

[CA-BFA-DANC-DPER]
College of the Arts
School of Theatre and Dance
Catalog Year: 2012-2013

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

poldface and shaded areas) must be completed in the semester	er listed to ensure a timely graduation.			duation.		
Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes	
Semester One: [16 Credit Hours]						
DAN 17050 Introduction to Dance	1					
DAN 17051 Modern Dance Technique I-A or DAN 27071 Modern Dance Technique II-A	3				Enrollment based on audition; see note on page 2	
DAN 17052 Ballet I-A or DAN 27072 Ballet II-A	2			•	Emolinent based on addition, see note on page 2	
US 10097 Destination Kent State: First Year Experience	1				Not required for transfer students with 25 credits	
Kent Core Requirement	3					
Kent Core Requirement	3				See Kent Core Summary on page 3	
Kent Core Requirement	3					
Semester Two: [16 Credit Hours]						
DAN 17053 Principles of Dance Mechanics I	2					
DAN 17151 Modern Dance Technique I-B or DAN 27171 Modern Dance Technique II-B	3			-	Enrollment based on audition; see note on page 2	
DAN 17152 Ballet I-B or DAN 27172 Ballet II-B	2			•	Enrollment based on audition; see note on page 2	
THEA 11303 The Art of Acting	3					
Kent Core Requirement	3		ļ		San Kant Care Summany on page 2	
Kent Core Requirement	3		ļ		See Kent Core Summary on page 3	
Semester Three: [16 Credit Hours]						
DAN 17051 Modern Dance Technique I-A or DAN 27071 Modern Dance Technique II-A	3			-	Envellment becoden audition, see note an new	
DAN 17052 Ballet I-A	2				Enrollment based on audition; see note on page 2	
or DAN 27072 Ballet II-A ATTR 25057 Human Anatomy and Physiology I	3			_		
DAN 27070 Introduction to Jazz Style-A	2					
DAN 27074 Dance Composition I	3					
Kent Core Requirement	3			-	See Kent Core Summary on page 3	
Semester Four: [17 Credit Hours]	J				oce New Oore outlinary on page 5	
DAN 17151 Modern Dance Technique I-B				_		
or DAN 27171 Modern Dance Technique II-B	3			-	Enrollment based on audition; see note on page 2	
DAN 17152 Ballet I-B or DAN 27172 Ballet II-B	2			•		
MUS 11110 Music Fundamentals	3				Offered on alternate years only	
DAN 27170 Introduction to Jazz Style-B	2					
DAN 27174 Dance Composition II	2					
DAN or THEA Elective	2					
Kent Core Requirement	3				See Kent Core Summary on page 3	
Semester Five: [15 Credit Hours]						
DAN 27072 Ballet II-A or DAN 37067 Ballet III-A	2			•	Family and based and distance of the same	
DAN 27071 Modern Dance Technique II-A or DAN 37068 Modern Dance Technique III-A	3			-	Enrollment based on audition; see note on page 2	
DAN 37053 Principles of Dance Mechanics II	2					
DAN 37070 Dance Composition III	2	•		•		
DAN 37192 Dance Practicum	1	•			Course repeated twice for 2 credits total; fulfills experiential learning requirement	
DANI (2000) Oct 1	2				, , , , , , , , , , , , , , , , , , , ,	
DAN 47070 Jazz Style-A		_		_		



Critical requirements are boldface in shaded areas

See note below

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Course Subject and Title	Hours	Upper Div.	Min. Grade	Major GPA	Important Notes	
Semester Six: [16 Credit Hours]						
Requirement: present choreography in Student Dance Festiva						
DAN 27172 Ballet II-B or DAN 37167 Ballet III-B	2		Envellment based on sudition, see note be		Enrollment based on audition; see note below	
DAN 27171 Modern Dance Technique II-B or DAN 37168 Modern Dance Technique III-B	3				Enrollment based on addition, see note below	
DAN 37071 Movement Notation	2			-		
DAN 37192 Dance Practicum	1			•	Course repeated twice for 2 credits total; fulfills experiential learning requirement	
DAN 47170 Jazz Style-B	2					
Kent Core Requirement	3				See Kent Core Summary below	
Kent Core Requirement	3				See Rent Core Summary below	
Semester Seven: [16 Credit Hours]						
DAN 47063 Dance History I	3					
DAN 47156 Dance Production	3					
DAN 47060 Professional Aspects in Dance	2					

Semester Eight: [17 Credit Hours]				
DAN 47163 Dance History II	3	С		Fulfills writing-intensive course requirement
Additional Technique Course	5			See note below
DAN 47174 Senior Choreography Project	1			
DAN or THEA Elective (upper division)	2			
Kent Core Requirement	3			San Kant Cara Summary halaw
Kent Core Requirement	3			See Kent Core Summary below
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Graduation Requirements Summary

Minimum	Minimum Upper-	Minimum	Global / Domestic	Writing-	Experiential	Minimum	
Total Hours	Division Hours	Kent Core Hours	Diversity Course	Intensive	Learning	Major GPA	Overall GPA
129	39	36	Kent Core or DAN or THEA Electives	DAN 47163	DAN 37192	2.500	2.000

Kent Core Summary

Additional Technique Course DAN 37170 Dance Composition IV

DAN or THEA Elective (upper division)

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) ENG 11002, 11011, 21011; HONR 10197, 10297	Enrollment based on placement tests	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement tests	3-5
Humanities and Fine Arts (9 credit hours) Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category	May fulfill diversity requirement	9
Social Sciences (6 credit hours) Must be selected from two curricular areas	May fulfill diversity requirement	6
Basic Sciences (6-7 credit hours) Must include one laboratory		6-7
Additional (6 credit hours) Must be selected from two Kent Core categories	May fulfill diversity requirement	6

Note: Minimum eight semesters of modern dance, eight semesters of ballet and successful completion of the III-B level in each are required for graduation as a dance performance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.

Additional Major note:

Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.



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Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Experiential Learning Requirement

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language

Visit www.kent.edu/catalog/foreign-languages for course list.

