U N I V E R S I T Y

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

| Course Subject and Title | Credit Hours | Upper Div. | Min. Grade | Major GPA | Important Notes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Semester One: [15 Credit Hours] |  |  |  |  |  |
| MUS 11121 Theory | 3 |  | C- | $\square$ | MUS 11111 Music Rudiments may be required before MUS 11121, based on theory placement |
| MUS 22111 The Understanding of Music | 3 |  | C- | $\square$ | Fulfills Kent Core Fine Arts; music major section only; offered in fall only. |
| MUS 36311 Applied Music: Voice | 4 | $\square$ | C- | $\square$ | Course repeated for 16 credits total |
| Major Ensemble | 1 | ■ | C- | - | See note 1 on page 3 |
| US 10097 Destination Kent State: First Year Experience | 1 |  |  |  | Not required for transfer students with 25 credits |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 3 |
| Semester Two: [14 Credit Hours] |  |  |  |  |  |
| MUS 11122 Theory | 3 |  | C- | ■ |  |
| MUS 22121 Music As a World Phenomenon | 3 |  | C- | $\square$ | Fulfills Kent Core Fine Arts; music major section only; offered in spring only; fulfills global diversity |
| MUS 36311 Applied Music: Voice | 4 | $\square$ | C- | $\square$ | Course repeated for 16 credits total |
| Major Ensemble | 1 | $\square$ | C- | $\square$ | See note 1 on page 3 |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 3 |
| Semester Three: [18 Credit Hours] |  |  |  |  |  |

Semester Three: [18 Credit Hours]

| MUS 21121 Music Theory to 1750 | 3 |  | C- | ■ | Offered in fall only |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUS 36311 Applied Music: Voice | 4 | $\square$ | C- | $\square$ | Course repeated for 16 credits total |
| Major Ensemble | 1 | $\square$ | C- | $\square$ | See note 1 on page 3 |
| FR 13201 Elementary French I or FR 13202 Elementary French II or GER 11201 Elementary German I or GER 11202 Elementary German II or ITAL 15201 Elementary Italian I or ITAL 15202 Elementary Italian II | 4 |  |  |  | Placement in course depends on language proficiency |
| MUS 18611 Singer's Diction | 1 |  | C- | $\square$ | Take in fall first or second year; offered every two years |
| MUS 27111 Piano Class or MUS 27112 Piano Class or MUS 36111 Applied Music-Piano or MUS 46111 Applied Music-Piano | 2 |  | C- | $\square$ | Enrollment based on placement test; additional remedial courses may be required |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 3 |
| Semester Four: [17 Credit Hours] |  |  |  |  |  |
| MUS 21122 Music Theory, 1750-1900 | 3 |  | C- | $\square$ | Offered in spring only |
| MUS 36311 Applied Music: Voice | 4 | ■ | C- | $\square$ | Course repeated for 16 credits total; take 46000 -level exam |
| Major Ensemble | 1 | $\square$ | C- | $\square$ | See note 1 on page 3 |
| MUS 18612 Singer's Diction | 1 |  | C- | $\square$ | Take in spring first or second year; offered every two years |
| MUS 27111 Piano Class or MUS 27112 Piano Class or MUS 36111 Applied Music-Piano or MUS 46111 Applied Music-Piano | 2 |  | C- | $\square$ | Enrollment based on placement test; additional remedial courses may be required |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 3 |
| Kent Core Requirement | 3 |  |  |  |  |

Critical requirements are boldface in shaded areas.

| Course Subject and Title | Credit Hours | Upper Div. | Min. Grade | Major GPA | Important Notes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Semester Five: [15 Credit Hours] |  |  |  |  |  |
| MUS 32211 Music History to 1750 | 3 | ■ | C- | ■ | Offered in fall only |
| MUS 42261 Opera Literature | 3 | $\square$ | C- | ■ | Offered every two years in fall only; 2011, 2013 |
| MUS 46311 Applied Music: Voice | 4 | $\square$ | C- | - | Course repeated for 16 credits total |
| Major Ensemble | 1 | $\square$ | C- | $\square$ | See note 1 on page 3 |
| MUS 27111 Piano Class or MUS 27112 Piano Class or MUS 36111 Applied Music-Piano or MUS 46111 Applied Music-Piano | 2 | ■ | C- | ■ | Enrollment based on placement test; additional remedial courses may be required |
| MUS 34111 Elementary Conducting | 2 | ■ | C- | ■ | Offered in fall only |
| Semester Six: [15 Credit Hours] |  |  |  |  |  |
| MUS 32212 Music History, 1750-1900 | 3 | ■ | C | ■ | Fulfills writing-intensive course requirement; offered in spring only |
| MUS 42251 Song Literature | 3 | ■ | C- | $\square$ | Offered every two years in spring only; 2012, 2014 |
| MUS 46311 Applied Music: Voice | 4 | ■ | C- | $\square$ | Course repeated for 16 credits total |
| Major Ensemble | 1 | ■ | C- | $\square$ | See note 1 on page 3 |
| MUS 41341 Jazz Improvisation I or MUS 48512 Improvisation | 1-2 | $\square$ | C- | ■ |  |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 3 |
| Semester Seven: [16 Credit Hours] |  |  |  |  |  |
| MUS 31121 Western Music Since 1900 | 2 | ■ | C- | ■ |  |
| MUS 46311 Applied Music: Voice | 4 | ■ | C- | $\square$ | Course repeated for 16 credits total |
| Major Ensemble | 1 | $\square$ | C- | $\square$ | See note 1 on page 3 |
| MUS 45131 Opera: Singer-Actor Techniques | 2 | $\square$ | C- | $\square$ | Course will be repeated for 4 credit hours |
| Music Elective | 1 |  | C- | $\square$ |  |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 3 |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 3 |

## Semester Eight: [15 Credit Hours]

Required: successful completion of a major-field achievement test in music history and music theory

| MUS 46311 Applied Music: Voice | 4 | ■ | C- | ■ | Course repeated for 16 credits total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| MUS 48241 Voice Pedagogy | 2 | $\square$ | C- | $\square$ | Available as needed |
| Major Ensemble | 1 | $\square$ | C- | $\square$ | See note 1 on page 3 |
| MUS 45131 Opera: Singer-Actor Techniques | 2 | $\square$ | C- | $\square$ | Course will be repeated for 4 credit hours |
| Kent Core Requirement | 3 |  |  |  |  |
| Kent Core Requirement | 3 |  |  |  | See Kent Core |

Graduation Requirements Summary

| Minimum <br> Total Hours | Minimum Upper- <br> Division Hours | Minimum <br> Kent Core Hours | Diversity Course <br> Global / Domestic | Writing-Intensive | Minimum <br> Oajor GPA |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 125 | 39 | 36 | MUS 22121/Kent Core or <br> General Electives | MUS 32212 | 2.25 | 2.00 |

U N I V E R S I T Y
Roadmap: Music - Voice Performance - Bachelor of Music [CA-BM-MUS-VPER] College of The Arts
School of Music
Catalog Year: 2011-2012

Kent Core Summary

| Kent Core Categories | Important Notes | Remaining <br> Credit Hours |
| :--- | :--- | :---: |
| Composition (6-8 credit hours) <br> ENG 11002, 11011, 21011; HONR 10197, 10297 | Enrollment based on placement test | $6-8$ |
| Mathematics and Critical Reasoning (3-5 credit hours) | Enrollment based on placement test | $3-5$ |
| Humanities and Fine Arts (9 credit hours) <br> Minimum one course from humanities in Arts and Sciences <br> and minimum one course from fine arts | 6 credits fulfilled in this major with MUS 22111 and 22121; must <br> select course from Humanities category; MUS 22121 fulfills global <br> diversity | 3 |
| Social Sciences (6 credit hours) <br> Must be selected from two curricular areas | May fulfill diversity requirement | 6 |
| Basic Sciences (6-7 credit hours) <br> Must include one laboratory |  | $6-7$ |
| Additional (6 credit hours) <br> Must be selected from two Kent Core categories | May fulfill diversity requirement | 6 |

Note 1: Major ensemble (8 semesters and 8 credit hours): Students must enroll in a major ensemble appropriate to their major performance area each semester they are registered full time as music majors.

| MUS 45111 University Choir | 1 | MUS 45142 Men's Chorus | 1 |  |  |
| :--- | :---: | :--- | :---: | :---: | :---: |
| MUS 45121 Kent Chorus | 1 | MUS 45143 Women's Chorus | 1 |  |  |
| MUS 45141 Kent State University Chorale | 1 |  |  |  |  |
|  |  |  |  |  |  |

## Additional Notes for the BM Music-Voice Performance program:

- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Voice Performance students are required to perform a half junior and a full senior recital.


## Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

## Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

## Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum $\mathrm{C}(2.00)$ grade.
Visit www.kent.edu/catalog/wic for course list.

## Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and
Sciences require a minimum of 42 hours of upper-division coursework.

## Foreign Language

Visit www.kent.edu/catalog/foreign-languages for course list.

