

Roadmap: Visual Journalism - Photojournalism - Bachelor of Science

[CI-BS-VJNL-PHOJ]
College of Communication and Information School of Journalism and Mass Communication

Catalog Year: 2011-2012

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

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Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester One: [16 Credit Hours]					
HIST 12070 History of the United States: The Formative Period	3				Fulfills Kent Core Humanities and domestic diversity requirement
JMC 20003 Introduction to Mass Communication	3		C-		
JMC 22001 Photography	3		C-		
US 10097 Destination Kent State: FYE	1				Not required of transfer students with 25 credits
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Two: [15 Credit Hours]					
Required: minimum 2.75 GPA; successfully complete Gra	mmar,	Usage	and P	unctua	ation Test with minimum 70 percent score.
JMC 20004 Media Writing	3		B-		See note 1 on page 2
HIST 12071 History of the United States: The Modern Period	3				Fulfills Kent Core Humanities and domestic diversity requirement
JMC 20006 Multimedia Techniques	3		C-		
JMC 22004 Visual Storytelling	3		C-		
VCD 37000 Visual Design for Media: Advanced	3				
Semester Three: [15 Credit Hours]					
ARTH 22006 Art History I: Ancient and Medieval Art	3				Fulfills Kent Core Fine Arts
JMC 32001 Photojournalism I	3		C-		
Kent Core Requirement	3				
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
Semester Four: [15 Credit Hours]					
ARTH 22007 Art History II: Renaissance to Modern Art	3				Fulfills Kent Core Additional
ECON 22060 Principles of Microeconomics	3				Fulfills Kent Core Social Sciences
JMC 26001 Newswriting	3		C-		
JMC 42005 Color Photography	3		C-		Offered in spring only
POL 10004 Comparative Politics or PSYC 11762 General Psychology or SOC 12050 Introduction to Sociology	3				Fulfills Kent Core Social Sciences
Semester Five: [15 Credit Hours]					
JMC 32005 Video for Still Photography	3		C-		
JMC 32002 Photojournalism II	3		C-		Offered in fall only
POL 10100 American Politics	3				Fulfills Kent Core Additional
ARTH Elective (upper division)	3				
COMM 15000 Introduction to Human Communication	3				Fulfills Kent Core Additional
Semester Six: [15 Credit Hours]					
JMC 42008 Advanced Photojournalism	3		C-		Offered in spring only;
LIS 30010 Information Fluency in the Workplace and Beyond	3				
VCD 14001 Visual Design Literacy	3				
Liberal Studies Requirement Elective	3				See note 3 on page 3
Non-JMC General Electives	3				
Summer III: [1 Credit Hours]					
JMC 40092 Internship	1		S		



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Critical requirements are boldface in shaded areas.

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Semester Seven: [15-16 Credit Hours]					
JMC 40006 Law of Mass Communication	3		C-		
POL 30001 Political Methods or PSYC 21621 Quantitative Methods in Psychology I or SOC 32220 Data Analysis and SOC 32221 Data Analysis Laboratory	3-4				
ENG Elective (upper division)	3				
JMC elective (lower or upper division)	3		C-	-	See note 2 below
Liberal Studies Requirement Elective	3				See note 3 on page 3
Semester Eight: [17 Credit Hours]					
JMC 40010 Ethics and Issues in Mass Communication	3		С		Fulfills writing-intensive course requirement
Liberal Studies Requirement Electives	5				See note 3 on page 3
Non-JMC General Electives	8				A minimum of 5 credit hours must be upper division
General Electives	1				Number of credits required depends on meeting minimum 124 hours and minimum 39 upper-division credit hours

Graduation Requirements Summary

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ſ	Minimum	Minimum Upper-	Minimum	Diversity Course	Writing-Intensive	Mini	mum
	Total Hours	Division Hours	Kent Core Hours	Global / Domestic	writing-intensive	Major GPA	Overall GPA
	124	39	36	Kent Core or Elective / HIST 12070	JMC 40010	2.75	2.75

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) ENG 11002, 11011, 21011; HONR 10197, 10297	Enrollment based on placement test	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement test	3-5
Humanities and Fine Arts (9 credit hours) Minimum one course from humanities in Arts and Sciences and minimum one course from fine arts	9 credit hours are fulfilled in this major with ARTH 22006, HIST 12070 and HIST 12071	0
Social Sciences (6 credit hours) Must be selected from two curricular areas	6 credit hours are fulfilled in this major with ECON 22060; and POL 10004 or PSYC 11762 or SOC 12050	0
Basic Sciences (6-7 credit hours) Must include one laboratory		6-7
Additional (6 credit hours) Must be selected from two Kent Core categories	6 credit hours are fulfilled in this major with ARTH 22007 and POL 10100	0

Notes for Visual Journalism Major:

- Minimum 5 credit hours of general electives at upper-division level. Minimum 5 credit hours of general electives taken in the College of Arts and Sciences, the Department of Economics or in survey and non-skill courses in art, architecture, music or theatre.
- Maximum 44 credit hours of JMC coursework is credited toward a degree.
- Minimum 65 credit hours in liberal studies courses.
- Students must meet the requirements in the catalog to declare a journalism and mass communication major.

Note 1: Visual Journalism majors may place out of JMC 20004 and be placed directly into JMC 26001 under the following conditions: Students not yet enrolled in JMC 20004 but who score minimum 75 on the grammar-spelling-punctuation test on their first attempt may take a writing exam. If they pass the exam and have all other prerequisites for newswriting completed, they are eligible to enroll in JMC 26001.

Note 2: JMC elective (3-4 credit hours), choose from the following*:

JMC 26008 Broadcast Beat Reporting	4	JMC 46000 Newspaper Design	3
JMC 40004 Computer-Assisted Reporting	3	JMC 46001 Information Graphics	3
JMC 40005 Feature Writing	3	JMC 46006 Editorial Writing	3
JMC 40012 Online Journalism	3	JMC 46007 Reporting in Depth	3
JMC 40015 Media Management	3	JMC 46009 Reporting Public Affairs	4
JMC 40020 Audio and Still Photo Production	3	JMC 46016 Magazine Publishing	3
JMC 40036 Non-linear Video Editing	3	JMC 46020 Magazine Design	3



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JMC 40095 Special Topics: Cybermedia Design	3	JMC 46054 Broadcast Documentary	3
JMC 40095 Special Topics: Editing with AVID	3	*Any JMC course taken is calculated in the major GPA.	

Note 3: Liberal Studies Electives (11 credit hours) choose from the following: the specific courses that are list below and all courses with these designations count toward the Liberal Studies Requirement: AMST; ANTH; ARAB; ARTH; AS; ASL; BSCI; BTEC; CACM; CHEM; CHIN; CLAS; CLS; ECON; ENG; EXPR; FR; GEOG; GEOL; GER; GRE; HEBR; HIST; HONR; HRTG; IAKM; ITAL; JAPN; LAT; LIS; MATH; MCLS; PAS; PHIL; PHY; POL; PORT; PSYC; RUSS; SOC; SPAN; WMST.

PORT; PSYC; RUSS; SOC; SPAN; WMST.	11131,1101
Architecture (ARCH)	
10001 Understanding Architecture	3
10011 Survey of Architectural History I	3
10012 Survey of Architectural History II	3
10111 History of Architecture I	3
20201 Beyond Western Architecture	3
45210 Renaissance Architecture	3
45211 Baroque Architecture	3
45220 American Architecture: Colonial to 1900	3
46263 Modern Architecture	3
Communication Studies (COMM)	
15000 Introduction to Human Communication	3
21000 Communication Grammar Review	1
25902 Communication Theory	3
26000 Criticism of Public Discourse	3
26001 Public Communication in Society	3
30000 Communication Research Methods	3
35852 Intercultural Communication	3
35912 Gender and Communication	3
45006 Media Use and Effects	3
45007 Freedom of Speech	3
45091 Seminar in Communication Studies	1-4
Computer Science (CS)	
10001 Computer Literacy	3
33006 Social and Ethical Issues in Computing	3
Cultural Foundations (CULT)	
29535 Education in a Democratic Society	3
Daniel (DANI) and to desire	
Dance (DAN) no technique courses 27076 Dance as an Art Form	3
	3
Entrepreneurship (ENTR)	3
27056 Introduction to Entrepreneurship Fashion Design and Merchandising (FDM)	3
20013 History of Costume	3
30013 Fashion and Pop Culture	3
Gerontology (GERO)	
14029 Introduction to Gerontology	3
30656 Psychology of Aging	3
Human Development and Family Studies (HDFS)	
24011 Interpersonal Relationships and Families	3
24011 Interpersonal Relationships and Families 24013 Early Adolescence	3
Health Education (HED)	
32544 Human Sexuality	3
Justice Studies (JUS)	
12000 Introduction to Justice Studies	3
26704 Issues in Law and Society	3
33300 Development of Justice in America	3
33300 Development of Justice in America	3

Management and Information Systems (MIS)	
24053 Introduction to Computer Applications	3
Music (MUS) no technique courses	
20295 ST: Survey of Rock and Roll	3
22111 The Understanding of Music	3
22121 Music as a World Phenomenon	3
22131 Survey of Rock Music History	3
40295 ST: Roots of Rock	3
42111 African Music and Cultures	3
42131 America's Music	3
43141 Folk and Traditional Music of Western Continents	3
42151 Asian Musics	3
42161 History of Jazz	3
Nutrition and Dietetics (NUTR)	
23511 Science of Human Nutrition	3
Physical Education-Professional (PEP)	
25059 Sport in Society	3
Public Health (PH)	
10001 Introduction to Public Health	3
10002 Introduction to Global Health	3
20001 Essentials of Epidemiology	3
20005 Social and Behavioral Science Theories in Public Health	3
20006 Environmental Health Sciences	3
30002 Introductory Biostatistics	3
44000 Health Disparities	3
Recreation, Park and Tourism Management (RPTM)	
16000 Foundations of Recreation and Leisure	3
26001 Introduction to Community Inclusion of Individuals with Disabilities	3
26010 Community Development and Recreation	3
36085 Leisure and Culture	3
Sport Administration (SPAD)	
25059 Sport in Society	3
35021 Governance in Sport	3
45024 Sport in Global Perspective	3
45026 Sport and the Media	3
Special Education (SPED)	_
23000 Introduction to Exceptionalities	3
Theatre (THEA) no technique courses	
11000 The Art of the Theatre	3
31112 History of Theatre and Drama I	3
31113 History of Theatre and Drama II	3
Visual Communication Design (VCD)	
14001 Visual Design Literacy	3

33400 Crime and Justice in Popular Culture





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Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.