This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

| Course Subject and Title | Credit <br> Hours | Min. <br> Grade | Important Notes |
| :--- | :---: | :---: | :--- |
| Semester One: [13-15 Credit Hours] |  |  |  |
| US 10097 Destination Kent State: FYE |  |  |  |
| Kent Core Composition** | 3 |  | Enrollment based on placement tests |
| Kent Core Humanities | 3 |  |  |
| Kent Core Mathematics and Critical Reasoning | $3-5$ |  | Enrollment based on placement tests |
| Kent Core Social Sciences | 3 |  |  |
| Semester Two: [13-14 Credit Hours] | 1 |  | $7-1 / 2$ weeks, optional |
| Career Construction | 3 |  |  |
| Kent Core Additional | $2-3$ |  |  |
| Kent Core Basic Sciences | 1 |  |  |
| Kent Core Basic Sciences Laboratory | 3 |  |  |
| Kent Core Social Sciences | 3 |  | *Suggestion: ARTH22006 |
| Kent Core Fine Arts |  |  |  |
| Semester Three: [16-18 Credit Hours] | 1 |  | $7-1 / 2$ weeks, optional |
| Career and Life Planning | 3 |  | Enrollment based on placement tests |
| Kent Core Composition** | 3 |  |  |
| Kent Core Additional | 3 |  |  |
| Kent Core Basic Sciences | 3 |  | *Suggestion: ARTH22007 |
| Kent Core Humanities and Fine Arts | $3-5$ |  |  |
| Elective or Foreign Language (Elementary I) |  |  |  |

Requirements Summary

| Minimum Total Hours | Minimum Overall GPA |
| :---: | :---: |
| 45 | 2.0 |

*Note on suggested courses: students may elect any courses that fulfill the Kent Core requirements. Suggestions were generated based on common major requirements within this interest area. In some programs, these courses may fulfill both major requirements and Kent Core requirements, while in others they will only count towards the Kent Core. Please see chart below for a detailed listing of program requirements that overlap with the Kent Core for each specific program. Students in the interest area who are heavily leaning towards a specific program are advised to consider courses listed below in lieu of suggested courses.
**Honors College students will take HONR10197 and 10297 in semesters 1 and 2, in lieu of KC Composition in semesters 1 and 3.

## Kent Core Summary

| Kent Core Categories |  | Remaining <br> Credit Hours |
| :--- | :--- | :---: |
| Additional (6 credit hours) <br> Must be selected from two Kent Core categories |  | 6 |
| Basic Sciences (6-7 credit hours) <br> Must include one laboratory |  | $6-7$ |
| Composition (6-8 credit hours) | Enrollment based on placement test | $6-8$ |
| Humanities and Fine Arts (9 credit hours) <br> Minimum one course from humanities in Arts and Sciences <br> category and minimum one course from fine arts category |  | 9 |
| Mathematics and Critical Reasoning (3-5 credit hours) | Enrollment based on placement test |  |
| Social Sciences (6 credit hours) <br> Must be selected from two curricular areas |  | $3-5$ |

## Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement
Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.
Visit www.kent.edu/catalog/wic for course list.
Upper-Division Requirement
Students must complete a minimum 39 upper-division (numbered 30000 to 49999 ) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language
Visit www.kent.edu/catalog/foreign-languages for course list.

| Major | Degree | Minimum Hours for Graduation | Courses in this major that fulfill Kent Core requirements | Milestone Courses in the first 3 semesters |
| :---: | :---: | :---: | :---: | :---: |
| Architectural Studies | BA | 125 | ARTH22006; ARTH22007; PHIL11009; | S1: ARCH10121, FL Elem I <br> S2: ARCH10111, 10122, FL Elem II <br> S3: ARCH20112, 30321, FL Int I |
| Architecture | BS | 127 | ARTH22006; MATH11010 AND MATH11022, OR MATH12011; MATH12002 OR MATH12012; PHY 13001; PHY 13012; PHY 13021 | $\begin{aligned} & \text { S1: ARCH10101 } \\ & \text { S2: ARCH10102, } 10111 \\ & \text { S3: ARCH20101, 20112, 20601; } \\ & \text { PHY 13001, 13021 } \end{aligned}$ |
| Interior Design | BA | 130 | ARCH10011; ARCH10012; ARTH22006; <br> ARTH22007; COMM15000; ECON22060; <br> ECON22061; MATH11010; PHY 13001; PHY $13021$ | S1: ARCH10011 or ARTH22006; ID 14501; MATH11010; TECH11071; VCD 17000 <br> S2: ARCH10012 or ARTH22007; ID 14512; MATH11022 <br> S3: ARCH10101; ID 24502, 34515, 34522 |
| Art Education | BA | 128 | ARTH22006; ARTH22007; COMM15000; PSYC11762 | S3: ARTE31001 |
| Art History | BA | 123 | ARTH22006; ARTH22007; ARTH22020 |  |
| Crafts (Ceramics) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000, 14022 |
| Crafts (Glass) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000, 14022 |
| Crafts (Jewelry and Metals) | BFA | 125 | ARTH22006; ARTH22007 | $\begin{aligned} & \text { S1: ARTF14000, } 14022 \\ & \text { S2: ARTC25700 } \end{aligned}$ |
| Crafts (Textile Arts) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000, 14022 |
| Crafts or Fine Arts (Crafts) | BA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000, 14022 |
| Crafts or Fine Arts (Fine Arts) | BA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Fashion Design (Conceptual Design) | BA | 125 | ECON22060; ECON22061; MATH11009 OR MATH11010 OR MATH11012; ARTH22006; ARTH22007; HIST11050; HIST11051 | $\begin{aligned} & \text { S1: FDM 10010, 10020, } 15043 \\ & \text { S2: FDM 10030, 10140, } 15044 \\ & \text { S3: FDM 20121, } 20141 \end{aligned}$ |
| Fashion Design (Technical Design and Production) | BA | 127 | ECON22060; ECON22061; MATH11009 OR MATH11010 OR MATH11012; ARTH22006; ARTH22007; HIST11050; HIST11051 | S1: FDM 10010, 10020, 15043 <br> S2: FDM 10030, 10140, 15044 <br> S3: FDM 20013, 20131, 20141 |
| Fashion Merchandising | BS | 121 | MATH11009 OR MATH11010 OR MATH11012; ECON22060; ECON22061 | S3: FDM 10030 |

Roadmap: Exploratory - Design and Visual Arts
[EXPL-DVA]
Undergraduate Studies Catalog Year: 2010-2011

| Major | Degree | Minimum Hours for Graduation | Courses in this major that fulfill Kent Core requirements | Milestone Courses in the first 3 semesters |
| :---: | :---: | :---: | :---: | :---: |
| Fine Arts (Interdisc Drawing/Painting) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Fine Arts (Interdisc Drawing/Sculpture) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Fine Arts (Interdisc Paint/Printmaking) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Fine Arts (Interdisc - <br> Painting/Sculpture) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Fine Arts (Interdisc Printmaking/Draw) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Fine Arts (Interdisc Sculpt/Printmaking) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Fine Arts (Painting) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Fine Arts (Printmaking) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Fine Arts (Sculpture) | BFA | 125 | ARTH22006; ARTH22007 | S1: ARTF14000 |
| Theatre Studies (Design/Technology) | BFA | 129 | THEA11000; ARTH22006; ARTH22007 | S3: THEA21016 or 21621, THEA21521 |
| Photo Illustration | BS | 127 | ARTH22006; ARTH22007; JUS 26704 OR PHIL21001 | S1: VCD 13000 S2: VCD 13001, 28000 S3: JMC 22002; VCD 23001, 28002 |
| Visual Communication Design | BA | 130 | ARTH22006; ARTH22007 | S1: VCD 13000 S2: VCD 13001, 20000 S3: VCD 20003, 22000, 23001 |
| Visual Communication Design (2D Graphic Design) | BFA | 136 | ARTH22006; ARTH22007 | S1: VCD 13000 S2: VCD 13001, 20000 S3: VCD 20003, 22000, 23001 |
| Visual Communication Design (2D Graphic Design) | BS |  |  |  |
| Visual Communication <br> Design (3D Graphic <br> Design) | BFA | 136 | ARTH22006; ARTH22007 | S1: VCD 13000 S2: VCD 13001, 20000 S3: VCD 20003, 22000, 23001 |
| Visual Communication Design (3D Graphic Design) | BS |  |  |  |
| Visual Communication Design (Illustration) | BFA | 136 | ARTH22006; ARTH22007 | ```S1: VCD 13000 S2: VCD 13001, 20000 S3: JMC 22001 or VCD 28000; VCD 20003, 22000, 23001``` |
| Visual Communication Design (Illustration) | BS |  |  |  |
| Visual Journalism (Information Design) | BS | 124 | ARTH22006; HIST12070; HIST12071; POL 10004 OR PSYC11762 OR SOC 12050; POL 10100; ECON22060 | S2: JMC 20004 |
| Visual Journalism <br> (Photojournalism) | BS | 124 | HIST12070; HIST12071; ARTH22006; ARTH22007; ECON22060; POL 10004 OR PSYC11762 OR SOC 12050; POL 10100 | S2: JMC 20004 |
| Technology (Computer Design, Animation and Game Design) | BS | 123 | ARTH22006 OR ARTH22007; COMM15000; ECON22060; ECON22061; MATH11010; MATH11012; PHIL21002; PHY11030; PHY12001; SOC12050 |  |

