | MUS 46111 Applied Music–Piano | 2 |

**Liberal Education Requirements (LER)**

Students must complete a minimum 36 credit hours of Liberal Education Requirements. Colleges or degree programs may specify certain courses to fulfill the requirements. Courses in the students' major field will not count toward the completion of any LER. Honors equivalents shall satisfy the LER. None of the courses on the LER list may be taken with a pass/fail grade.

Visit <http://www.kent.edu/catalog/2009/CourseInformation/LER/areasandcourses.cfm> for course list.

**Diversity Course Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic focus and one with a global focus. One course must be come from the LER and cannot be in the student's major. The second course may be taken as a second LER; or within a major or minor; or as a general elective; or, with dean's approval, by completing one semester of study in another country.

Visit <http://www.kent.edu/catalog/2009/CourseInformation/Diversity/courses.cfm> for course list.

**Writing-Intensive Course Requirement**

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.

Visit <http://www.kent.edu/catalog/2009/CourseInformation/WIC/index.cfm> for course list.

**Upper-Division Requirement**

In general, baccalaureate programs require the successful completion of at least 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

**Foreign Language**

Visit <http://www.kent.edu/catalog/2009/CourseInformation/Foreignlang.cfm> for course list.

