



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

| Course Subject and Title | Credit Hours | Upper Div. | Min. Grade | Major GPA | Important Notes |
|--|--------------|------------|------------|-----------|---|
| Semester One: [16 Credit Hours] | | | | | |
| THEA 11100 Making Theatre Culture and Practice | 2 | | | ■ | Should be taken concurrently with US 10097 |
| THEA 11303 The Art of Acting | 3 | | | ■ | |
| THEA 11722 Fundamentals of Production I: Scenery, Stagecraft, and Sound (2) and THEA 11723 Fundamentals of Production Lab I: Scenery (1) and THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1) or THEA 11732 Fundamentals of Production II: Costumes, Lighting, and Projections (2) and THEA 11733 Fundamentals of Production Lab III: Costumes (1) and THEA 11734 Fundamentals of Production Lab IV: Sound and Projection (1) | 4 | | | ■ | THEA 11722 should be taken with THEA 11723 and THEA 11724; THEA 11732 should be taken with THEA 11733 and THEA 11734. Both groups must be taken; courses not taken in this semester must be taken in next |
| US 10097 Destination Kent State: FYE | 1 | | | | Not required for transfer students with 25 credits |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| Kent Core Requirement | 3 | | | | |
| Semester Two: [16 Credit Hours] | | | | | |
| THEA 11722 Fundamentals of Production I: Scenery, Stagecraft, and Sound (2) and THEA 11723 Fundamentals of Production Lab I: Scenery (1) and THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1) or THEA 11732 Fundamentals of Production II: Costumes, Lighting, and Projections (2) and THEA 11733 Fundamentals of Production Lab III: Costumes (1) and THEA 11734 Fundamentals of Production Lab IV: Sound and Projection (1) | 4 | | | ■ | THEA 11722 should be taken with THEA 11723 and THEA 11724; THEA 11732 should be taken with THEA 11733 and THEA 11734. Select courses not taken in last semester |
| THEA 22092 Practicum I in Design and Technology or THEA 42092 Practicum II in Design and Technology | 3 | | | | A total of 6 hours of Practicum are required: see note 3 on page 2; fulfills experiential learning requirement |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| Kent Core Requirement | 3 | | | | |
| General Elective (lower division) | 3 | | | | See note 2 on page 3 |
| Semester Three: [15 Credit Hours] | | | | | |
| THEA 21111 Script Analysis | 3 | | | ■ | |
| THEA 22092 Practicum I in Design and Technology or THEA 42092 Practicum II in Design and Technology | 3 | | | | A total of 6 hours of Practicum are required: see note 3 on page 2; fulfills experiential learning requirement |
| Performance Concentration Elective | 3 | | | ■ | See note 1 on page 3 |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| General Elective (lower division) | 3 | | | | See note 2 on page 3 |
| Semester Four: [15 Credit Hours] | | | | | |
| Performance Concentration Elective | 3 | | | ■ | See note 1 on page 3 |
| Kent Core Requirement | 3 | | | | See Kent Core Summary on page 2 |
| Kent Core Requirement | 3 | | | | |
| Kent Core Requirement | 3 | | | | |
| General Elective (upper division) | 3 | ■ | | | See note 2 on page 3 |



Critical requirements are boldface in shaded areas

| Course Subject and Title | Credit Hours | Upper Div. | Min. Grade | Major GPA | Important Notes |
|---|--------------|------------|------------|-----------|---|
| Semester Five: [15 Credit Hours] | | | | | |
| THEA 31110 History of Theatre and Drama I | 3 | ■ | | ■ | Offered in fall only |
| Performance Concentration Elective | 3 | | | ■ | See note 1 on page 3 |
| Take one additional course from a concentration other than your own | 3 | | | ■ | See note 5 on page 4 |
| Kent Core Requirement | 3 | | | | See Kent Core Summary below |
| General Elective (upper division) | 3 | ■ | | | See note 2 on page 3 |
| Semester Six: [15 Credit Hours] | | | | | |
| THEA 31111 History of Theatre and Drama II | 3 | ■ | | ■ | Offered in spring only |
| Theatre electives | 3 | ■ | | ■ | See note 4 on page 3 |
| Performance Concentration Elective | 3 | | | ■ | See note 1 on page 3 |
| Kent Core Requirement | 3 | | | | See Kent Core Summary below |
| Kent Core Requirement | 3 | | | | |
| Semester Seven: [15 Credit Hours] | | | | | |
| Theatre electives | 3 | ■ | | ■ | See note 4 on page 3 |
| Performance Concentration Elective | 3 | | | ■ | See note 1 on page 3 |
| Kent Core Requirement or THEA 41900 Capstone Project | 3 | | | | Both courses must be taken; one not taken in this semester must be taken in next; see Kent Core Summary below; THEA 41900 is an upper division course that counts in the major GPA and fulfills the experiential learning requirement |
| General Elective (upper division) | 6 | ■ | | | See note 2 on page 3 |
| Semester Eight: [14 Credit Hours] | | | | | |
| Theatre electives | 3 | ■ | | ■ | See note 4 on page 3 |
| Performance Concentration Elective | 6 | | | ■ | See note 1 on page 3 |
| Kent Core Requirement or THEA 41900 Capstone Project | 3 | | | | Select course not taken in last semester; see Kent Core Summary below; THEA 41900 is an upper division course that counts in the major GPA and fulfills the experiential learning requirement |
| General Electives (upper division) | 2 | | | | See note 2 on page 3; Number of credits required depends on meeting minimum 121 credit hours and minimum 39 upper-division hours |

Graduation Requirements Summary

| Minimum Total Hours | Minimum Upper-Division Hours | Minimum Kent Core Hours | Global / Domestic Diversity Course | Writing-Intensive | Experiential Learning | Minimum Major GPA | Minimum Overall GPA |
|---------------------|------------------------------|-------------------------|------------------------------------|-----------------------------------|---|-------------------|---------------------|
| 121 | 39 | 36 | Kent Core, THEA 41113 or 41114 | THEA 41140, THEA 41602, DAN 47163 | THEA 41900; THEA 22092, THEA 22192 THEA 42092, THEA 42192 | 2.500 | 2.000 |

Kent Core Summary

| Kent Core Categories | Important Notes | Remaining Credit Hours |
|--|-------------------------------------|------------------------|
| Composition (6-8 credit hours) <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i> | Enrollment based on placement tests | 6-8 |
| Mathematics and Critical Reasoning (3-5 credit hours) | Enrollment based on placement tests | 3-5 |
| Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i> | | 9 |
| Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i> | May fulfill diversity requirement | 6 |
| Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i> | | 6-7 |
| Additional (6 credit hours) <i>Must be selected from two Kent Core categories</i> | May fulfill diversity requirement | 6 |



Note 1: Performance Concentration electives (21 credit hours), choose seven from the following:

| | | | |
|---|---|--|---|
| THEA 21016 Makeup for Stage and Screen | 3 | THEA 41095 Special Topics: Variable Performance Seminars | 3 |
| THEA 21303 Acting Process | 3 | THEA 41301 Acting for the Camera I | 3 |
| THEA 21700 Movement I | 3 | THEA 41302 Acting for the Camera II | 3 |
| THEA 21800 Voice I | 3 | THEA 41305 Professional Aspects: Performance | 3 |
| THEA 22192 Practicum I: Performance* (repeatable) | 3 | THEA 41308 Musical Theatre Audition | 3 |
| THEA 31303 Character and Scene Study I | 3 | THEA 41529 Advanced Wig and Makeup Techniques – Stage and Screen | 3 |
| THEA 31304 Character and Scene Study II | 3 | THEA 41702 Movement and Dance for the Actor | 3 |
| THEA 31401 Directing | 3 | THEA 41802 Ensemble Singing | 2 |
| THEA 31701 Movement II | 3 | THEA 42192 Practicum II: Performance* (repeatable) | 3 |
| THEA 31801 Voice II | 3 | | |

* Fulfills experiential learning requirement

Note 2: No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health and Human Services. Minimum 15 credit hours must be upper division, which may be decreased if upper-division courses are taken as part of THEA electives.

Note 3: No more than 12 hours of practicum in total from any combination of areas may count towards the B.A. degree requirements.

Note 4: Theatre electives (9 credit hours), choose three from the following, at least one must be a writing intensive course (WIC)

| | | | |
|---|---|--|---|
| DAN 47163 Dance History II* | 3 | THEA 41133 Theatre and Drama in America | 3 |
| THEA 41026 Playwriting* | 3 | THEA 41140 American Musical Theatre History * | 3 |
| THEA 41113 Theatre in Multicultural America** | 3 | THEA 41191 Variable Content Seminar: Theatre/ History/ Literature/Theory | 3 |
| THEA 41114 Gay and Lesbian Theatre** | 3 | THEA 41620 History of Period Styles for Theatre Designers* | 3 |

* Fulfills writing-intensive requirement; minimum one course required

** Fulfills domestic diversity requirement



Note 5: B.A. Theatre Studies Concentration electives (3 credit hours), choose a course from the following:

| Production Concentration | | | |
|---|---|--|---|
| THEA 21016 Makeup for Stage and Screen | 3 | THEA 41026 Playwriting*** | 3 |
| THEA 21201 Introduction to American Musical Theatre | 3 | THEA 41027 Advanced Playwriting | 3 |
| THEA 21524 Costume Design | 3 | THEA 41095 Special Topics: Variable Production Seminars | 3 |
| THEA 21621 Scene Painting | 3 | THEA 41133 Theatre and Drama in America | 3 |
| THEA 21622 Scene Design | 3 | THEA 41140 American Musical Theatre History*** | 3 |
| THEA 21736 Stage Management | 3 | THEA 41191 Variable Content Seminar: Theatre/ History/ Literature/Theory | 3 |
| THEA 22092 Practicum I: Design and Technology* (repeatable) | 3 | THEA 41736 Production and Stage Management | 3 |
| THEA 22192 Practicum I: Performance* (repeatable) | 3 | THEA 42092 Practicum II: Design and Technology* (repeatable) | 3 |
| THEA 22292 Practicum I: Management* (repeatable) | 3 | THEA 42192 Practicum II: Performance* (repeatable) | 3 |
| THEA 31560 Scenic Technology | 3 | THEA 42292 Practicum II: Management* (repeatable) | 3 |
| THEA 41017 Readers Theatre | 2 | | |
| Theatre Management Concentration | | | |
| DAN 47156 Dance Production | 3 | THEA 41095 Special Topics: Variable Management Seminars | 3 |
| THEA 20202 Musical Theory I | 3 | THEA 41096 Independent Study | 3 |
| THEA 20203 Musical Theory II | 3 | THEA 41191 Variable Content Seminar: Theatre/ History/ Literature/Theory | 3 |
| THEA 21521 Theatrical Drafting | 3 | THEA 41523 Sound Design and Technology I | 3 |
| THEA 21523 Costume Technology | 3 | THEA 41527 Sound Design and Technology II | 3 |
| THEA 21736 Stage Management | 3 | THEA 41528 Theatre Sound Reinforcement | 3 |
| THEA 22092 Practicum I: Design and Technology* (repeatable) | 3 | THEA 41726 Theatre Management | 3 |
| THEA 22292 Practicum I: Management* (repeatable) | 3 | THEA 41736 Production and Stage Management | 3 |
| THEA 31401 Directing | 3 | THEA 42092 Practicum II: Design and Technology* (repeatable) | 3 |
| THEA 31560 Scenic Technology | 3 | THEA 42292 Practicum II: Management* (repeatable) | 3 |
| Theatre and Society Concentration | | | |
| DAN 47036 Dance History I | 3 | THEA 41095 Special Topics | 3 |
| DAN 47163 Dance History II*** | 3 | THEA 41113 Theatre in Multicultural America** | 3 |
| THEA 22192 Practicum I: Performance* (repeatable) | 3 | THEA 41114 Gay and Lesbian Theatre** | 3 |
| THEA 31401 Directing | 3 | THEA 41140 American Musical Theatre History *** | 3 |
| THEA 41017 Readers Theatre | 2 | THEA 41620 History of Period Styles for Theatre Designers*** | 3 |
| THEA 41026 Playwriting*** | 3 | THEA 42192 Practicum II: Performance* (repeatable) | 3 |
| THEA 41027 Advanced Playwriting | 3 | | |

* Fulfills experiential learning requirement

** Fulfills domestic diversity requirement

*** Fulfills writing-intensive requirement

Additional Note for the BA Theatre Studies program:

- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Experiential Learning Requirement (ELR)

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.