This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Credit</th>
<th>Upper Division</th>
<th>Min. Grade</th>
<th>Important Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester One: [16 Credit Hours]</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>THEA 11000 The Art of the Theatre</td>
<td>3</td>
<td></td>
<td></td>
<td>Fulfills Kent Core Fine Arts and global diversity course requirement</td>
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<tr>
<td>THEA 11303 The Art of Acting</td>
<td>3</td>
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<tr>
<td>THEA 11522 Introductory Lighting or THEA 11524 Introductory Costuming or THEA 11622 Introductory Scenery</td>
<td>3</td>
<td></td>
<td></td>
<td>Two of the three courses must be taken in first year</td>
</tr>
<tr>
<td>US 10097 Destination Kent State: FYE</td>
<td>1</td>
<td></td>
<td></td>
<td>Not required for transfer students with 25 credits</td>
</tr>
<tr>
<td>Kent Core Requirement</td>
<td>6</td>
<td></td>
<td></td>
<td>See Kent Core Summary on page 2</td>
</tr>
<tr>
<td><strong>Semester Two: [15 Credit Hours]</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>THEA 11522 Introductory Lighting or THEA 11524 Introductory Costuming or THEA 11622 Introductory Scenery</td>
<td>3</td>
<td></td>
<td></td>
<td>Choose course not taken earlier</td>
</tr>
<tr>
<td>THEA 22092 Practicum I in Design and Technology or THEA 22191 Practicum I in Performance or THEA 22292 Practicum I in Theatre Management</td>
<td>3</td>
<td></td>
<td></td>
<td>A total of four practicum courses are required; a minimum of two must be in design technology</td>
</tr>
<tr>
<td>THEA Elective (lower or upper division)</td>
<td>3</td>
<td></td>
<td></td>
<td>Minimum 12 credits of THEA electives required</td>
</tr>
<tr>
<td>Kent Core Requirement</td>
<td>6</td>
<td></td>
<td></td>
<td>See Kent Core Summary on page 2</td>
</tr>
<tr>
<td><strong>Semester Three: [15 Credit Hours]</strong></td>
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<tr>
<td>THEA 21111 Script Analysis</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>THEA 22092 Practicum I in Design and Technology or THEA 22191 Practicum I in Performance or THEA 22292 Practicum I in Theatre Management</td>
<td>3</td>
<td></td>
<td></td>
<td>A total of four practicum courses are required; a minimum of two must be in design technology</td>
</tr>
<tr>
<td>THEA Elective (lower division)</td>
<td>3</td>
<td></td>
<td></td>
<td>Minimum 12 credits of THEA electives required</td>
</tr>
<tr>
<td>Kent Core Requirement</td>
<td>6</td>
<td></td>
<td></td>
<td>See Kent Core Summary on page 2</td>
</tr>
<tr>
<td><strong>Semester Four: [15 Credit Hours]</strong></td>
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<tr>
<td>THEA 42092 Practicum II in Design and Technology or THEA 42192 Practicum II in Performance or THEA 42292 Practicum II in Theatre Management</td>
<td>3</td>
<td></td>
<td></td>
<td>A total of four practicum courses are required; a minimum of two must be in design technology</td>
</tr>
<tr>
<td>THEA Elective (lower or upper division)</td>
<td>3</td>
<td></td>
<td></td>
<td>Minimum 12 credits of THEA electives required</td>
</tr>
<tr>
<td>Kent Core Requirement</td>
<td>9</td>
<td></td>
<td></td>
<td>See Kent Core Summary on page 2</td>
</tr>
<tr>
<td><strong>Semester Five: [15 Credit Hours]</strong></td>
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<tr>
<td>THEA 31112 History of Theatre and Drama I</td>
<td>3</td>
<td></td>
<td></td>
<td>Offered in fall only</td>
</tr>
<tr>
<td>THEA 42092 Practicum II in Design and Technology or THEA 42192 Practicum II in Performance or THEA 42292 Practicum II in Theatre Management</td>
<td>3</td>
<td></td>
<td></td>
<td>A total of four practicum courses are required; a minimum of two must be in design technology</td>
</tr>
<tr>
<td>Theatre History Elective</td>
<td>3</td>
<td></td>
<td></td>
<td>See note 1 on page 2</td>
</tr>
<tr>
<td>Kent Core Requirement</td>
<td>3</td>
<td></td>
<td></td>
<td>See Kent Core Summary on page 2</td>
</tr>
<tr>
<td>General Elective (lower or upper division)</td>
<td>3</td>
<td></td>
<td></td>
<td>See note 2 on page 2</td>
</tr>
<tr>
<td><strong>Semester Six: [18 Credit Hours]</strong></td>
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<tr>
<td>THEA 31113 History of Theatre and Drama II</td>
<td>3</td>
<td></td>
<td></td>
<td>Offered in spring only</td>
</tr>
<tr>
<td>Theatre History Elective</td>
<td>3</td>
<td></td>
<td></td>
<td>See note 1 below</td>
</tr>
<tr>
<td>THEA Elective (lower or upper division)</td>
<td>3</td>
<td></td>
<td></td>
<td>Minimum 12 credits of THEA electives required</td>
</tr>
<tr>
<td>Kent Core Requirement</td>
<td>3</td>
<td></td>
<td></td>
<td>See Kent Core Summary on page 2</td>
</tr>
<tr>
<td>General Electives (3 credits upper division)</td>
<td>6</td>
<td></td>
<td></td>
<td>See note 2 below</td>
</tr>
<tr>
<td><strong>Semester Seven: [18 Credit Hours]</strong></td>
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<tr>
<td>THEA 31114 History of Theatre and Drama III</td>
<td>3</td>
<td></td>
<td></td>
<td>Offered in fall only</td>
</tr>
<tr>
<td>General Electives (upper division)</td>
<td>15</td>
<td></td>
<td></td>
<td>See note 2 below</td>
</tr>
</tbody>
</table>
Critical requirements are boldface in shaded areas

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Credit Hours</th>
<th>Upper Division</th>
<th>Min. Grade</th>
<th>Important Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Eight: [17 Credit Hours]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre History Elective</td>
<td>3</td>
<td>☑</td>
<td>C</td>
<td>See note 1 below; course should be writing intensive if not satisfied earlier</td>
</tr>
<tr>
<td>General Electives (lower or upper division)</td>
<td>14</td>
<td></td>
<td></td>
<td>See note 2 below; Number of credits required depends on meeting minimum 129 credit hours and minimum 39 upper-division hours</td>
</tr>
</tbody>
</table>

Graduation Requirements Summary

<table>
<thead>
<tr>
<th>Minimum Total Hours</th>
<th>Minimum Upper-Division Hours</th>
<th>Kent Core Hours</th>
<th>Diversity Course Global / Domestic</th>
<th>Writing Intensive</th>
<th>Minimum Major GPA</th>
<th>Overall GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>129</td>
<td>39</td>
<td>36</td>
<td>THEA 11000 / Kent Core, THEA 41113 or 41114</td>
<td>THEA 41026, THEA 41110 or THEA 41140</td>
<td>2.50</td>
<td>2.00</td>
</tr>
</tbody>
</table>

Kent Core Summary

<table>
<thead>
<tr>
<th>Kent Core Categories</th>
<th>Important Notes</th>
<th>Remaining Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Additional (6 credit hours)</td>
<td>May fulfill diversity requirement</td>
<td>6</td>
</tr>
<tr>
<td>Basic Sciences (6-7 credit hours)</td>
<td></td>
<td>6-7</td>
</tr>
<tr>
<td>Composition (6-8 credit hours)</td>
<td>Enrollment based on placement tests</td>
<td>6-8</td>
</tr>
<tr>
<td>Humanities and Fine Arts (9 credit hours)</td>
<td>3 credits are fulfilled in this major with THEA 11000; May fulfill diversity requirement</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics and Critical Reasoning (3-5 credit hours)</td>
<td>Enrollment based on placement tests</td>
<td>3-5</td>
</tr>
<tr>
<td>Social Sciences (6 credit hours)</td>
<td>May fulfill diversity requirement</td>
<td>6</td>
</tr>
</tbody>
</table>

Note 1: Theatre history elective (9 credit hours), choose three from the following:

- DAN 47163 Dance History II* 3 | THEA 41133 Theatre and Drama in America I 3
- THEA 41026 Playwriting * 3 | THEA 41140 American Musical Theatre History* 3
- THEA 41110 Theatre Criticism * 3 | THEA 41134 Theatre and Drama in America II 3
- THEA 41113 Theatre in a Multicultural America ** 3 | THEA 41191 Seminar: Theatre History/Literature/Theory 3
- THEA 41114 Gay and Lesbian Theatre ** 3

* Fulfills writing-intensive requirement; minimum one course required
** Fulfills domestic diversity requirement

Note 2: No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health and Human Services. Minimum 15 credit hours must be upper division, which may be decreased if upper-division courses are taken as part of THEA electives.

Additional Note for the BA Theatre Studies program: Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA

Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.
Writing-Intensive Course Requirement
Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Upper-Division Requirement
Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language
Visit www.kent.edu/catalog/foreign-languages for course list.