This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Credit Hours</th>
<th>Upper Div.</th>
<th>Min. Grade</th>
<th>Major GPA</th>
<th>Important Notes</th>
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<tbody>
<tr>
<td><strong>Semester One: [16 Credit Hours]</strong></td>
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<tr>
<td>ARTF 14000 Drawing I</td>
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<tr>
<td>ART 10022 2D Composition</td>
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<td>ART 10023 3D Composition</td>
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<td>US 10097 Destination Kent State: First Year Experience</td>
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<td>Not required for transfer students with 25 credits</td>
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<td>ARTF 14001 Drawing II</td>
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<td>ARTF 14055 Sculpture I</td>
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<td>ARTH 22006 Art History I: Ancient and Medieval Art</td>
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<td>ARTF 24001 Drawing III</td>
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<td>ARTF 24040 Printmaking I</td>
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<td>ARTH 22007 Art History II: Renaissance to Modern Art</td>
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<td><strong>Semester Five: [18 Credit Hours]</strong></td>
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<td>ARTF 34001 Drawing IV</td>
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<td>ARTF 34040 Printmaking: Intermediate Intaglio or ARTF 34041 Serigraphy I or ARTF 34042 Lithography</td>
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<td>ARTF Elective (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6)</td>
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<td>See note 2 on page 2</td>
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<td>Concentration Elective</td>
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<td>ARTH 32066 Late Modern Art</td>
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</table>
Critical requirements are boldface in shaded areas

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<thead>
<tr>
<th>Course Subject and Title</th>
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<th>Major GPA</th>
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<td>ART 40008 Professional Practices in Visual Arts</td>
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<td>KBA 44080 Studio Experience in Fine Arts (1-6)</td>
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<td>General Elective (lower or upper division)</td>
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</table>

| **Semester Eight: [15 Credit Hours]**                        |              |            |            |           |                                                     |
| ARTF 44099 Senior Project: Fine Arts                        | 3            | ■          |            |           |                                                     |
| ARTF Electives (upper division)                              | 3            | ■          |            |           |                                                     |
| KBA 44080 Studio Experience in Fine Arts (1-6)               | 3            | ■          |            |           |                                                     |
| Concentration Elective                                       | 6            | ■          |            |           |                                                     |
| General Elective (lower or upper division)                   | 3            |            |            |           |                                                     |

Note 1: No upper-division ARTF courses may be taken without successfully completing ARTF 24005. At the completion of the foundation sequence (ART 10022, ARTF 14000, 14001, 14055, 14060, 24010, 24040, ARTH 22006, 22007), Students register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the BFA curriculum.

Note 2: Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 9 credit hours of upper-division ARTF electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required; this course will fulfill the experiential learning requirement.

Note 3: Interdisciplinary painting/sculpture concentration (18 credit hours)

<table>
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<tr>
<th>Painting (9 credit hours) choose from the following:</th>
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<tr>
<td>ARTF 34060 Painting III</td>
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<tr>
<td>ARTF 44060 Painting IV *</td>
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<td>ARTF 44095 Selected Topics Fine Arts **</td>
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<tr>
<td>ARTF 44096 Individual Study Fine Arts</td>
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<table>
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<tr>
<th>Sculpture (9 credit hours) choose from the following:</th>
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<td>ARTF 34050 Sculpture: Life Modeling **</td>
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<tr>
<td>ARTF 44055 Sculpture IV **</td>
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<tr>
<td>ARTF 44095 Selected Topics Fine Arts **</td>
<td>1-6</td>
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<tr>
<td>ARTF 44096 Individual Study Fine Arts</td>
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</tbody>
</table>

* May be repeated for total 9 credit hours
** May be repeated for total 6 credit hours
Note 4: Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and an artist's statement. Students should work closely with a fine arts faculty advisor on all aspects of the senior project. Students must receive a rating of “satisfactory” on selected works exhibited during their portfolio review.

Additional Major Notes:

Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student’s chosen degree program.

ARTH 12001 Art as a World Phenomenon does not generate credit for majors within the School of Art.

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester and the 1-credit First Year Experience course will accumulate 121 credits in four years. This major requires 125 credits for graduation. Students can stay on track for graduation by:

- Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);
- Prioritizing required courses above electives;
- Meeting regularly with their academic advisors to stay on track;
- Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
- Completing relevant coursework (field-based work, internship) during summer sessions.

Kent Core
Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student’s major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean’s approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement
Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Experiential Learning Requirement
To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Upper-Division Requirement
Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language
Visit www.kent.edu/catalog/foreign-languages for course list.