

Roadmap: Visual Journalism - Photojournalism - Bachelor of Science

[CI-BS-VJNL-PHOJ]
College of Communication and Information School of Journalism and Mass Communication

Catalog Year: 2012-2013

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

critical (in boldface and shaded areas) must be complete Course Subject and Title		Upper Div.	Min. Grade	Major GPA	Important Notes
Semester One: [16 Credit Hours]					
HIST 12070 History of the United States: The Formative Period	3				Fulfills Kent Core Humanities and domestic diversity requirement
JMC 20003 Introduction to Mass Communication	3		C-		
JMC 20006 Multimedia Techniques	3		C-		
JMC 22001 Photography	3		C-		
US 10097 Destination Kent State: First Year Experience	1				Not required of transfer students with 25 credits
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Two: [16 Credit Hours]					
Requirement: minimum 2.750 GPA					
JMC 26000 Grammar for Journalists	1		C-	-	
JMC 26001 Newswriting	3		C-	•	
COMM 15000 Introduction to Human Communication	3				Fulfills Kent Core Additional
HIST 12071 History of the United States: The Modern Period	3				Fulfills Kent Core Humanities and domestic diversity requirement
JMC 22004 Visual Storytelling	3		C-	•	
VCD 14001 Visual Design Literacy	3				
Semester Three: [15 Credit Hours]					
ARTH 22006 Art History I: Ancient and Medieval Art	3				Fulfills Kent Core Fine Arts
JMC 26005 Multimedia Storytelling	3		C-	•	
VCD 37000 Visual Design for Media: Advanced	3	•			
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				oce None commany on page 2
Semester Four: [15 Credit Hours]					
ARTH 22007 Art History II: Renaissance to Modern Art	3				Fulfills Kent Core Additional
ECON 22060 Principles of Microeconomics	3				Fulfills Kent Core Social Sciences
JMC 32001 Photojournalism I	3	•	C-		
POL 10004 Comparative Politics or PSYC 11762 General Psychology or SOC 12050 Introduction to Sociology	3				Fulfills Kent Core Social Sciences
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Five: [15 Credit Hours]					, , ,
Requirement: minimum 2.750 major and cumulative GPA					
JMC 32005 Video for Still Photography	3		C-		
JMC 42001 Sports Photography	3	_	C-	-	Offered in spring only
POL 10100 American Politics	3				Fulfills Kent Core Additional
ARTH Elective (upper division)	3				
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Six: [15 Credit Hours]					
ENTR 27056 Introduction to Entrepreneurship	3				
LIS 30010 Information Fluency in the Workplace and Beyond	3				
ENG Elective (upper division)	3				
Non-JMC General Electives	6				
Summer III: [1 Credit Hours]					
JMC 40092 Internship	1		S		Fulfills experiential learning requirement



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Critical requirements are boldface in shaded areas.

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester Seven: [15-16 Credit Hours]					
JMC 32002 Photojournalism II	3		C-	•	Offered in fall only
JMC 40006 Law of Mass Communication	3		C-		
POL 20001 Political Methods or PSYC 21621 Quantitative Methods in Psychology I or SOC 32220 Data Analysis and SOC 32221 Data Analysis Laboratory	3-4				
JMC 42009 Fashion Photography or JMC 46055 Entrepreneurial Documentary Photography	3		C-		
Liberal Studies Requirement Elective	3				See note 2 on page 3
Semester Eight: [16 Credit Hours]					
JMC 42008 Advanced Photojournalism	3		C-		Offered in spring only
JMC 40010 Ethics and Issues in Mass Communication	3		С		Fulfills writing-intensive course requirement; see note 1 below
Liberal Studies Requirement Electives	5				See note 2 on page 3
Non-JMC General Electives	5				A minimum of 2 credit hours must be upper division; number of credits required depends on meeting minimum 124 hours and minimum 39 upper-division credit hours

Graduation Requirements Summary

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Ī	Minimum	Minimum Upper-	Minimum	Global / Domestic	Writing-	Experiential	Mini	mum
	Total Hours	Division Hours	Kent Core Hours	Diversity Course	Intensive	Learning	Major GPA	Overall GPA
	124	39	36	Kent Core or Elective/HIST 12070	JMC 40010	JMC 40092	2.750	2.750

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) ENG 11002, 11011, 21011; HONR 10197, 10297	Enrollment based on placement test	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement test	3-5
Humanities and Fine Arts (9 credit hours) Minimum one course from humanities in Arts and Sciences and minimum one course from fine arts	9 credit hours are fulfilled in this major with ARTH 22006, HIST 12070 and HIST 12071	0
Social Sciences (6 credit hours) Must be selected from two curricular areas	6 credit hours are fulfilled in this major with ECON 22060; and POL 10004 or PSYC 11762 or SOC 12050	0
Basic Sciences (6-7 credit hours) Must include one laboratory		6-7
Additional (6 credit hours) Must be selected from two Kent Core categories	6 credit hours are fulfilled in this major with ARTH 22007 and POL 10100	0

Notes for Visual Journalism Major:

- Minimum 65 credit hours in liberal studies courses.
- Students must meet the requirements in the catalog to declare a journalism and mass communication major.

Note 1: Students declaring the combined degree program with the master's in journalism and mass communication will satisfy the writing-intensive requirement with JMC 60003 Ethics in Mass Communications.



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Note 2: Liberal Studies Electives (8 credit hours) choose from the following: the specific courses that are list below and all courses with these designations count toward the Liberal Studies Requirement: AMST; ANTH; ARAB, ARTH, AS, ASL; BSCI; BTEC; CACM; CHEM; CHIN; CLAS; CLS; ECON; ENG; EXPR; FR; GEOG; GEOL; GER; GRE; HEBR; HIST; HONR; HRTG; IAKM; ITAL; JAPN; LAT; LIS; MATH; MCLS; PAS; PHIL; PHY; POL; PORT; PSYC; RUSS; SOC; SPAN; WMST.

Architecture (ARCH)		Management and Information Systems
10001 Understanding Architecture	3	24053 Introduction to Computer Applicat
10011 Survey of Architectural History I	3	Music (MUS) no technique courses
10012 Survey of Architectural History II	3	22111 The Understanding of Music
10111 History of Architecture I	3	22121 Music as a World Phenomenon
20201 Beyond Western Architecture	3	22131 Survey of Rock Music History
45210 Renaissance Architecture	3	42101 Roots of Rock
45211 Baroque Architecture	3	42111 African Music and Cultures
45220 American Architecture: Colonial to 1900	3	42131 America's Music
46263 Modern Architecture	3	43141 Folk and Traditional Music of Wes
Communication Studies (COMM)		42151 Asian Musics
15000 Introduction to Human Communication	3	42161 History of Jazz
21000 Communication Grammar Review	1	Nutrition and Dietetics (NUTR)
25902 Communication Theory	3	23511 Science of Human Nutrition
26000 Criticism of Public Discourse	3	Physical Education-Professional (PEF
26001 Public Communication in Society	3	25059 Sport in Society
30000 Communication Research Methods	3	Public Health (PH)
35852 Intercultural Communication	3	10001 Introduction to Public Health
35912 Gender and Communication	3	10002 Introduction to Global Health
45006 Media Use and Effects	3	20001 Essentials of Epidemiology
45007 Freedom of Speech	3	30002 Introductory Biostatistics
45091 Seminar in Communication Studies	1-4	30005 Social and Behavioral Science Th
Computer Science (CS)		30006 Environmental Health Sciences
10001 Computer Literacy	3	44000 Health Disparities
3006 Social and Ethical Issues in Computing	3	Recreation, Park and Tourism Manage
Cultural Foundations (CULT)		16000 Foundations of Recreation and Le
29535 Education in a Democratic Society	3	26001 Introduction to Community Inclusi Disabilities
Dance (DAN) no technique courses		26010 Community Development and Re
27076 Dance as an Art Form	3	36085 Leisure and Culture
Entrepreneurship (ENTR)		Sport Administration (SPAD)
27056 Introduction to Entrepreneurship	3	25059 Sport in Society
Fashion Design and Merchandising (FDM)	<u> </u>	35021 Governance in Sport
20013 History of Costume	3	45024 Sport in Global Perspective
30013 Fashion and Pop Culture	3	45026 Sport and the Media
Gerontology (GERO)		Special Education (SPED)
14029 Introduction to Gerontology	3	23000 Introduction to Exceptionalities
30656 Psychology of Aging	3	Theatre (THEA) no technique courses
Human Development and Family Studies (HDFS)		11000 The Art of the Theatre
24011 Interpersonal Relationships and Families	3	31112 History of Theatre and Drama I
24013 Early Adolescence	3	31113 History of Theatre and Drama II
Health Education (HED)		Visual Communication Design (VCD)
32544 Human Sexuality	3	14001 Visual Design Literacy
Justice Studies (JUS)		
12000 Introduction to Justice Studies	3	
26704 Issues in Law and Society	3	
33300 Development of Justice in America	3	
20.400 Origan and Justina in Baselan Outtons	3	

24053 Introduction to Computer Applications	3
Music (MUS) no technique courses	
22111 The Understanding of Music	3
22121 Music as a World Phenomenon	3
22131 Survey of Rock Music History	3
42101 Roots of Rock	3
42111 African Music and Cultures	3
42131 America's Music	3
43141 Folk and Traditional Music of Western Continents	3
42151 Asian Musics	3
42161 History of Jazz	3
Nutrition and Dietetics (NUTR)	
23511 Science of Human Nutrition	3
Physical Education-Professional (PEP)	
25059 Sport in Society	3
Public Health (PH)	
10001 Introduction to Public Health	3
10002 Introduction to Global Health	3
20001 Essentials of Epidemiology	3
30002 Introductory Biostatistics	3
30005 Social and Behavioral Science Theories in Public Health	3
30006 Environmental Health Sciences	3
44000 Health Disparities	3
Recreation, Park and Tourism Management (RPTM)	
16000 Foundations of Recreation and Leisure	3
26001 Introduction to Community Inclusion of Individuals with Disabilities	3
26010 Community Development and Recreation	3
36085 Leisure and Culture	3
Sport Administration (SPAD)	
25059 Sport in Society	3
35021 Governance in Sport	3
45024 Sport in Global Perspective	3
45026 Sport and the Media	3
Special Education (SPED)	
23000 Introduction to Exceptionalities	3
Theatre (THEA) no technique courses	
11000 The Art of the Theatre	3
31112 History of Theatre and Drama I	3
31113 History of Theatre and Drama II	3

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

33400 Crime and Justice in Popular Culture





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Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.000) grade. Visit www.kent.edu/catalog/wic for course list.

Experiential Learning Requirement (ELR)

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.