



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester One: [16 Credit Hours]				
THEA 11000 The Art of the Theatre	3			Fulfills Kent Core Fine Arts and global diversity course requirement
THEA 11303 The Art of Acting	3			
THEA 11522 Introductory Lighting <i>or</i> THEA 11524 Introductory Costuming <i>or</i> THEA 11622 Introductory Scenery	3			All three courses are required in the program but may be taken in any semester
US 10097 Destination Kent State: FYE	1			Not required for transfer students with 25 credits
Kent Core Requirement	6			See Kent Core Summary on page 3
Semester Two: [15 Credit Hours]				
ARTH 22006 Art History I: Ancient and Medieval Art	3			Fulfills Kent Core Fine Arts
THEA 11522 Introductory Lighting <i>or</i> THEA 11524 Introductory Costuming <i>or</i> THEA 11622 Introductory Scenery	3			Select course not taken earlier
THEA 22092 Practicum I in Design and Technology <i>or</i> THEA 22192 Practicum I in Performance <i>or</i> THEA 22292 Practicum I in Theatre Management	3			A total of four practicum courses are required; a minimum of two must be in design technology
Kent Core Requirement	6			See Kent Core Summary on page 3
Semester Three: [15 Credit Hours]				
THEA 21016 Makeup for Stage and Screen <i>or</i> THEA 21621 Scene Painting	3			
THEA 21521 Theatrical Drafting	3			
THEA 11522 Introductory Lighting <i>or</i> THEA 11524 Introductory Costuming <i>or</i> THEA 11622 Introductory Scenery	3			Select course not taken earlier
THEA 22092 Practicum I in Design and Technology <i>or</i> THEA 22192 Practicum I in Performance <i>or</i> THEA 22292 Practicum I in Theatre Management	3			A total of four practicum courses are required; a minimum of two must be in design technology
Kent Core Requirement	3			See Kent Core Summary on page 3
Semester Four: [15-16 Credit Hours]				
Required: by semester 4, students should have taken all the THEA courses listed in semesters 1-3				
THEA 21501 Sophomore Portfolio Review	1			
ARTH 22007 Art History II: Renaissance to Modern Art	3			Fulfills Kent Core Additional
THEA 21111 Script Analysis	3			
THEA 42092 Practicum II in Design and Technology <i>or</i> THEA 42192 Practicum II in Performance <i>or</i> THEA 42292 Practicum II in Theatre Management	3	■		A total of four practicum courses are required; a minimum of two must be in design technology
Theatre/Art/Design Elective (upper or lower division)	2-3			See note 1 on page 3
Kent Core Requirement	3			See Kent Core Summary on page 3



Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Division	Min. Grade	Important Notes
Semester Five: [18 Credit Hours]				
THEA 31112 History of Theatre and Drama I	3	■		Offered in fall only
THEA 41620 History of Period Styles for Theatre Designers	3	■		Offered in odd years only
THEA 41621 Presentation Media	3	■		Offered in odd years only
THEA 31522 Lighting Design <i>or</i> THEA 31524 Costume Design <i>or</i> THEA 31622 Scene Design <i>or</i> THEA 41523 Sound and Design Technology I	3	■		Three of the four courses are required in the program; one must be taken this semester
THEA 42092 Practicum II in Design and Technology <i>or</i> THEA 42192 Practicum II in Performance <i>or</i> THEA 42292 Practicum II in Theatre Management	3	■		A total of four practicum courses are required; a minimum of two must be in design technology
General Electives (lower or upper division)	3			Number of credits required depends on meeting minimum 129 credit hours and minimum 39 upper-division hours
Semester Six: [16 Credit Hours]				
THEA 31113 History of Theatre and Drama II	3	■		Offered in spring only
THEA 31501 Junior Portfolio Review	1	■		
THEA 31522 Lighting Design <i>or</i> THEA 31524 Costume Design <i>or</i> THEA 31622 Scene Design <i>or</i> THEA 41523 Sound and Design Technology I	3	■		Select course not taken earlier
Kent Core Requirement	9			See Kent Core Summary on page 3
Semester Seven: [18 Credit Hours]				
THEA 31114 History of Theatre and Drama III	3	■		Offered in fall only
THEA 31525 Costume Technology <i>or</i> THEA 31560 Scenic Technology	3	■		
THEA 41525 Props and Crafts	3	■		Offered in even years only
THEA 31522 Lighting Design <i>or</i> THEA 31524 Costume Design <i>or</i> THEA 31622 Scene Design <i>or</i> THEA 41523 Sound and Design Technology I	3	■		Select course not taken earlier
Theatre/Art/Design Electives (upper or lower division)	6			See note 1 on page 3
Semester Eight: [16 Credit Hours]				
THEA 31401 Directing <i>or</i> THEA 41736 Production and Stage Management	3	■		
THEA 41501 Senior Portfolio Review	1	■		
THEA 41306 Professional Aspects: Design and Technology	3	■		Offered in odd years only
Theatre History Elective	3	■	C	See note 2 on page 3; course should be writing intensive requirement
Theatre/Art/Design Electives (upper or lower division)	6			See note 1 on page 3

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Diversity Course Global / Domestic	Writing Intensive	Minimum	
					Major GPA	Overall GPA
129	39	36	THEA 11000 / Kent Core, THEA 41113 or 41114	THEA 41026 or 41110 or 41140	2.00	2.25



Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Additional (6 credit hours) <i>Must be selected from two Kent Core categories</i>	3 credits are fulfilled in this major with ARTH 22007; may fulfill diversity requirement	3
Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i>		6-7
Composition (6-8 credit hours) <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i>	Enrollment based on placement tests	6-8
Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i>	6 credits are fulfilled in this major with ARTH 22006 and THEA 11000; Remaining credit hours must be from the Humanities category; may fulfill diversity requirement	3
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement tests	3-5
Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i>	May fulfill diversity requirement	6

Note 1: Theatre/art/design electives (14-15 credit hours), choose from the following:

ARTF 14000 Drawing I	3	THEA 41095 Special Topics	3
ARTF 14001 Drawing II	3	THEA 41521 Advanced Lightning Technology	3
ARTF 14055 Sculpture I	3	THEA 41522 Design Studio: Lighting	3
FDM 10020 Fashion Visuals	2	THEA 41523 Sound and Design Technology I	3
FDM 10140 Foundations of Fashion Drawing	3	THEA 41524 Design Studio: Costume	3
THEA 21016 Makeup for Stage and Screen	3	THEA 41527 Sound Design and Technology	3
THEA 21621 Scene Painting	3	THEA 41529 Advanced Wig and Makeup Techniques for Stage and Screen	3
THEA 31401 Directing	3		
THEA 31522 Lighting Design	3	THEA 41560 Theatre Fabrication Technology	3
THEA 31524 Costume Design	3	THEA 41622 Design Studio: Scenery	3
THEA 31525 Costume Technology	3	THEA 41736 Production and Stage Management	3
THEA 31560 Scenic Technology	3	VCD 13001 Introduction to Visual Communication Design II	3
THEA 31622 Scene Design	3	VCD 27000 Interiors Rendering	3

Note 2: Theatre history elective (3 credit hours), choose from the following:

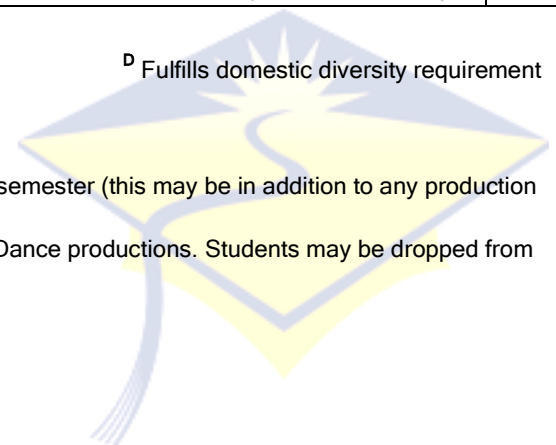
DAN 47163 Dance History II ^W	3	THEA 41133 Theatre and Drama in America I	3
THEA 41026 Playwriting ^W	3	THEA 41134 Theatre and Drama in America II	3
THEA 41110 Theatre Criticism ^W	3	THEA 41140 American Musical Theatre History ^W	3
THEA 41113 Theatre in a Multicultural America ^D	3	THEA 41191 Seminar: Theatre History/Literature/Theory	3
THEA 41114 Gay and Lesbian Theatre ^D	3		

^W Fulfills writing-intensive requirement; minimum one course required

^D Fulfills domestic diversity requirement

Additional notes for the BFA Theatre Studies-Design and Technology program:

- Students are expected to participate in at least one main-stage production per semester (this may be in addition to any production design assignment).
- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA.
- Students must pass yearly portfolio reviews to remain in the program.





Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.

Visit www.kent.edu/catalog/wic for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.