Roadmap: Music Technology – Audio Recording – Bachelor of Science

[CA-BS-MUST-AUDR]
College of Arts
School of Music
Catalog Year: 2012-2013

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester One: [17-18 Credit Hours]					
MUS 11121 Theory	**3**		**C-**	■	**Offered in fall only**
MUS 22111 The Understanding of Music	**3**		**C-**	■	**Fulfills Kent Core Fine Arts; music major section only**
MUS 21113 Music Production I	**3**		**C-**	■	
Applied Studio Musicianship and Applied Music	**2**	■	**C-**	■	**See note 1 on page 3**
Major Ensemble Elective	**1**		**C-**	■	**See note 2 on page 3**
Piano Class or Applied Music Piano	**1-2**		**C-**	■	**See note 3 on page 3**
US 10097 Destination Kent State: First Year Experience	1				Not required for transfer students with 25 credits
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Two: [16-17 Credit Hours]					
MUS 11122 Theory	**3**		**C-**	■	**Offered in spring only**
MUS 22121 Music As a World Phenomenon	**3**		**C-**	■	**Offered in spring only; music major section only; fulfills Kent Core Fine Arts and global diversity**
MUS 21221 Audio Recording I	**3**		**C-**	■	
Applied Studio Musicianship and Applied Music	**2**	■	**C-**	■	**See note 1 on page 3**
Major Ensemble elective	**1**		**C-**	■	**See note 2 on page 3**
Piano Class or Applied Music Piano	**0-1**		**C-**	■	**See note 3 on page 3**
MATH 11009 Modeling Algebra	4				Fulfills Kent Core Mathematics and Critical Reasoning; enrollment based on placement tests
Semester Three: [14 Credit Hours]					
MUS 21222 Audio Recording II	**3**		**C-**	■	**Offered in fall only**
MUS 21341 Commercial Music Theory & Composition	**3**		**C-**	■	
MUS 37111 Functional Piano	**2**	■	**C-**	■	
Applied Studio Musicianship and Applied Music	**2**	■	**C-**	■	**See note 1 on page 3**
Major Ensemble Elective	**1**		**C-**	■	**See note 2 on page 3**
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Four: [14 Credit Hours]					
MUS 21114 Music Production II	**3**		**C-**	■	**Offered in spring only**
MUS 34111 Elementary Conducting	**2**	■	**C-**	■	
MUS 41341 Jazz Improvisation I	**2**	■	**C-**	■	
Applied Studio Musicianship and Applied Music	**2**	■	**C-**	■	**See note 1 on page 3**
Major Ensemble Elective	**1**		**C-**	■	**See note 2 on page 3**
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Five: [14 Credit Hours]					
MUS 31221 Audio Recording III	**3**	■	**C-**	■	**Offered in fall only**
MUS 32211 Music History (3) *or* **MUS 42131 America's Music (3)** *or* **MUS 42161 History of Jazz (3)**	**3**	■	**C-**	■	**MUS 42161 fulfills domestic diversity requirement**
Applied Studio Musicianship and Applied Music	**2**	■	**C-**	■	**See note 1 on page 3**
Major Ensemble elective	**1**		**C-**	■	**See note 2 on page 3**
ECON 22060 Principles of Microeconomics	3				Fulfills Kent Core Social Science
JMC 23030 Basic Electronic Media Video Production	3				

Critical requirements are boldface in shaded areas.

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester Six: [14 Credit Hours]					
MUS 31222 Audio Recording IV	**3**	■	**C-**	■	**Offered in spring only**
MUS 41181 Acoustics and Technology in Music	**2**	■	**C-**	■	
Applied Studio Musicianship and Applied Music	**2**	■	**C-**	■	**See note 1 on page 3**
Major Ensemble Elective	**1**		**C-**	■	**See note 2 on page 3**
Kent Core Requirement	3				See Kent Core Summary below
Kent Core Requirement	3				
Semester Seven: [16 Credit Hours]					
MUS 41221 Audio Recording V	**3**	■	**C-**	■	**Offered in fall only**
Major Ensemble Elective	**1**		**C-**	■	**See note 2 on page 3**
BUS 10123 Exploring Business	3				
TECH 31000 Cultural Dynamics of Technology	3		C	■	Fulfills writing-intensive course requirement
Kent Core Requirement	3				See Kent Core Summary below
General Elective (upper division)	3	■			
Semester Eight: [15 Credit Hours]					
MUS 40092 Music Technology Internship	**2**	■	**C-**	■	**Fulfills experiential learning requirement**
MUS 41222 Audio Recording VI	**3**	■	**C-**	■	**Offered in spring only**
Major Ensemble Elective	**1**		**C-**	■	**See note 2 on page 3**
Music Elective	3		C-	■	
Kent Core Requirement	3				See Kent Core Summary below
Kent Core Requirement	3				

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Global / Domestic Diversity Course	Writing-Intensive	Experiential Learning	Minimum Major GPA	Minimum Overall GPA
121	39	36	MUS 22121/ Kent Core or General Electives	TECH 31000	MUS 40092	2.250	2.000

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) *ENG 11002, 11011, 21011; HONR 10197, 10297*	Enrollment based on placement test	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Fulfilled in this major with MATH 11009	0
Humanities and Fine Arts (9 credit hours) *Minimum one course from humanities in Arts and Sciences and minimum one course from fine arts*	6 credits fulfilled in this major with MUS 22111 and 22121; must select course from Humanities category; MUS 22121 fulfills global diversity	3
Social Sciences (6 credit hours) *Must be selected from two curricular areas*	3 credits are fulfilled in this major with ECON 22060; may fulfill domestic diversity requirement	3
Basic Sciences (6-7 credit hours) *Must include one laboratory*		6-7
Additional (6 credit hours) *Must be selected from two Kent Core categories*	May fulfill diversity requirement; recommended COMM 15000 and PHIL11009	6

Special Notes for Degree/Major:

- Students pursuing the Audio Recording and Music Production concentrations simultaneously can take the Audio Recording and Music Production III,IV, V and VI classes concurrently
- Students are required to attend a minimum four-year total of 84 concerts or recitals.
- Applied music courses are available in the summer on selected instruments. Composition may also be taken in the summer
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.
- Students must have successfully completed a music technology internship through an evaluation by the supervisor and music technology faculty advisor.
- Music Technology Portfolio

Note 1: **Applied Studio Musicianship and Applied Music (6 semesters and 12 credit hours):**
Students must take at least 4 credit hours at 2 credits per semester of Applied Music and meet Applied Music graduation requirements. Students may complete the other 8 credit hours by taking either Applied Music or Applied Studio Musicianship to meet graduation requirements. Students must also meet the 46000-entry-level requirement in either Applied Music or in Applied Studio Musicianship for graduation.

MUS 36111 -36912 Applied Music	4-12	MUS 36913 Applied Studio Musicianship	8

Note 2: **Major ensemble (8 semesters and 8 credit hours):**
All music technology majors must enroll in an ensemble appropriate to their major performance area each semester the students are registered full time as music majors. 2 credit hours must be taken in a major ensemble. Students may choose to complete the other 6 hours in MUS 35213 Studio Ensemble, or 4 hours in MUS 35213 and 2 hours as ensemble electives (e.g., MUS 45231, MUS 25311 for guitar majors).

Note 3: **Piano Class or Applied Music Piano (2 credit hours):** placement test required.

MUS 17111 Piano Class	1	MUS 27112 Piano Class	2
MUS 17112 Piano Class	1	MUS 36111 Applied Music—Piano	2
MUS 27111 Piano Class	2	MUS 46111 Applied Music—Piano	2

Kent Core
Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement
Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.
Visit www.kent.edu/catalog/wic for course list.

Experiential Learning Requirement
To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Upper-Division Requirement
Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.