

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester One: [16 Credit Hours]					
THEA 11521 Graphics for the Theatre	3			■	
THEA 11100 Making Theatre: Culture and Practice	2			■	Should be taken with US 10097
THEA 11303 The Art of Acting	3			■	
THEA 11722 Fundamentals of Production I: Scenery, Stagecraft, and Sound (2) and THEA 11723 Fundamentals of Production Lab I: Scenery (1) and THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1) or THEA 11732 Fundamentals of Production II: Costumes, Lighting, and Projections (2) and THEA 11733 Fundamentals of Production Lab III: Costumes (1) and THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound and Projections (1)	4			■	Both series must be taken; series not taken in this semester must be taken in next; THEA 11723 and THEA 11724 must be taken concurrently with THEA 11722; THEA 11733 and THEA 11734 must be taken concurrently with THEA 11732
Kent Core Requirement or THEA 13092 BFA Freshman Practicum: Design and Technology	3				Both courses must be taken; one not taken in this semester must be taken in next; see Kent Core Summary on page 3; THEA 13092 fulfills the experiential learning requirement and counts in the major GPA
US 10097 Destination Kent State: First Year Experience	1				Not required for transfer students with 25 credits
Semester Two: [16 Credit Hours]					
ARTH 22006 Art History I: Ancient and Medieval Art	3			■	Fulfills Kent Core Fine Arts
THEA 11722 Fundamentals of Production I: Scenery, Stagecraft, and Sound (2) and THEA 11723 Fundamentals of Production Lab I: Scenery (1) and THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1) or THEA 11732 Fundamentals of Production II: Costumes, Lighting, and Projections (2) and THEA 11733 Fundamentals of Production Lab III: Costumes (1) and THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound and Projections (1)	4			■	Select course not taken in last semester; THEA 11723 and THEA 11724 must be taken concurrently with THEA 11722; THEA 11733 and THEA 11734 must be taken concurrently with THEA 11732
Kent Core Requirement or THEA 13092 BFA Freshman Practicum: Design and Technology	3				Select course not taken in last semester; see Kent Core Summary on page 3; THEA 13092 fulfills the experiential learning requirement and counts in the major GPA
Kent Core Requirement	3				See Kent Core Summary on page 3
Kent Core Requirement	3				
Semester Three: [15 Credit Hours]					
THEA 21521 Theatrical Drafting	3			■	
THEA 21522 Lighting Design (3) or THEA 21524 Costume Design (3) or THEA 21622 Scene Design (3)	3			■	THEA 21522 and THEA 21524 are offered in fall only, THEA 21622 offered in spring only.
Theatre Technology elective	3			■	See note 1 on page 3
Kent Core Requirement or THEA 21111 Script Analysis	3				Both courses must be taken; one not taken in this semester must be taken in next; see Kent Core Summary on page 3
Kent Core Requirement or THEA 23092 BFA Sophomore Practicum: Design and Technology	3				Both courses must be taken; one not taken in this semester must be taken in next; see Kent Core Summary on page 3; THEA 23092 fulfills the experiential learning requirement and counts in the major GPA

Critical requirements are boldface in shaded areas.

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester Four: [16 Credit Hours]					
Required: by semester 4, students should have taken all the THEA courses listed in semesters 1-3					
THEA 21501 Sophomore Portfolio Review	1			■	
ARTH 22007 Art History II: Renaissance to Modern Art	3			■	Fulfills Kent Core Fine Arts
THEA 21522 Lighting Design (3) or THEA 21524 Costume Design (3) or THEA 21622 Scene Design (3)	3			■	THEA 21522 and THEA 21524 are offered in fall only. THEA 21622 offered in spring only.
Theatre Technology elective	3			■	See note 1 on page 3
Kent Core Requirement or THEA 21111 Script Analysis	3				Select course not taken in last semester; see Kent Core Summary on page 3; THEA 21111 counts in the major GPA
Kent Core Requirement or THEA 23092 BFA Sophomore Practicum: Design and Technology	3				Select course not taken in last semester; see Kent Core Summary on page 3; THEA 23092 fulfills the experiential learning requirement and counts in the major GPA
Semester Five: [16 Credit Hours]					
THEA 31110 History of Theatre and Drama I	3	■		■	Offered in fall only
THEA 41621 Presentation Media	3	■		■	Offered in odd years only
Theatre Technology elective	3			■	See note 1 on page 3
Kent Core Requirement or THEA 33092 BFA Junior Practicum: Design and Technology	3				Both courses must be taken; one not taken in this semester must be taken in next; see Kent Core Summary on page 3; THEA 33092 fulfills the experiential learning requirement and counts in the major GPA
General Elective (upper or lower division)	4				Credits required depends on meeting minimum 121 credit hours and minimum 39 upper-division hours
Semester Six: [13 Credit Hours]					
THEA 31111 History of Theatre and Drama II	3	■		■	Offered in spring only
THEA 31501 Junior Portfolio Review	1	■		■	
THEA 41306 Professional Aspects: Design and Technology	3	■		■	Offered in spring of odd years only
THEA 41620 History of Period Styles for Theatre Designers	3	■	C	■	Offered in spring of odd years only; fulfills writing intensive requirement
Kent Core Requirement or THEA 33092 BFA Junior Practicum: Design and Technology	3				Select course not taken in last semester; see Kent Core Summary on page 3; THEA 33092 fulfills the experiential learning requirement and counts in the major GPA
Semester Seven: [15-16 Credit Hours]					
THEA 31401 Directing (3) or THEA 41736 Production and Stage Management (3)	3	■		■	THEA 31401 offered in fall of odd years only; THEA 41736 is offered in fall only
Kent Core Requirement or THEA 43092 BFA Senior Practicum: Design and Technology (3) and THEA 41900 Capstone Project (1)	3-4				All courses must be taken; one not taken in this semester must be taken in next; see Kent Core Summary on page 3; THEA 43092 and 41900 fulfill the experiential learning requirement and counts in the major GPA
Theatre Design elective	3			■	See note 2 on page 3
Kent Core Requirement	3				See Kent Core Summary on page 3
Kent Core Requirement	3				
Semester Eight: [13-14 Credit Hours]					
THEA 41501 Senior Portfolio Review	1	■		■	Offered in spring only
Theatre Design elective	6			■	See note 2 on page 3
Kent Core Requirement or THEA 43092 BFA Senior Practicum: Design and Technology (3) and THEA 41900 Capstone Project (1)	3-4				Select course not taken in last semester; see Kent Core Summary on page 3; THEA 43092 and 41900 fulfill the experiential learning requirement and counts in the major GPA
Kent Core Requirement	3				See Kent Core Summary on page 3

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Global / Domestic Diversity Course	Writing-Intensive	Experiential Learning	Minimum Major GPA	Minimum Overall GPA
121	39	36	Kent Core/ Electives	THEA 41620	THEA 41900 or THEA13092 or THEA 23092 or THEA 33092 or THEA 43092	2.500	2.000

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i>	Enrollment based on placement tests	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement tests	3-5
Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i>	6 credits are fulfilled in this major with ARTH 22006 and ARTH 22007; Remaining credit hours must be from the Humanities category; may fulfill diversity requirement	3
Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i>	May fulfill diversity requirement	6
Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i>		6-7
Additional (6 credit hours)	may fulfill diversity requirement	6

Note 1: Theatre technology electives (9 credit hours), choose from the following:

FDM 20013 History of Costume	3	THEA 41525 Props and Crafts	3
THEA 21016 Makeup for Stage and Screen	3	THEA 41526 Advanced Lighting Technology II	3
THEA 21523 Costume Technology	3	THEA 41528 Theatre Sound Reinforcement	3
THEA 21621 Scene Painting	3	THEA 41529 Advanced Wig and Makeup Technology	3
THEA 31560 Scenic Technology	3	THEA 41560 Theatre Fabrication Technology	3
THEA 41521 Advanced Lighting Technology I	3		

Note 2: Theatre design electives (9 credit hours), choose from the following:

FDM 20013 History of Costume	3	THEA 41524 Design Studio: Costume	3
THEA 41522 Design Studio: Lighting	3	THEA 41527 Sound Design and Technology II	3
THEA 41523 Sound Design and Technology I	3	THEA 41622 Design Studio: Scenery	3

Additional notes for the BFA Theatre Studies–Design and Technology program:

- Students are expected to participate in at least one main-stage production per semester (this may be in addition to any production design assignment).
- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA.
- Students must pass yearly portfolio reviews to remain in the program.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student’s chosen degree program.

Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student’s major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean’s approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade.

Visit www.kent.edu/catalog/wic for course list.

Experiential Learning Requirement (ELR)

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.