This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

| Course Subject and Title | Credit Hours | Upper Div. | Min. Grade | Major GPA | Important Notes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Semester One: [16 Credit Hours] |  |  |  |  |  |
| JMC 20003 Introduction to Mass Communication | 3 |  | C- | ■ |  |
| HIST 12070 History of the United States: The Formative Period | 3 |  |  |  | Fulfills Kent Core Humanities and domestic diversity course requirement |
| US 10097 Destination Kent State: FYE | 1 |  |  |  | Not required of transfer students with 25 credits |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 2 |
| Kent Core Requirement | 3 |  |  |  |  |
| Kent Core Requirement | 3 |  |  |  |  |
| Semester Two: [14-15 Credit Hours] |  |  |  |  |  |
| Requirements: minimum 2.75 GPA; successfully complete Grammar, Usage and Punctuation Test with minimum 70 percent score. |  |  |  |  |  |
| JMC 20004 Media Writing | 3 |  | B- | ■ |  |
| HIST 12071 History of the United States: The Modern Period | 3 |  |  |  | Fulfills Kent Core Humanities and domestic diversity course requirement |
| JMC 22002 Videography Basics I | 1 |  | C- | ■ |  |
| JMC 22003 Videography Basics II | 1 |  | C- | $\square$ |  |
| MATH 11009 Modeling Algebra or MATH 11010 Algebra for Calculus | 3-4 |  |  |  | Enrollment based on placement tests; fulfills Kent Core Mathematics/Critical Reasoning |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 2 |
| Semester Three: [15 Credit Hours] |  |  |  |  |  |
| JMC 23030 Basic Electronic Media Video Production | 3 |  | C- | ■ |  |
| JMC 23031 Basic Electronic Media Audio Production | 3 |  | C- | ■ |  |
| SPAD 25059 Sport in Society | 3 |  |  |  |  |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 2 |
| Kent Core Requirement | 3 |  |  |  |  |
| Semester Four: [17 Credit Hours] |  |  |  |  |  |
| JMC 30004 Writing for Electronic Media | 2 | $\square$ | C- | $\square$ |  |
| Liberal Studies Electives (lower or upper division) | 3 |  |  |  | See note 3 on page 3 |
| Kent Core Requirement | 3 |  |  |  | See Kent Core Summary on page 2 |
| Kent Core Requirement | 3 |  |  |  |  |
| SPAD Additional Requirements | 6 | - |  |  | See note 1 on page 2 |
| Semester Five: [15 Credit Hours] |  |  |  |  |  |
| ENG 30064 Argumentative Prose or ENG 30065 Expository Prose Writing | 3 | $\square$ |  |  |  |
| JMC 20008 Audience Analysis and Research | 3 |  | C- | ■ |  |
| JMC 44042 Live Sports Production | 3 | ■ | C- | $\square$ |  |
| JMC 45000 Television Sports Graphics Production | 3 | - | C- | - |  |
| SPAD Additional Requirements | 3 | ■ |  |  | See note 1 on page 2 |
| Semester Six: [15 Credit Hours] |  |  |  |  |  |
| COMM 15000 Introduction to Human Communication | 3 |  |  |  | Fulfills Kent Core Additional |
| JMC 44043 Sports Field Production | 3 | ■ | C- | ■ |  |
| JMC Elective I | 3 | - | C- | $\square$ | See note 2 on page 2 |
| VCD 14001 Visual Design Literacy | 3 |  |  |  |  |
| Liberal Studies Electives | 3 |  |  |  | See note 3 on page 3 |
| Summer III: [1 Credit Hours] |  |  |  |  |  |
| JMC 40192 Internship in Radio/Television | 1 | ■ | S | $\square$ |  |

## Critical requirements are boldface in shaded areas.

| Course Subject and Title | Credit Hours | Upper Div. | Min. Grade | Major GPA | Important Notes |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Semester Seven: [15 Credit Hours] |  |  |  |  |  |
| JMC 40006 Law of Mass Communication | 3 | $\square$ | C- | ■ |  |
| JMC 40013 Television Sports Production | 3 | $\square$ | C- | ■ |  |
| LIS 30010 Information Fluency in the Workplace and Beyond | 3 | $\square$ |  |  |  |
| Liberal Studies Electives | 6 |  |  |  | See note 3 on page 3 |
| Semester Eight: [16 Credit Hours] |  |  |  |  |  |
| JMC 40010 Ethics and Issues in Mass Communication | 3 | $\square$ | C | ■ | Fulfills writing-intensive course requirement |
| JMC Elective I | 3 | - | C- | ■ | See note 2 below |
| Liberal Studies Electives | 9 |  |  |  | See note 3 on page 3 |
| Non-JMC General Elective | 1 |  |  |  | Number of credits required depends on meeting minimum 124 credit hours and 39 upper-division hours |

Graduation Requirements Summary

| Minimum <br> Total Hours | Minimum Upper- <br> Division Hours | Minimum <br> Kent Core Hours | Diversity Course <br> Global / Domestic | Writing-Intensive | Minimum <br> Major GPA |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 124 | 39 | 36 | Kent Core or elective / HIST |  |  |  |
| 12070 | JMC 40010 | 2.75 | 2.75 |  |  |  |

## Kent Core Summary

| Kent Core Categories | Important Notes | Remaining <br> Credit Hours |
| :--- | :--- | :---: |
| Composition (6-8 credit hours) <br> ENG 11002, 11011, 21011; HONR 10197, 10297 | Enrollment based on placement test | $6-8$ |
| Mathematics and Critical Reasoning (3-5 credit hours) | $3-4$ credit hours fulfilled in this major with MATH 11009 or 11010 | 0 |
| Humanities and Fine Arts (9 credit hours) <br> Minimum one course from humanities in Arts and Sciences <br> and minimum one course from fine arts | 6 credit hours are fulfilled in this major with HIST 12070 and 12071. <br> Choose 3 credit hours from Fine Arts that may fulfill diversity <br> requirement | 3 |
| Social Sciences (6 credit hours) <br> Must be selected from two curricular areas | May fulfill diversity requirement | 6 |
| Basic Sciences (6-7 credit hours) <br> Must include one laboratory |  | $6-7$ |
| Additional (6 credit hours) <br> Must be selected from two Kent Core categories | 3 credits are fulfilled in this major with COMM 15000; remaining <br> course may fulfil diversity requirements | 3 |

## Notes for Electronic Media Major:

- Only general elective courses may be taken as pass/fail, of which maximum 12 credit hours may be taken as pass/fail.
- Minimum 80 credit hours must be taken outside the School of Journalism and Mass Communication, with 65 of those hours in liberal studies courses.
- Students must meet the requirements in the catalog to declare a journalism and mass communication major.

Note 1: SPAD Additional Degree Requirement (9 credit hours), choose from the following:

| SPAD 45023 Sport Marketing | 3 | SPAD 45026 Sport and the Media | 3 |
| :--- | :--- | :--- | :--- |
| SPAD 45024 Sport in Global Perspective | 3 | SPAD 45027 Public Relations and Promotion in Sport | 3 |

Note 2: JMC elective I (6 credit hours), choose from the following*:

| JMC 33036 Basic Media Engineering | 3 | JMC 44045 Promotions for Electronic Media | 3 |
| :---: | :---: | :---: | :---: |
| JMC 40036 Non-Linear Video Editing | 3 | JMC 44050 Audio Video | 3 |
| JMC 40095 Special Topics: Editing with AVID | 3 | JMC 46054 Broadcast Documentary | 3 |
| JMC 40095 Special Topics: Lighting for Video | 3 | JMC 49021 Corporate Video | 3 |
| JMC 40095 Special Topics: Motion Graphics | 3 | *Any JMC course is calculated in the major GPA |  |

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Note 3: Liberal Studies Electives ( $\mathbf{2 1}$ credit hours) choose from the following: the specific courses that are list below and all courses with these designations count toward the Liberal Studies Requirement: AMST; ANTH; ARAB; ARTH; AS; ASL; BSCI; BTEC; CACM; CHEM; CHIM; CLAS; CLS; ECON; ENG; EXPRE; FR; GEOG; GEOL; GER; GRE; HEBR; HIST; HONR; HRTG; IAKM; ITAL; JAPN; LAT; LIS; MATH; MCLS; PAS; PHIL; PHY; POL; PORT; PSYC; RUSS; SOC; SPAN; WMST.

Architecture (ARCH)

| 10001 Understanding Architecture | 3 |
| :--- | :---: |
| 10011 Survey of Architectural History I | 3 |
| 10012 Survey of Architectural History II | 3 |
| 10111 History of Architecture I | 3 |
| 20201 Beyond Western Architecture | 3 |
| 45210 Renaissance Architecture | 3 |
| 45211 Baroque Architecture | 3 |
| 45220 American Architecture: Colonial to 1900 | 3 |
| 46263 Modern Architecture | 3 |
| Communication Studies (COMM) | 3 |
| 15000 Introduction to Human Communication | 1 |
| 21000 Communication Grammar Review | 3 |
| 25902 Communication Theory | 3 |
| 26000 Criticism of Public Discourse | 3 |
| 26001 Public Communication in Society | 3 |
| 30000 Communication Research Methods | 3 |
| 35852 Intercultural Communication | 3 |
| 35912 Gender and Communication | 3 |
| 45006 Media Use and Effects | 3 |
| 45007 Freedom of Speech | $1-4$ |
| 45091 Seminar in Communication Studies |  |

## Computer Science (CS)

| 10001 Computer Literacy | 3 |
| :--- | :--- |
| 33006 Social and Ethical Issues in Computing | 3 |


| Cultural Foundations (CULT) |  |
| :--- | :---: |
| 29535 Education in a Democratic Society | 3 |


| Dance (DAN ) no technique courses | 3 |
| :--- | :---: |
| Entreprence as an Art Form |  |
| 27056 Introduction to Entrepreneurship | 3 |
| Fashion Design and Merchandising (FDM) 3 <br> 20013 History of Costume 3 |  |

Gerontology (GERO)

| 14029 Introduction to Gerontology | 3 |
| :--- | :--- |
| 30656 Psychology of Aging | 3 |

## Human Development and Family Studies (HDFS)

| 24011 Interpersonal Relationships and Families | 3 |
| :---: | :---: |
| 24013 Early Adolescence | 3 |
| Health Education (HED) |  |
| 32544 Human Sexuality | 3 |
| Justice Studies (JUS) |  |
| 12000 Introduction to Justice Studies | 3 |
| 26704 Issues in Law and Society | 3 |
| 33300 Development of Justice in America | 3 |
| 33400 Crime and Justice in Popular Culture | 3 |


| 24053 Introduction to Computer Applications | 3 |
| :---: | :---: |
| Music (MUS) no technique courses |  |
| 20295 ST: Survey of Rock and Roll | 3 |
| 22111 The Understanding of Music | 3 |
| 22121 Music as a World Phenomenon | 3 |
| 22131 Survey of Rock Music History | 3 |
| 40295 ST: Roots of Rock | 3 |
| 42111 African Music and Cultures | 3 |
| 42131 America's Music | 3 |
| 43141 Folk and Traditional Music of Western Continents | 3 |
| 42151 Asian Musics | 3 |
| 42161 History of Jazz | 3 |
| Nutrition and Dietetics (NUTR) |  |
| 23511 Science of Human Nutrition | 3 |
| Physical Education-Professional (PEP) |  |
| 25059 Sport in Society | 3 |
| Public Health (PH) |  |
| 10001 Introduction to Public Health | 3 |
| 10002 Introduction to Global Health | 3 |
| 20001 Essentials of Epidemiology | 3 |
| 20005 Social and Behavioral Science Theories in Public Health | 3 |
| 20006 Environmental Health Sciences | 3 |
| 30002 Introductory Biostatistics | 3 |
| 44000 Health Disparities | 3 |
| Recreation, Park and Tourism Management (RPTM) |  |
| 16000 Foundations of Recreation and Leisure | 3 |
| 26001 Introduction to Community Inclusion of Individuals with Disabilities | 3 |
| 26010 Community Development and Recreation | 3 |
| 36085 Leisure and Culture | 3 |
| Sport Administration (SPAD) |  |
| 25059 Sport in Society | 3 |
| 35021 Governance in Sport | 3 |
| 45024 Sport in Global Perspective | 3 |
| 45026 Sport and the Media | 3 |
| Special Education (SPED) |  |
| 23000 Introduction to Exceptionalities | 3 |
| Theatre (THEA) no technique courses |  |
| 11000 The Art of the Theatre | 3 |
| 31112 History of Theatre and Drama I | 3 |
| 31113 History of Theatre and Drama II | 3 |
| Visual Communication Design (VCD) |  |
| 14001 Visual Design Literacy | 3 |

## Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

U N I V E R S I T Y
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## Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

## Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.
Visit www.kent.edu/catalog/wic for course list.

## Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

