

## Roadmap: Electronic Media – Electronic Media Production – Bachelor of Science

[CI-BS-ELMD-ELMP]

College of Communication and Information School of Journalism and Mass Communication

Catalog Year: 2012-2013

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

emester One: [16 Credit Hours]	Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
				_	
CT 10070 History of the Heiter Ctate					
IST 12070 History of the United States:	3				Fulfills Kent Core Humanities and domestic diversity
he Formative Period					course requirement
MC 20003 Introduction to Mass Communication	3		C-		Not assuring that to profess a trade of the OF and the
S 10097 Destination Kent State: First Year Experience	1				Not required of transfer students with 25 credits
ent Core Requirement	3				0 1/ 10 0
ent Core Requirement	3				See Kent Core Summary on page 2
ent Core Requirement	3				
emester Two: [14-15 Credit Hours]					
equirements: minimum 2.750 GPA; successfully comp		mmar,		and P	unctuation Test with minimum 70 percent score.
MC 20004 Media Writing	3		B-		Fulfille Kent Cone I have existence and described in conit.
IST 12071 History of the United States: he Modern Period	3				Fulfills Kent Core Humanities and domestic diversity course requirement
MC 22002 Videography Basics	1		C-		•
MC 22003 Videography Basics II	1		C-		
ATH 11009 Modeling Algebra (4) r MATH 11010 Algebra for Calculus (3)	3-4				Enrollment based on placement tests; fulfills Kent Core Mathematics and Critical Reasoning
ent Core Requirement	3				See Kent Core Summary on page 2
emester Three: [15 Credit Hours]					
OMM 15000 Introduction to Human Communication	3				Fulfills Kent Core Additional
MC 23030 Basic Video Production	3		C-		
MC 23031 Basic Audio Production	3		C-		
ent Core Requirement	3				
ent Core Requirement	3				See Kent Core Summary on page 2
emester Four: [14 Credit Hours]					
MC 30004 Writing for Electronic Media	2		C-		
CD 14001 Visual Design Literacy	3			_	
ent Core Requirement	3				
ent Core Requirement	3				See Kent Core Summary on page 2
beral Studies Elective	3				See note 5 on page 3
emester Five: [18 Credit Hours]			1		
equirement: minimum 2.750 major and cumulative GPA	4				
NG 30064 Argumentative Prose r ENG 30065 Expository Prose Writing r ENG 30066 Writing in the Public Sphere	3	•			
MC 20008 Audience Analysis and Research	3		C-		
MC Elective I	3		C-		See note 1 on page 2
MC Elective II	3		C-		See note 2 on page 2
beral Studies Elective	3				See note 5 on page 3
on-JMC General Elective	3				
emester Six: [15 Credit Hours]					
S 30010 Information Fluency in the Workplace and Beyond	d 3				
MC Elective I	3	_	C-		See note 1 on page 2
MC Elective II	3	_	C-	_	See note 2 on page 2
beral Studies Electives	6				See note 5 on page 3
					1 5
ummer III: [1 Credit Hour]					



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### Critical requirements are boldface in shaded areas.

Course Subject and Title		Upper Div.	Min. Grade	Major GPA	Important Notes
Semester Seven: [15 Credit Hours]					
JMC 40006 Law of Mass Communication	3		C-		
JMC Elective III	3		C-		See note 3 on page 3
Liberal Studies Electives					See note 5 on page 3
Semester Eight: [16 Credit Hours]					
JMC 40010 Ethics and Issues in Mass Communication	3		С		Fulfills writing-intensive course requirement; see note 4 on page 3
JMC Elective III			C-		See note 3 on page 3
Non-JMC General Electives (minimum 6 upper-division credit hours)	10				Number of credits required depends on meeting minimum 124 credit hours and 39 upper-division hours

**Graduation Requirements Summary** 

Minimum	Minimum Upper-	Minimum	Global / Domestic Writing-Intensive		Experiential	Minii	mum
Total Hours	Division Hours	Kent Core Hours	Diversity Course	vviiling-intensive	Learning	Major GPA	Overall GPA
124	39	36	Kent Core or general	JMC 40010	JMC 40092	2.750	2.750
124	33	elective/HIST 12070	31VIC 40010	JIVIC 40092	2.700	2.750	

**Kent Core Summary** 

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) ENG 11002, 11011, 21011; HONR 10197, 10297	Enrollment based on placement test	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	3-4 credit hours fulfilled in this major with MATH 11009 or 11010	0
Humanities and Fine Arts (9 credit hours)  Minimum one course from humanities in Arts and Sciences and minimum one course from fine arts	6 credit hours are fulfilled in this major with HIST 12070 and 12071; choose 3 credit hours from Fine Arts that may fulfill diversity requirement	3
Social Sciences (6 credit hours) Must be selected from two curricular areas	May fulfill diversity requirement	6
Basic Sciences (6-7 credit hours) Must include one laboratory		6-7
Additional (6 credit hours)  Must be selected from two Kent Core categories	3 credits fulfilled in this major with COMM 15000; remaining course may fulfill diversity requirement	3

## **Notes for Electronic Media Major:**

- Only general elective courses may be taken as pass/fail, of which maximum 12 credit hours may be taken as pass/fail.
- Minimum 80 credit hours must be taken outside the School of Journalism and Mass Communication, with 65 of those hours in liberal studies courses.
- Students must meet the requirements in the catalog to declare a journalism and mass communication major.

# Note 1: JMC elective I (6 credit hours), choose from the following\*:

 	•			
JMC 33032 Audio Studio Production	3	JMC 33042 Video Studio Production	3	
JMC 33033 Audio Field Production	3	JMC 33043 Video Field Production	3	

### Note 2: JMC elective II (6 credit hours), choose from the following\*:

JMC 30034 Programming for Electronic Media	3	JMC 40036 Non-Linear Video Editing	3
JMC 33032 Audio Studio Production	3	JMC 40037 Scriptwriting for Video and Film	3
JMC 33033 Audio Field Production	3	JMC 44045 Promotions for Electronic Media	3
JMC 33036 Basic Media Engineering	3	JMC 45000 Television Sports Graphics Production	3
JMC 33042 Video Studio Production	3	JMC 45001 Lighting for Video Production	3
JMC 33043 Video Field Production	3	JMC 45005 Historical Documentary Production	3
JMC 40013 Television Sports Production	3	JMC 46057 Motion Graphics for Video Editing	3
JMC 40035 Television Graphics	3		

<sup>\*</sup> Any JMC course taken is calculated in the major GPA



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Note 3:	JMC elective III	(6 credit hours).	, choose from the following*:

JMC 44050 Audio for Video	3	JMC 46054 Broadcast Documentary	3
JMC 45010 Digital Film Preproduction	3	JMC 49021 Corporate Video	3
JMC 45013 Digital Film Postproduction	3	* Any JMC course taken is calculated in the maj	or GPA

Note 4: Students declaring the combined degree program with the master's in journalism and mass communication will satisfy the writing- intensive requirement with JMC 60003 Ethics in Mass Communications.

Note 5: Liberal Studies Electives (21 credit hours) choose from the following: the specific courses that are list below and all courses with these designations count toward the Liberal Studies Requirement: AMST, ANTH, ARAB, ARTH, AS, ASL, BSCI, BTEC, CACM, CHEM, CHIN, CLAS, CLS, ECON, ENG, EXPR, FR, GEOG, GEOL, GER, GRE, HEBR, HIST, HONR, HRTG, IAKM, ITAL, JAPN, LAT, LIS, MATH, MCLS, PAS, PHIL, PHY, POL, PORT, PSYC, RUSS, SOC, SPAN, WMST.

Architecture (ARCH)	C, SPAN, V
10001 Understanding Architecture	3
10011 Survey of Architectural History I	3
10012 Survey of Architectural History II	3
10111 History of Architecture I	3
20201 Beyond Western Architecture	3
45210 Renaissance Architecture	3
45211 Baroque Architecture	3
45220 American Architecture: Colonial to 1900	3
46263 Modern Architecture	3
Communication Studies (COMM)	I
15000 Introduction to Human Communication	3
21000 Communication Grammar Review	1
25902 Communication Theory	3
26000 Criticism of Public Discourse	3
26001 Public Communication in Society	3
30000 Communication Research Methods	3
35852 Intercultural Communication	3
35912 Gender and Communication	3
45006 Media Use and Effects	3
45007 Freedom of Speech	3
45091 Seminar in Communication Studies	1-4
Computer Science (CS)	L
10001 Computer Literacy	3
33006 Social and Ethical Issues in Computing	3
Cultural Foundations (CULT)	
29535 Education in a Democratic Society	3
Dance (DAN ) no technique courses	
27076 Dance as an Art Form	3
Entrepreneurship (ENTR)	
27056 Introduction to Entrepreneurship	3
Fashion Design and Merchandising (FDM)	
20013 History of Costume	3
30013 Fashion and Pop Culture	3
Gerontology (GERO)	
14029 Introduction to Gerontology	3
30656 Psychology of Aging	3
Human Development and Family Studies (HDFS)	
24011 Interpersonal Relationships and Families	3
24013 Early Adolescence	3
Health Education (HED)	
32544 Human Sexuality	3
Justice Studies (JUS)	
12000 Introduction to Justice Studies	3
26704 Issues in Law and Society	3
33300 Development of Justice in America	3

Management and Information Systems (MIS)	
24053 Introduction to Computer Applications	3
Music (MUS) no technique courses	
22111 The Understanding of Music	3
22121 Music as a World Phenomenon	3
22131 Survey of Rock Music History	3
42101 Roots of Rock	3
42111 African Music and Cultures	3
42131 America's Music	3
43141 Folk and Traditional Music of Western Continents	3
42151 Asian Musics	3
42161 History of Jazz	3
Nutrition and Dietetics (NUTR)	
23511 Science of Human Nutrition	3
Physical Education-Professional (PEP)	-
25059 Sport in Society	3
Public Health (PH)	
10001 Introduction to Public Health	3
10002 Introduction to Global Health	3
20001 Essentials of Epidemiology	3
30002 Introductory Biostatistics	3
30005 Social and Behavioral Science Theories in Public Health	3
30006 Environmental Health Sciences	3
44000 Health Disparities	3
Recreation, Park and Tourism Management (RPTM)	-
16000 Foundations of Recreation and Leisure	3
26001 Introduction to Community Inclusion of Individuals with Disabilities	3
26010 Community Development and Recreation	3
36085 Leisure and Culture	3
Sport Administration (SPAD)	
25059 Sport in Society	3
35021 Governance in Sport	3
45024 Sport in Global Perspective	3
45026 Sport and the Media	3
Special Education (SPED)	-
23000 Introduction to Exceptionalities	3
Theatre (THEA) no technique courses	
11000 The Art of the Theatre	3
31112 History of Theatre and Drama I	3
31113 History of Theatre and Drama II	3
Visual Communication Design (VCD)	
14001 Visual Design Literacy	3
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### **Kent Core**

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

#### **Diversity Course Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit <a href="https://www.kent.edu/catalog/diversity">www.kent.edu/catalog/diversity</a> for course list.

### **Writing-Intensive Course Requirement**

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.000) grade. Visit <a href="www.kent.edu/catalog/wic">www.kent.edu/catalog/wic</a> for course list.

### **Experiential Learning Requirement (ELR)**

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit <a href="https://www.kent.edu/catalog/elr">www.kent.edu/catalog/elr</a> for course list.

### **Upper-Division Requirement**

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

