



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester One: [15 Credit Hours]					
THEA 21306 Musical Theatre Performance I	3			■	Course repeated for 6 credit hours total
MUS 36311 Applied Music—Voice	2	■		■	Course repeated for 8 credit hours total
THEA 11100 Making Theatre: Culture and Practice	2			■	Should be taken with US 10097
US 10097 Destination Kent State: First Year Experience	1				Not required for transfer students with 25 credits
Fundamentals of Production	3			■	See note 1 on page 2; must take course and lab together
Dance Elective (lower or upper division)	1			■	Chosen with advisor based on placement
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Two: [16 Credit Hours]					
THEA 20202 Music Theory for Musical Theatre I	3			■	
THEA 21303 Acting Process	3			■	
Fundamentals of Production	3			■	See note 1 on page 2; must take course and lab together
Dance Elective (lower or upper division)	1			■	Chosen with advisor based on placement
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
Semester Three: [17 Credit Hours]					
THEA 20203 Music Theory for Musical Theatre II	3			■	
THEA 21111 Script Analysis	3			■	
THEA 21306 Musical Theatre Performance I	3			■	Course repeated for 6 credit hours total
MUS 36311 Applied Music—Voice	2	■		■	Course repeated for 8 credit hours total
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
Semester Four: [15 Credit Hours]					
Required: minimum 2.50 GPA					
MUS 17111 Piano Class	1			■	Enrollment based on placement tests
THEA 31303 Character and Scene Study I	3	■		■	
Dance Elective (lower or upper division)	2			■	Chosen with advisor based on placement
Guided Elective (lower or upper division)	3			■	See note 2 on page 3
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
Semester Five: [15 Credit Hours]					
MUS 17112 Piano Class	1			■	Enrollment based on placement tests
THEA 31110 History of Theatre and Drama I	3	■		■	Offered in fall only
THEA 31304 Character and Scene Study II	3	■		■	
THEA 41307 Musical Theatre Performance II	3	■		■	Course repeated for 6 credit hours total
Dance Elective (lower or upper division)	2			■	Chosen with advisor based on placement
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Six: [17 Credit Hours]					
Required: minimum 2.50 GPA					
THEA 22092 Practicum I: Design and Technology	3			■	Fulfills experiential learning requirement
THEA 31111 History of Theatre and Drama II	3	■		■	Offered in spring only
MUS 36311 Applied Music—Voice	2	■		■	Course repeated for 8 credit hours total
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
Guided Elective (upper division)	3	■		■	See note 2 on page 3


Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester Seven: [16 Credit Hours]					
THEA 41307 Musical Theatre Performance II	3	■		■	Course repeated for 6 credit hours total
THEA 42192 Practicum II: Performance	3	■		■	Fulfills experiential learning requirement
Dance Elective (lower or upper division)	1			■	Chosen with advisor based on placement
Guided Elective (upper division)	6	■		■	See note 2 on page 3
Kent Core Requirement	3				See Kent Core Summary below
Semester Eight: [12 Credit Hours]					
DAN 47163 Dance History II <i>or</i> THEA 41026 Playwriting <i>or</i> THEA 41140 American Musical Theatre History <i>or</i> THEA 41620 History of Period Styles for Theatre Designers	3	■	C	■	Fulfills writing-intensive course requirement
MUS 36311 Applied Music—Voice	2	■		■	Course repeated for 8 credit hours total
Dance Elective (lower or upper division)	1			■	Chosen with advisor based on placement
Guided Electives (lower or upper division)	3			■	See note 2 on page 3
Kent Core Requirement	3				See Kent Core Summary below

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Global / Domestic Diversity Course	Writing-Intensive	Experiential Learning	Minimum Major GPA	Minimum Overall GPA
123	39	36	Kent Core/ General Electives	DAN 47163 or THEA 41026 or 41140 or 41620	THEA 22092 or 41900 or 42192	2.500	2.000

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i>	Enrollment based on placement tests	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement tests	3-5
Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category</i>	May fulfill domestic diversity requirement	9
Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i>	May fulfill domestic diversity requirement	6
Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i>		6-7
Additional (6 credit hours)	May fulfill domestic diversity requirement	6

Note 1: Fundamental of Production courses (6 credit hours), must take both series

Fundamentals of Production I (3 credit hours) <i>must be taken the same semester</i>		
THEA 11722 Fundamentals of Production I: Scenery, Stagecraft, and Sound (2)	and	THEA 11723 Fundamentals of Production Lab I: Scenery (1) or THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1)
Fundamentals of Production II (3 credit hours) <i>must be taken the same semester</i>		
THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2)	and	THEA 11733 Fundamentals of Production Lab III: Costumes (1) or THEA 11734 Fundamentals of Production Lab IV: Sound and Projections (1)



Note 2: Guided electives (15 credit hours), choose from the following minimum 8 hours must be upper-division: chosen in consultation with program coordinator

Dance Elective (lower or upper division)	1	THEA 41095 Special Topics	1-3
MUS 36311 Applied Music—Voice	1	THEA 41301 Acting for the Camera I	3
MUS 45131 Opera: Singer-Actor Techniques	2	THEA 41302 Acting for the Camera II	3
MUS 47311 Voice Class	1	THEA 41308 Musical Theatre Audition	3
THEA 21016 Makeup for Stage and Screen	3	THEA 41499 Musical Theatre Showcase*	2
THEA 21700 Movement I	3	THEA 41702 Movement and Dance for Actors	3
THEA 21800 Voice I	3	THEA 41802 Ensemble Singing	1
THEA 31701 Movement II	3	THEA 42192 Practicum II: Performance	3-6
THEA 31801 Voice II	3	*Must be taken concurrently with THEA 41900 Capstone Project	

Additional Note for the BFA Theatre Studies–Musical Theatre program:

- Students are required to audition for all theatre division main stage productions and accept roles if cast.
- Students must pass annual evaluations reviews to remain in the program.
- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

Special Major Note:

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester and the 1-credit First Year Experience course will accumulate 121 credits in four years. This major requires 123 credits for graduation. Students can stay on track for graduation by:

- Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);
- Prioritizing required courses above electives;
- Meeting regularly with their academic advisors to stay on track;
- Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
- Completing relevant coursework (field-based work, internship) during summer sessions.

Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Experiential Learning Requirement (ELR)

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

