



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester One: [15 Credit Hours]					
MUS 11121 Theory	3		C-	■	MUS 11111 Music Rudiments may be required before MUS 11121, based on theory placement; see note 1 on page 3
MUS 22111 The Understanding of Music	3		C-	■	Fulfills Kent Core Fine Arts; music major section only; offered in fall only.
Major Ensemble	1	■	C-	■	See note 2 on page 3
MUS 31211 Composition	2	■	C-	■	Course repeated for 8 credit hours total
MUS 36XXX Applied Music	2	■	C-	■	See note 3 on page 3
US 10097 Destination Kent State: First Year Experience	1				Not required for transfer students with 25 credits
Kent Core Requirement	3				See Kent Core Summary on page 2
Semester Two: [15 Credit Hours]					
MUS 11122 Theory	3		C-	■	See note 1 on page 3
MUS 22121 Music As a World Phenomenon	3		C-	■	Fulfills Kent Core Fine Arts and global diversity; music major section only; offered in spring only.
Major Ensemble	1	■	C-	■	See note 2 on page 3
MUS 31211 Composition	2	■	C-	■	Course repeated for 8 credit hours total
MUS 36XXX Applied Music	2	■	C-	■	See note 3 on page 3
Kent Core Requirement	3				See Kent Core Summary on page 2
General Elective (lower or upper division)	1				Should fulfill diversity requirement if not satisfied earlier
Semester Three: [16 Credit Hours]					
MUS 21121 Music Theory to 1750	3		C-	■	Offered in fall only; see note 1 on page 3
Major Ensemble	1	■	C-	■	See note 2 on page 3
MUS 31211 Composition	2	■	C-	■	Course repeated for 8 credit hours total
MUS 36XXX Applied Music	2	■	C-	■	See note 3 on page 3
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
General Elective (lower or upper division)	2				Should fulfill diversity requirement if not satisfied earlier
Semester Four: [16 Credit Hours]					
MUS 21122 Music Theory, 1750–1900	3		C-	■	Offered in spring only; see note 1 on page 3
Major Ensemble	1	■	C-	■	See note 2 on page 3
MUS 31211 Composition	2	■	C-	■	Course repeated for 8 credit hours total
MUS 36XXX Applied Music	2	■	C-	■	See note 3 on page 3
Music Elective	2		C-	■	
Kent Core Requirement	3				See Kent Core Summary on page 2
Kent Core Requirement	3				
Semester Five: [16 Credit Hours]					
MUS 32211 Music History to 1750	3	■	C-	■	Offered in fall only
MUS 41141 16th-Century Counterpoint	3	■	C-	■	MUS 41141 and MUS 41151 are taught in alternating years with MUS 48251; offered in fall only
Major Ensemble	1	■	C-	■	See note 2 on page 3
MUS 41211 Composition	2	■	C-	■	Course repeated for 8 credit hours total
MUS 34111 Elementary Conducting	2	■	C-	■	Offered in fall only
MUS 36XXX Applied Music	2	■	C-	■	See note 3 on page 3
Kent Core Requirement	3				See Kent Core Summary on page 2


Critical requirements are boldface in shaded areas

Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Important Notes
Semester Six: [15-16 Credit Hours]					
MUS 32212 Music History, 1750 to 1900	3	■	C	■	Fulfills writing-intensive course requirement; offered in spring only
MUS 41151 18th-Century Counterpoint	3	■	C-	■	Prerequisite: pass a theory/composition piano proficiency exam; MUS 41141 and MUS 41151 are taught in alternating years with MUS 48251; offered in spring only
Major Ensemble	1	■	C-	■	See note 2 on page 3
MUS 36XXX Applied Music	2	■	C-	■	See note 3 on page 3; take 46000-level exam
MUS 41211 Composition	2	■	C-	■	Course repeated for 8 credit hours total
MUS 41341 Jazz Improvisation I (2) <i>or</i> MUS 48512 Improvisation (1)	1-2	■	C-	■	
MUS 44111 Choral Conducting and Arranging <i>or</i> MUS 44121 Instrumental Conducting and Arranging	3	■	C-	■	Offered in spring only
Semester Seven: [16 Credit Hours]					
MUS 31121 Western Music Since 1900	2	■	C-	■	Offered in fall only
MUS 48251 Pedagogy: Music Theory	2	■	C-	■	Prerequisite: pass a theory/composition piano proficiency exam; MUS 41141 and MUS 41151 are taught in alternating years with MUS 48251
Major Ensemble	1	■	C-	■	See note 2 on page 3
MUS 41211 Composition	2	■	C-	■	Course repeated for 8 credit hours total
Kent Core Requirement	3				See Kent Core Summary below
Kent Core Requirement	3				
Kent Core Requirement	3				
Semester Eight: [15-16 Credit Hours]					
Note: successful completion of a major-field achievement test in music history and music theory; present senior applied recital, which may be performed concurrently with the composition recital required as part of MUS 41299					
MUS 41299 Senior Project: Music Composition	2	■	C-	■	Includes recital; fulfills experiential learning requirement
Major Ensemble	1	■	C-	■	See note 2 on page 3
MUS 41131 Keyboard Harmony	3	■	C-	■	Prerequisite: pass a theory/composition proficiency exam; available as needed
MUS 41161 Advanced Musical Analysis	3	■	C-	■	Available as needed
MUS 41211 Composition	2	■	C-	■	Course repeated for 8 credit hours total
MUS 41321 Orchestration	3	■	C-	■	Available as needed
Music Elective (2 credits if MUS 48512 is taken)	1-2		C-	■	Number of credits required depends on meeting minimum 125 credit hours and 39 upper-division credit hours

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Global / Domestic Diversity Course	Writing-Intensive	Experiential Learning	Minimum Major GPA	Minimum Overall GPA
125	39	36	Kent Core or General Electives	MUS 32212	MUS 41299	2.250	2.000

Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) <i>ENG 11002, 11011, 21011; HONR 10197, 10297</i>	Enrollment based on placement test	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement test	3-5
Humanities and Fine Arts (9 credit hours) <i>Minimum one course from humanities in Arts and Sciences and minimum one course from fine arts</i>	6 credits fulfilled in this major with MUS 22111 and 22121; must select course from Humanities category; MUS 22121 fulfills global diversity	3
Social Sciences (6 credit hours) <i>Must be selected from two curricular areas</i>	May fulfill diversity requirement	6
Basic Sciences (6-7 credit hours) <i>Must include one laboratory</i>		6-7
Additional (6 credit hours)	May fulfill diversity requirement	6



Note 1: A minimum 3.000 GPA is required in music theory courses (MUS 11121, 11122, 21121, 21122) in the Composition concentration.

Note 2: Major ensemble (8 semesters and 8 credit hours): Students must enroll in a major ensemble appropriate to their major performance area each semester they are registered full time as music majors until the semester requirement has been completed. *Composition majors may use MUS 45271 New Music Ensemble for up to 4 semesters of the 8 semester requirement.

MUS 45111 University Choir	1	MUS 45212 Orchestra	1
MUS 45121 Kent Chorus	1	MUS 45221 Concert Band	1
MUS 45141 Kent State University Chorale	1	MUS 45223 Wind Ensemble	1
MUS 45142 Men's Chorus	1	MUS 45271 New Music Ensemble*	1
MUS 45143 Women's Chorus	1		

Note 3: Applied music (6 semesters and 12 credit hours): Students whose main instrument is piano may fulfill this requirement with piano only or can include one or two semesters with a different instrument. Students whose main instrument is not piano must take two semesters of Applied Music-Piano. A piano placement test or piano audition is required and additional remedial courses may be necessary. Students must meet the 46000-entry-level prior to graduation.

MUS 36111/46111 Applied Music—Piano	2	MUS 36514/46514 Applied Music—Bassoon	2
MUS 36311/46311 Applied Music—Voice	2	MUS 36515/46515 Applied Music—Saxophone	2
MUS 36411/46411 Applied Music—Violin	2	MUS 36611/46611 Applied Music—Trumpet	2
MUS 36412/46412 Applied Music—Viola	2	MUS 36612/46612 Applied Music—Horn	2
MUS 36413/46413 Applied Music—Cello	2	MUS 36613/46613 Applied Music—Trombone	2
MUS 36414/46414 Applied Music—Double Bass	2	MUS 36614/46614 Applied Music—Euphonium	2
MUS 36511/46511 Applied Music—Flute	2	MUS 36615/46615 Applied Music—Tuba	2
MUS 36512/46512 Applied Music—Oboe	2	MUS 36711/46711 Applied Music—Percussion	2
MUS 36513/46513 Applied Music—Clarinet	2		

Additional Notes for the BM Music–Composition program:

- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Composition students may fulfill the one-half recital requirement through applied performance, performance/lecture, performance of original compositions or any combination of these.
- Applied music courses are available in the summer on selected instruments. Composition may also be taken in the summer.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester and the 1-credit First Year Experience course will accumulate 121 credits in four years. This major requires 125 credits for graduation. Students can stay on track for graduation by:

- Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);
- Prioritizing required courses above electives;
- Meeting regularly with their academic advisors to stay on track;
- Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
- Completing relevant coursework (field-based work, internship) during summer sessions.

Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Experiential Learning Requirement

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Upper-Division Requirement

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.