

Roadmap: Fine Arts - Printmaking - Bachelor of Fine Arts
[CA-BFA-ARTS-PRMK]

A-BFA-ARTS-PRMK]
College of the Arts
School of Art

Catalog Year: 2011-2012

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Course Subject and Title	boldface and shaded areas) must be completed in the semester	listed to	ensur	e a tim	ely gra	duation.
ART 1002 2D Composition	Course Subject and Title					Important Notes
ART 10022 2D Composition	Semester One: [16-18 Credit Hours]					
ART 10023 3D Composition	ARTF 14000 Drawing I	3				
US 10097 Destination Kent State: FYE Kant Core Requirement 3 Semester Two: [15 Credit Hours] ARTF 14001 Drawing II ARTF 14001 Prawing II 3 ARTF 14002 Prawing II 3 ARTF 14002 Prawing II 3 ARTF 14003 Prawing II 3 ARTF 14003 Prawing II 3 ARTF 14000	ART 10022 2D Composition	3			•	
Kent Core Requirement Semester Two: [15 Credit Hours] ARTF 14050 Painting I ARTF 14050 Sculpture I ARTF 14050 Painting I ARTF 14050 Painting I ARTF 14050 Faculity Introduction to Fine Art Photography ARTF 24001 Inraduction to Fine Art Photography ARTF 24001 Primmaking I ARTF 24007 Art History II: Renaissance to Modern Art ARTF 24050 Sophomore Review: Fine Arts ARTF 24060 Painting II ARTF 24060 Painting II ARTF 24060 Requirement See Kent Core Summary on page 2 Semester Four: [16 Credit Hours] ARTF 24050 Sophomore Review: Fine Arts ARTF 24060 Painting II ARTF 24060 Painting II ARTF 24060 Painting II ARTF 24060 Painting II Kent Core Requirement ARTF 24060 Painting II ARTF 24060 Painting II ARTF 24060 Painting III ARTF 2	ART 10023 3D Composition	3				
See Kent Core Summary on page 2	US 10097 Destination Kent State: FYE	1				Not required for transfer students with 25 credits
Sem ester Two: 15 Credit Hours	Kent Core Requirement	3				Can Kant Cara Cummany on page 2
ARTF 14001 Drawing II	Kent Core Requirement	3				See Rent Core Summary on page 2
ARTF 14055 Sculpture I	Semester Two: [15 Credit Hours]					
ARTF 14060 Painting I	ARTF 14001 Drawing II	3				
ARTH 22006 Art History I: Ancient and Medieval Art Senester Three: [15 Credit Hours] ARTF 24001 Drawing III ARTF 24001 Drawing III ARTF 24004 Drintmaking I ARTF 24004 Drintmaking I ARTF 24005 Postphomore Review: Fine Arts Senester Four: [16 Credit Hours] ARTF 24005 Southcurs III ARTF 24005 Southcurs III ARTF 24005 Southcurs III ARTF 24006 Painting III ARTF 24006 Painting III ARTF 24006 Painting III ARTF 24006 Painting III ARTF 24007 Art History III ARTF 24006 Southcurs III ARTF 24006 Painting II ARTF 24006 Painting II ARTF 24006 Painting II ARTF 24060 Pain	ARTF 14055 Sculpture I	3				
See Kent Core Requirement 3	ARTF 14060 Painting I	3				
Semester Three: [15 Credit Hours] ARTF 24001 Drawing III 3	ARTH 22006 Art History I: Ancient and Medieval Art	3				Fulfills Kent Core Fine Arts
ARTF 24010 Introduction to Fine Art Photography 3	Kent Core Requirement	3				See Kent Core Summary on page 2
ARTF 24010 Introduction to Fine Art Photography ARTF 24040 Printmaking I ARTF 24040 Printmaking I ARTH 22007 Art History II: Renaissance to Modern Art See Kent Core Fine Arts See Kent Core Fine Arts See Kent Core Summary on page 2 Semester Four: [16 Credit Hours] ARTF 24005 Soulpture II ART 20024 Digital Media ART 20024 Digital Media ART 20024 Digital Media ART 20026 Painting II See Note 1 on page 2 ARTF 24060 Painting II See Kent Core Summary on page 2 Semester Five: [18 Credit Hours] ARTF 24060 Painting II See Kent Core Summary on page 2 Semester Five: [18 Credit Hours] ARTF 34040 I Drawing IV ARTF 34040 I Printmaking Intermediate Intaglio or ARTF 34041 Sengraphy I or ARTF 34042 Lithography Kent Core Requirement ARTF 34042 Lithography Kent Core Requirement 3 See Kent Core Summary on page 2 See Rent Core Summary on page 2 See Rent Strict Core Summary on page 2 Semester Six: [15-16 Credit Hours] ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) 3 See note 3 on page 2 Semester Six: [15-16 Credit Hours] ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) 3 See note 3 below Kent Core Requirement 3 See Note 2 below See Kent Core Summary on page 2	Semester Three: [15 Credit Hours]					
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ARTH 22007 Art History II: Renaissance to Modern Art 3	ARTF 24010 Introduction to Fine Art Photography	3				
Kent Core Requirement Semester Four: [16 Credit Hours] ARTF 24005 Sophomore Review: Fine Arts 1 See note 1 on page 2 ART 20024 Digital Media 3 ARTF 24005 Sculpture II 3 ARTF 24060 Painting II Kent Core Requirement 3 See Kent Core Summary on page 2 Semester Five: [18 Credit Hours] ARTF 34001 Drawing IV ARTF 34001 Drawing IV ARTF 34040 Printmaking: Intermediate Intaglio or ARTF 34041 Sengraphy I or ARTF 34042 Lithography Kent Core Requirement 3 See Kent Core Summary on page 2 See Kent Core Requirement 3 See Kent Core Summary on page 2 See Note 2 on page 2 Semester Six: [15-16 Credit Hours] ARTH 32066 Late Modern Art 3 See note 3 on page 2 Semester Six: [15-16 Credit Hours] ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) 3 See note 3 on page 2 Semester Six: [15-16 Credit Hours] ARTH 32066 Late Modern Art 3 See note 3 below See Note Core Summary on page 2	ARTF 24040 Printmaking I	3				
Semester Four: [16 Credit Hours] ARTF 24005 Sophomore Review: Fine Arts	ARTH 22007 Art History II: Renaissance to Modern Art	3				Fulfills Kent Core Fine Arts
ARTF 24005 Sophomore Review: Fine Arts 1 ■ See note 1 on page 2 ART 20024 Digital Media 3 ■ ■ ARTF 24055 Sculpture II 3 ■ ■ ARTF 24060 Painting II 3 ■ ■ Kent Core Requirement 3 ■ ■ Kent Core Requirement 3 ■ ■ See Kent Core Summary on page 2 Semester Five: [18 Credit Hours] ARTF 34001 Drawing IV 3 ■ ■ ARTF 34040 Printmaking: Intermediate Intaglio or ARTF 34042 Lithography 3 ■ ■ Kent Core Requirement 3 ■ ■ See Kent Core Summary on page 2 Kent Core Requirement 3 ■ ■ See note 2 on page 2 Kent Core Requirement 3 ■ ■ See note 3 on page 2 Semester Six: [15-16 Credit Hours] ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) 3 ■ ■ See note 2 below See note 2 below See Note 2 b	Kent Core Requirement	3				See Kent Core Summary on page 2
ART 20024 Digital Media ART 24055 Sculpture II ARTF 24060 Painting II Kent Core Requirement 3	Semester Four: [16 Credit Hours]					
ARTF 24065 Sculpture II ARTF 24060 Painting II Kent Core Requirement See Kent Core Summary on page 2 See Kent Core Requirement 3	ARTF 24005 Sophomore Review: Fine Arts	1				See note 1 on page 2
ARTF 24060 Painting II Kent Core Requirement 3 See Kent Core Summary on page 2 Semester Five: [18 Credit Hours] ARTF 34001 Drawing IV ARTF 34040 Printmaking: Intermediate Intaglio or ARTF 34041 Serigraphy I or ARTF 34042 Lithography Kent Core Requirement 3 See Kent Core Summary on page 2 See Rente 2 on page 2 See Rente Six: [15-16 Credit Hours] ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) See note 2 below See note 3 below Kent Core Requirement See Kent Core Summary on page 2	ART 20024 Digital Media	3				
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ARTF 34001 Drawing IV ARTF 34040 Printmaking: Intermediate Intaglio or ARTF 34041 Serigraphy I or ARTF 34042 Lithography Kent Core Requirement 3 See Kent Core Summary on page 2 Kent Core Requirement 3 See note 2 on page 2 Printmaking Concentration Elective 3 See note 3 on page 2 Semester Six: [15-16 Credit Hours] ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts 3 See note 2 below Printmaking Concentration Elective 3 See note 2 below See note 3 below See note 3 below See Kent Core Summary on page 2 Semester Six: [15-16 Credit Hours] ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) Printmaking Concentration Elective 3 See note 3 below See Kent Core Summary on page 2	Kent Core Requirement	3				
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ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) Printmaking Concentration Elective See note 2 below See note 3 below Kent Core Requirement See Kent Core Summary on page 2	ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6)	3	_			See note 2 on page 2
or KBA 44080 Studio Experience in Fine Arts (1-6) 3 ■ See note 2 below Printmaking Concentration Elective 3 ■ See note 3 below Kent Core Requirement 3 See Kent Core Summary on page 2	ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) Printmaking Concentration Elective	3	_			See note 2 on page 2
Kent Core Requirement 3 See Kent Core Summary on page 2	ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) Printmaking Concentration Elective Semester Six: [15-16 Credit Hours]	3 3 3	=		•	See note 2 on page 2
See Kent Core Summary on page 2	ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) Printmaking Concentration Elective Semester Six: [15-16 Credit Hours] ARTH 32066 Late Modern Art ARTF Elective (upper division)	3 3 3	•			See note 2 on page 2 See note 3 on page 2
Kent Core Requirement 3	ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) Printmaking Concentration Elective Semester Six: [15-16 Credit Hours] ARTH 32066 Late Modern Art ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6)	3 3 3 3	=		=	See note 2 on page 2 See note 3 on page 2 See note 2 below
	ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) Printmaking Concentration Elective Semester Six: [15-16 Credit Hours] ARTH 32066 Late Modern Art ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) Printmaking Concentration Elective	3 3 3 3 3 3	=		=	See note 2 on page 2 See note 3 on page 2 See note 2 below See note 3 below



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Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes	
Semester Seven: [15 Credit Hours]						
ART 40008 Professional Practices in Visual Arts	3	-	С		Fulfills writing-intensive course requirement	
ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6)	3	•		-	See note 2 below	
ARTH Elective (upper division)	3			•		
Printmaking Concentration Elective	3				See note 3 below	
General Elective (lower or upper division)	3					
Semester Eight: [13-15 Credit Hours]						
ARTF 44099 Senior Project: Fine Arts	3				See note 4 on page 3	
ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6)	6	-		-	See note 2 below	
Printmaking Concentration Elective	3	•			See note 3 below	
General Elective (lower or upper division)	3				Number of credits required depends on meeting minimum 125 credit hours and minimum 39 upperdivision hours	

Graduation Requirements Summary

Minimum	Minimum Upper-	Liberal Education	Diversity Course	Writing-Intensive	Minii	mum
Total Hours	Division Hours	Requirements Hours	Global / Domestic	willing-linterisive	Major GPA	Overall GPA
125	39	36	Kent Core	ART 40008	2.25	2.0

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) ENG 11002, 11011, 21011; HONR 10197, 10297	Enrollment based on placement test	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement test	3-5
Humanities and Fine Arts (9 credit hours) Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category	6 credits fulfilled in this major with ARTH 22006 and 22007; must select course from Humanities category; may fulfill diversity requirement	3
Social Sciences (6 credit hours) Must be selected from two curricular areas	May fulfill diversity requirement	6
Basic Sciences (6-7 credit hours) Must include one laboratory		6-7
Additional (6 credit hours) Must be selected from two Kent Core categories	May fulfill diversity requirement	6

- Note 1: No upper-division ARTF courses may be taken without successfully completing ARTF 24005. At the completion of the foundation sequence (ART 10022, ARTF 14000, 14001, 14055, 14060, 24010, 24040, ARTH 22006, 22007), Students register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the BFA curriculum.
- Note 2: Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 15 credit hours of upper-division ARTF electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required.

Printmaking concentration (12 credit hours), choose from the following:

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ARTF 44040 Printmaking: Advanced Intaglio **	3	ARTF 44095 Selected Topics Fine Arts *	1-6		
ARTF 44041 Serigraphy II **	3	ARTF 44096 Individual Study Fine Arts	1		
ARTE 44042 Lithography II **	વ				

^{*} May be repeated for total 6 credit hours ** May be repeated for total 9 credit hours

Note 4: Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and an artist's statement. Students should work closely with their fine arts faculty advisor on all aspects of the senior project.



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Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language

Visit www.kent.edu/catalog/foreign-languages for course list.

