

College of Arts School of Music

Catalog Year: 2009-2010

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Semester One [16-18 Credit Hours] WILLY 11121 Theory MILS 112211 Music of Western Cultures MILS 21113 Music Production I Applied Studio Musiclanship and Applied Music 1	critical (in boldface and shaded areas) must be complete	a in the s	Upper	sted to er Min.	isure a timely graduation.
MUS 11121 Theory	Course Subject and Title				Important Notes
MUS 12211 Music of Western Cultures	Semester One [16-18 Credit Hours]				
MUS 22111 Music of Western Cultures 2	MUS 11121 Theory	3		C-	Offered in fell only
Applied Studio Musiclanship and Applied Music	MUS 12211 Music of Western Cultures	2		Ċ-	
Major Ensemble elective 1 1 C- See note 2 on page 3 Piano Class or Applied Music Piano 1-2 US 10097 Destination Kent State: FYE 1 Not required for transfer students with 25 credits LER Composition 1 3-4 Enrollment based on placement tests Semester Two: [16-17 Credit Hours] MUS 11122 Theory 3 C-	MUS 21113 Music Production I	3		ပ်	
Plano Class or Applied Music Plano US 1097 Destination Kent State: FYE 1 US 1122 Theory MUS 11221 Theory MUS 11221 Theory MUS 11221 Theory MUS 21221 Audio Recording I Applied Studio Musiclanship and Applied Music 2 C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 MATH 11009 Modeling Algebra 4 Fulfills LER Mathantics and Critical Reasoning: enrollment based on placement tests Semester Three: [17 Credit Hours] MUS 21222 Audio Recording I MUS 21232 Audio Recording I MUS 21232 Audio Recording I MUS 21232 Audio Recording I MUS 21341 Commercial Music Theory & Composition Applied Studio Musiclanship and Applied Music 2 C- Stark Campus: offered in fall only Offered in fall only Plano Class or Applied Studio Musiclanship and Applied Music 2 C- See note 1 on page 2 Stark Campus: offered in fall only See note 1 on page 2 See note 2 on page 3 C- See note 1 on page 2 Semoster Four: [14 Credit Hours] MUS 21114 Music Production II MUS 21134 Music Production II MUS 21134 Music Production III MUS 21134 Music Production III MUS 31113 Musi	Applied Studio Musicianship and Applied Music	2	•	Ċ	See note 1 on page 2
US 1097 Destination Kent State: FYE 1 3.4 Not required for transfer students with 25 credits LER Composition 1 3-4 Enrollment based on placement tests Semester Two: [16-17 Credit Hours] MUS 1122 Theory 3 C.C. MUS 21221 Audio Recording 1 3 C.C. MUS 21221 Audio Recording 1 3 C.C. Applied Studio Musiclanship and Applied Music 1 C.C. Plano Class or Applied Music Production II 3 C.C. MUS 21222 Audio Recording II 3 C.C. MUS 21222 Audio Recording II 3 C.C. See note 2 on page 3 Fulfills LER Mathematics and Critical Reasoning; enrollment based on placement tests Semester Three: [17 Credit Hours] MUS 21222 Audio Recording II 3 C.C. MUS 21341 Commercial Music Theory & Composition 3 C.C. Mujor Ensemble elective 1 C.C. See note 2 on page 3 Fulfills LER Mathematics and Critical Reasoning; enrollment based on placement tests Semester Three: [17 Credit Hours] MUS 21131 Functional Plano 2 C.C. Applied Studio Musiclanship and Applied Music 2 C.C. See note 1 on page 2 Sea note 3 on page 3 Fulfills LER Mathematics and Critical Reasoning; enrollment based on placement tests Semester Foure: [17 Credit Hours] MUS 21114 Music Production II 3 C.C. Applied Studio Musiclanship and Applied Music 2 C.C. Applied Studio Musiclanship and Applied Music 2 C.C. Applied Studio Musiclanship and Applied Music 3 C.C. Applied Studio Musiclanship and Applied Music 3 C.C. Applied Studio Musiclanship and Applied Music 2 C.C. Applied Studio Musiclanship and Applied Music 3 C.C. Applied Studio Musiclanship and Applied Music 3 C.C. Composition II C.C. See note 1 on page 2 See note 2 on page 3 ECON 22060 Principles of Microeconomics 3 C.C. Composition II C.C. See note 2 on page 3 ECON 22060 Principles of Microeconomics 3 C.C. Composition II C.C. MUS 34111 Elementary Conducting 1 C.C. MUS 34111 Elementary Conducting 1 C.C. MUS 34111 Elementary Conducting 1 C.C. MUS 34111 Elementary Conduction II C.C. MUS 34111 Elementary Conducting 1 C.C. MUS 34111 Elementary Conducting 1 C.C. See note 2 on page 3 ECON 200 Princ	Major Ensemble elective	1		C-	See note 2 on page 3
LER Composition I 3.4	Piano Class or Applied Music Piano	1-2			See note 3 on page 3
Semester Two: [16-17 Credit Hours] MUS 11122 Theory MUS 12212 Music of Non Western Cultures 2	US 10097 Destination Kent State: FYE	1			Not required for transfer students with 25 credits
MUS 11122 Theory 3 C. Offered in spring only MUS 21221 Autsic of Non Western Cultures 2 C. C. MUS 21221 Aution Recording I 3 C. See note 1 on page 2 Applied Studio Musicianship and Applied Music 2 E. C. See note 2 on page 3 Piano Class or Applied Music Piano 0-2 C. See note 3 on page 3 MATH 11009 Modeling Algebra 4 Epitifies LER Mathematics and Critical Reasoning: enrollment based on placement tests Semester Three: [17 Credit Hours] MUS 21341 Commercial Music Theory & Composition 3 C. Offered in fall only MUS 27131 Functional Plano 2 E. C. Stark Campus: offered in fall only Applied Studio Musicianship and Applied Music 2 E. C. See note 1 on page 2 Mijor Ensemble elective 1 C. See note 2 on page 3 Semester Four: [14 Credit Hours] MUS 21114 Music Production II 3 C. Offered in spring only Mus 21114 Music Production By Applied Music 2 E. C. See note 1 on page	LER Composition I	3-4			Enrollment based on placement tests
MUS 12212 Music of Non Western Cultures 2 C- Offered in spring only MUS 21221 Audio Recording I 3 C- See note 1 on page 2 Applied Studio Musicianship and Applied Music 2 C- See note 2 on page 3 Piano Class or Applied Music Plano 0-2 C- See note 2 on page 3 MATH 11009 Modeling Algebra 4 Fulfills LER Mathematics and Critical Reasoning; enrollment based on placement tests Semester Three: [17 Credit Hours] Fulfills LER Mathematics and Critical Reasoning; enrollment based on placement tests MUS 21341 Commercial Music Theory & Composition 3 C- Stark Campus: offered in fall only MUS 21341 Commercial Music Theory & Composition 3 C- Stark Campus: offered in fall only MUS 37111 Functional Plano 2 C- Stark Campus: offered in fall only Music Studio Musiclanship and Applied Music 2 C- See note 1 on page 2 Mus 21114 Music Production II 3 C- See note 2 on page 3 MUS 21114 Music Production II 3 C- See note 2 on page 3 ECON 22060 Principles of Microeconomics 3 C- See note 2 on page	Semester Two: [16-17 Credit Hours]				
MUS 12212 Music of Non Western Cultures 2 C- MUS 21221 Audio Recording I 3 C- Applied Studio Musicianship and Applied Music 2 • C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 Piano Class or Applied Music Piano 0-2 C- See note 3 on page 3 MATH 11009 Modeling Algebra 4 Fulfills LER Mathematics and Critical Reasoning: enrollment based on placement tests Semester Three: [17 Credit Hours] MUS 21222 Audio Recording II 3 C- MUS 21311 Functional Piano 2 C- Stark Campus: offered in fall only MUS 3111 Functional Piano 2 C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 LER Composition II 3-4 C- See note 2 on page 3 LER Composition II 3 C- Offered in spring only MUS 21114 Music Production II 3 C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 ECON 220	MUS 11122 Theory	3		C-	Offered in spring only
Applied Studio Musicianship and Applied Music Major Ensemble elective 1	MUS 12212 Music of Non Western Cultures	2		C-	Chered in Spring Only
Major Ensemble elective 1 C- See note 2 on page 3 Piano Class or Applied Music Plano 0-2 C- See note 3 on page 3 MATH 11009 Modeling Algebra 4 Fuffills LER Mathematics and Critical Reasoning; enrollment based on placement tests Semester Three: [17 Credit Hours] MUS 21222 Audio Recording II 3 C- MUS 21341 Commercial Music Theory & Composition 3 C- MUS 271341 Commercial Music Theory & Composition 3 C- Stark Campus: offered in fall only MUS 271341 Commercial Music Theory & Composition 3 C- See note 1 on page 2 Papiled Studio Musicianship and Applied Music 2 E- C- See note 2 on page 3 LER Composition II 3-4 C- See note 2 on page 3 ELER Composition II 3-4 C- See note 2 on page 3 Semester Four: [14 Credit Hours] MUS 21114 Music Production II 3 C- C- See note 1 on page 2 MIDS 21114 Music Production II C- See note 2 on page 3 ECON 22060 Principles of Microeconomics 3 Fuffills LER Social Science LER Fine Arts 3 C- See note 2 on page 3 ECON 22060 Principles of Microeconomics 3 Fuffills LER Social Science LER Fine Arts 3 C- C- See note 2 on page 3 ECON 22060 Principles of Microeconomics 3 Fuffills LER Social Science LER Fine Arts C- See note 2 on page 3 ECON 22061 Principles of Microeconomics 3 C- C- See note 2 on page 3 ECON 22061 Principles of Microeconomics 3 C- C- See note 2 on page 3 ECON 22061 Principles of Microeconomics 3 C- C- See note 2 on page 3 ECON 22061 Principles of Microeconomics 3 C-	MUS 21221 Audio Recording I	3		C-	
Piano Class or Applied Music Piano MATH 11009 Modeling Algebra 4 Beside Three: [17 Credit Hours] MUS 21222 Audio Recording II MUS 21341 Commercial Music Theory & Composition MUS 37111 Functional Piano Applied Studio Musicianship and Applied Music LER Composition II LER Social Sciences Semester Four: [14 Credit Hours] MUS 21114 Music Production II MUS 21114 Music Production II Applied Studio Musicianship and Applied Music 2 C- Applied Studio Musicianship and Piano 3 C- Applied Studio Musicianship and Applied Music 2 C- See note 1 on page 2 See note 2 on page 3 C- Offered in fall only Offered in spring	Applied Studio Musicianship and Applied Music	2	-	C-	See note 1 on page 2
MATH 11009 Modeling Algebra Semester Three: [17 Credit Hours] MUS 21222 Audio Recording II MUS 21341 Commercial Music Theory & Composition Applied Studio Musicianship and Applied Music EER Composition II LER Social Sciences Semester Four: [14 Credit Hours] MUS 41341 Jazz Improvisation Applied Studio Musicianship and Applied Music 2	Major Ensemble elective	1		C-	See note 2 on page 3
Semester Three: [17 Credit Hours] MUS 21222 Audio Recording II MUS 21341 Commercial Music Theory & Composition 3	Piano Class or Applied Music Piano	0-2		C-	
Semester Three: [17 Credit Hours] MUS 21222 Audio Recording II MUS 21341 Commercial Music Theory & Composition MUS 37111 Functional Piano 2	MATH 11009 Modeling Algebra	4			
MUS 21341 Commercial Music Theory & Composition 3	Semester Three: [17 Credit Hours]				·
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Applied Studio Musicianship and Applied Music Major Ensemble elective 1	MUS 21341 Commercial Music Theory & Composition	3		C-	Offered in fall only
Major Ensemble elective 1 C- See note 2 on page 3 LER Composition II 34 LER Social Sciences 3 Semester Four: [14 Credit Hours] MUS 21114 Music Production II 3 C- MUS 41341 Jazz Improvisation 2 C- Applied Studio Musicianship and Applied Music 2 C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 ECON 22060 Principles of Microeconomics 3 Fulfills LER Social Science LER Fine Arts 3 Cannot be from music category Semester Five: [17 Credit Hours] MUS 31113 Music Production III 3 C- MUS 34111 Elementary Conducting 2 C- MUS 32211 Music History (3) or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3) Applied Studio Musicianship and Applied Music 2 C- Major Ensemble elective 1 C- See note 2 on page 3 C- Offered in fall only C- See note 1 on page 2 See note 1 on page 2 See note 2 on page 3	MUS 37111 Functional Piano	2	-	C-	Stark Campus: offered in fall only
LER Composition II LER Social Sciences 3 Semester Four: [14 Credit Hours] MUS 21114 Music Production II 3 C- Applied Studio Musicianship and Applied Music Applied Studio Musicianship and Applied Music 1 C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 ECON 22060 Principles of Microeconomics 3 Cannot be from music category Semester Five: [17 Credit Hours] MUS 31113 Music Production III 3 C- MUS 34111 Elementary Conducting 2 C- MUS 32211 Music History (3) or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3) Applied Studio Musicianship and Applied Music C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 LER Additional	Applied Studio Musicianship and Applied Music	2		C-	See note 1 on page 2
Semester Four: [14 Credit Hours] MUS 21114 Music Production II MUS 41341 Jazz Improvisation Applied Studio Musicianship and Applied Music ECON 22060 Principles of Microeconomics LER Fine Arts Semester Five: [17 Credit Hours] MUS 31113 Music Production III MUS 31113 Music Production III MUS 34111 Elementary Conducting MUS 32211 Music History (3) or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3) Applied Studio Musicianship and Applied Music ER Additional 3 C- Offered in spring only Offered in page 2 EC- See note 2 on page 3 Fulfills LER Social Science Cannot be from music category Offered in fall only Offered in fall only	Major Ensemble elective	1		C-	See note 2 on page 3
Semester Four: [14 Credit Hours] MUS 21114 Music Production II Applied Studio Musicianship and Applied Music Applied Studio Musicianship and Applied Music ECON 22060 Principles of Microeconomics ECON 22060 Principles of Microeconomics EER Fine Arts Semester Five: [17 Credit Hours] MUS 31113 Music Production III MUS 34111 Elementary Conducting MUS 32211 Music History (3) Or MUS 42131 America's Music (3) Or MUS 42161 History of Jazz (3) Applied Studio Musicianship and Applied Music ER Additional Offered in spring only Offered in page 2 C- See note 2 on page 3 C- Offered in fall only Offered in fall only	LER Composition II	3-4			
MUS 21114 Music Production II MUS 41341 Jazz Improvisation Applied Studio Musicianship and Applied Music Applied Studio Musicianship and Applied Music C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 ECON 22060 Principles of Microeconomics 3 Fulfills LER Social Science LER Fine Arts 3 Cannot be from music category Semester Five: [17 Credit Hours] MUS 31113 Music Production III 3 C- MUS 34111 Elementary Conducting 2 C- MUS 32211 Music History (3) or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3) Applied Studio Musicianship and Applied Music 2 C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 LER Additional	LER Social Sciences	3			
MUS 41341 Jazz Improvisation Applied Studio Musicianship and Applied Music Description Applied Studio Musicianship and Applied Music Description Description	Semester Four: [14 Credit Hours]				
Applied Studio Musicianship and Applied Music Applied Studio Musicianship and Applied Music ECON 22060 Principles of Microeconomics ECON 22060 Principles of Microeconomics ER Fine Arts Semester Five: [17 Credit Hours] MUS 31113 Music Production III MUS 34111 Elementary Conducting MUS 32211 Music History (3) or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3) Applied Studio Musicianship and Applied Music ER Additional C- See note 1 on page 2 C- Offered in fall only C- See note 1 on page 2 C- See note 2 on page 3	MUS 21114 Music Production II	3		Ċ	Offered in enring only
Major Ensemble elective 1	MUS 41341 Jazz Improvisation	2		Ċ	Onered in spring only
ECON 22060 Principles of Microeconomics LER Fine Arts 3 Cannot be from music category Semester Five: [17 Credit Hours] MUS 31113 Music Production III 3 C- MUS 34111 Elementary Conducting 2 C- MUS 32211 Music History (3) or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3) Applied Studio Musicianship and Applied Music 2 C- See note 1 on page 2 LER Additional 5 Fulfills LER Social Science Cannot be from music category Offered in fall only C- See note 1 on page 2	Applied Studio Musicianship and Applied Music	2		C-	See note 1 on page 2
LER Fine Arts Semester Five: [17 Credit Hours] MUS 31113 Music Production III 3	Major Ensemble elective	1		C-	See note 2 on page 3
Semester Five: [17 Credit Hours] MUS 31113 Music Production III 3	ECON 22060 Principles of Microeconomics	3			Fulfills LER Social Science
MUS 31113 Music Production III 3	LER Fine Arts	3			Cannot be from music category
MUS 34111 Elementary Conducting 2	Semester Five: [17 Credit Hours]				
MUS 34111 Elementary Conducting MUS 32211 Music History (3) or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3) Applied Studio Musicianship and Applied Music Major Ensemble elective LER Additional 2	MUS 31113 Music Production III	3		C-	Offered in fall only
or MUS 42131 America's Music (3) or MUS 42161 History of Jazz (3) Applied Studio Musicianship and Applied Music 2 ■ C- See note 1 on page 2 Major Ensemble elective 1 C- See note 2 on page 3 LER Additional 3		2		C-	Shorted in fall only
Major Ensemble elective 1 C- See note 2 on page 3 LER Additional 3 3	or MUS 42131 America's Music (3)	3	•	Ċ	
LER Additional 3	Applied Studio Musicianship and Applied Music	2	•	C-	See note 1 on page 2
	Major Ensemble elective	1		C-	See note 2 on page 3
JMC 23030 Basic Electronic Media Video Production 3	LER Additional	3			
	JMC 23030 Basic Electronic Media Video Production	3			



[CA-BS-MUST-MUSP]
College of Arts
School of Music

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Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes		
Semester Six: [14-15 Credit Hours]						
MUS 31114 Music Production IV	3		Ċ	Offered in spring only		
MUS 41181 Acoustics and Technology in Music	2		ပ်	Offered in spring only		
Applied Studio Musicianship and Applied Music	2		Ċ	See note 1 below		
Major Ensemble elective	1		Ċ	See note 2 on page 3		
LER Basic Science	2-3					
LER Basic Science Laboratory	1					
LER Humanities	3			Should fulfill diversity requirement if not satisfied earlier		
Semester Seven: [16 Credit Hours]						
MUS 41113 Music Production V	3		C-	Offered in fall only		
Major Ensemble elective	1		Ċ-	See note 2 on page 3		
BUS 10123 Exploring Business	3					
TECH 31000 Cultural Dynamics of Technology	3		С	Fulfills writing-intensive course requirement		
LER Basic Science	3					
General Elective (upper division)	3					
Semester Eight: [12 Credit Hours]						
MUS 40092 Music Technology Internship	2	•	C-			
MUS 41114 Music Production VI	3	•	C-	Offered in spring only		
Major Ensemble elective	1		C-	See note 2 on page 3		
LER Additional	3					
LER Humanities or Fine Arts	3			Cannot be from music category		

Graduation Requirements Summary

Minimum	Minimum Upper-	Liberal Education	Diversity Course	Writing-Intensive	Minimum	
Total Hours	Division Hours	Requirements Hours	Global / Domestic	writing-intensive	Major GPA	Overall GPA
122	39	36	LER or General Electives	TECH 31000	2.25	2.00

Special Notes for Program:

- Students double majoring in Audio Recording and Music Production can take the Audio Recording and Music Production III, IV, V and VI classes concurrently.
- The first 4 credit hours of ensemble apply as lower-division hours; the remaining hours of ensemble apply as upper-division hours
- Students are required to attend a minimum four-year total of 84 concerts or recitals.
- Applied music courses are available in the summer on selected instruments. Composition may also be taken in the summer

Note 1: Applied Studio Musicianship and Applied Music (6 semesters and 12 credit hours):

Applied music must be elected for the first 4 credit hours at 2 credits per semester. Students who meet performance requirements after the first 4 credit hours of applied music may complete the remaining 8 credit hours by taking applied studio musicianship to meet graduation requirements. Students must meet the 46000-entry-level requirement for graduation.

MUS 36111 -36912 Applied Music	4-12	MUS 36913 Applied Studio Musicianship	8



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Note 2: Major ensemble (8 semesters and 8 credit hours):

All music technology majors must enroll in an ensemble appropriate to their major performance area each semester the students are registered full time as music majors. The first 2 credit hours must be taken in a major ensemble. Students may choose to complete 6 hours in MUS 35213 Studio Ensemble, or 4 hours in MUS 35213 and 2 hours as ensemble electives (e.g., MUS 45231, MUS 25311 for guitar majors). The first 4 credit hours of ensemble apply as lower-division hours; the remaining hours apply as upper-division hours.

Note 3: Piano Class or Applied Music Piano (2 credit hours): placement test required.

MUS 17111 Piano Class	1	MUS 27112 Piano Class	2
MUS 17112 Piano Class	1	MUS 36111 Applied Music-Piano	2
MUS 27111 Piano Class	2	MUS 46111 Applied Music-Piano	2

Liberal Education Requirements (LER)

Students must complete a minimum 36 credit hours of Liberal Education Requirements. Colleges or degree programs may specify certain courses to fulfill the requirements. Courses in the students' major field will not count toward the completion of any LER. Honors equivalents shall satisfy the LER. None of the courses on the LER list may be taken with a pass/fail grade.

Visit https://www.kent.edu/catalog/2009/CourseInformation/LER/areasandcourses.cfm for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic focus and one with a global focus. One course must be come from the LER and cannot be in the student's major. The second course may be taken as a second LER; or within a major or minor; or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit http://www.kent.edu/catalog/2009/CourseInformation/Diversity/courses.cfm for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit http://www.kent.edu/catalog/2009/CourseInformation/WIC/index.cfm for course list.

Upper-Division Requirement

In general, baccalaureate programs require the successful completion of at least 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language

Visit http://www.kent.edu/catalog/2009/CourseInformation/Foreignlang.cfm for course list.

