Roadmap: Music – Voice Performance – Bachelor of Music
[CA-BM-MUS-VPER]
College of The Arts
School of Music
Catalog Year: 2013-2014

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
<th>Credit Hours</th>
<th>Upper Div.</th>
<th>Min. Grade</th>
<th>Major GPA</th>
<th>Important Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semester One: [15 Credit Hours]</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MUS 11121 Theory</td>
<td>3</td>
<td>C-</td>
<td>■</td>
<td>■</td>
<td>MUS 11111 Music Rudiments may be required before MUS 11121, based on theory placement</td>
</tr>
<tr>
<td>MUS 22111 The Understanding of Music</td>
<td>3</td>
<td>C-</td>
<td>■</td>
<td>■</td>
<td>Fulfills Kent Core Fine Arts; music major section only; offered in fall only.</td>
</tr>
<tr>
<td>MUS 36311 Applied Music: Voice</td>
<td>4</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course repeated for 16 credits total</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>See note 1 on page 3</td>
</tr>
<tr>
<td>US 10097 Destination Kent State: First Year Experience</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>Not required for transfer students with 25 credits</td>
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<td>Kent Core Requirement</td>
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<td></td>
<td></td>
<td>See Kent Core Summary on page 3</td>
</tr>
<tr>
<td><strong>Semester Two: [15 Credit Hours]</strong></td>
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<tr>
<td>MUS 11122 Theory</td>
<td>3</td>
<td>C-</td>
<td>■</td>
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<tr>
<td>MUS 22121 Music As a World Phenomenon</td>
<td>3</td>
<td>C-</td>
<td>■</td>
<td></td>
<td>Fulfills Kent Core Fine Arts; music major section only; offered in spring only; fulfills global diversity</td>
</tr>
<tr>
<td>MUS 36311 Applied Music: Voice</td>
<td>4</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course repeated for 16 credits total</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>See note 1 on page 3</td>
</tr>
<tr>
<td>FR 13201 Elementary French I</td>
<td>or FR 13202 Elementary French II</td>
<td>or GER 11201 Elementary German I</td>
<td>or GER 11202 Elementary German II</td>
<td>or ITAL 15201 Elementary Italian I</td>
<td>or ITAL 15202 Elementary Italian II</td>
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<td><strong>Semester Three: [15 Credit Hours]</strong></td>
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<tr>
<td>MUS 21121 Music Theory to 1750</td>
<td>3</td>
<td>C-</td>
<td>■</td>
<td>■</td>
<td>Offered in fall only</td>
</tr>
<tr>
<td>MUS 36311 Applied Music: Voice</td>
<td>4</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course repeated for 16 credits total</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>See note 1 on page 3</td>
</tr>
<tr>
<td>MUS 18611 Singer's Diction</td>
<td>1</td>
<td>C-</td>
<td>■</td>
<td></td>
<td>Take in fall first or second year; offered every two years</td>
</tr>
<tr>
<td>Kent Core Requirement</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td>See Kent Core Summary on page 3</td>
</tr>
<tr>
<td><strong>Semester Four: [16 Credit Hours]</strong></td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>MUS 21122 Music Theory, 1750-1900</td>
<td>3</td>
<td>C-</td>
<td>■</td>
<td>■</td>
<td>Offered in spring only</td>
</tr>
<tr>
<td>MUS 36311 Applied Music: Voice</td>
<td>4</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course repeated for 16 credits total; take 46000-level exam</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>See note 1 on page 3</td>
</tr>
<tr>
<td>MUS 18612 Singer's Diction</td>
<td>1</td>
<td>C-</td>
<td>■</td>
<td></td>
<td>Take in spring first or second year; offered every two years</td>
</tr>
<tr>
<td>Music Elective</td>
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<td>Kent Core Requirement</td>
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<td></td>
<td>See Kent Core Summary on page 3</td>
</tr>
<tr>
<td><strong>Semester Five: [16-17 Credit Hours]</strong></td>
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<tr>
<td>MUS 32211 Music History to 1750</td>
<td>3</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Offered in fall only</td>
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<tr>
<td>MUS 42261 Opera Literature</td>
<td>3</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Offered every two years in fall only</td>
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<tr>
<td>MUS 46311 Applied Music: Voice</td>
<td>4</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course repeated for 16 credits total</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>See note 1 on page 3</td>
</tr>
<tr>
<td>MUS 27111 Piano Class</td>
<td>or MUS 27112 Piano Class</td>
<td>or MUS 36111 Applied Music—Piano</td>
<td>or MUS 46111 Applied Music—Piano</td>
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<td>■</td>
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<tr>
<td>MUS 34111 Elementary Conducting</td>
<td>2</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Offered in fall only</td>
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<tr>
<td>MUS 41341 Jazz Improvisation I (2)</td>
<td>or MUS 48512 Improvisation (1)</td>
<td>1-2</td>
<td>■</td>
<td>C-</td>
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</tbody>
</table>
Roadmap: Music – Voice Performance – Bachelor of Music
[CA-BM-MUS-VPER]
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School of Music
Catalog Year: 2013-2014

Critical requirements are boldface in shaded areas

<table>
<thead>
<tr>
<th>Course Subject and Title</th>
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<th>Upper Div.</th>
<th>Min. Grade</th>
<th>Major GPA</th>
<th>Important Notes</th>
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<tbody>
<tr>
<td>Semester Six: [16 Credit Hours]</td>
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<tr>
<td>MUS 32212 Music History, 1750-1900</td>
<td>3</td>
<td>■</td>
<td>C</td>
<td>■</td>
<td>Fulfills writing-intensive course requirement; offered in spring only</td>
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<tr>
<td>MUS 42251 Song Literature</td>
<td>3</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Offered every two years in spring only</td>
</tr>
<tr>
<td>MUS 46311 Applied Music: Voice</td>
<td>4</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course repeated for 16 credits total</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>See note 1 on page 3</td>
</tr>
<tr>
<td>MUS 27111 Piano Class</td>
<td>2</td>
<td>C-</td>
<td></td>
<td>■</td>
<td>Enrollment based on placement test; additional remedial courses may be required</td>
</tr>
<tr>
<td>or MUS 27112 Piano Class</td>
<td></td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>or MUS 36111 Applied Music—Piano</td>
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<tr>
<td>or MUS 46111 Applied Music—Piano</td>
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<tr>
<td>Kent Core Requirement</td>
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<td></td>
<td>■</td>
<td>See Kent Core Summary on page 3</td>
</tr>
<tr>
<td>Semester Seven: [16 Credit Hours]</td>
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<tr>
<td>MUS 31121 Western Music Since 1900</td>
<td>2</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Offered in fall only</td>
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<tr>
<td>MUS 46311 Applied Music: Voice</td>
<td>4</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course repeated for 16 credits total</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>See note 1 on page 3</td>
</tr>
<tr>
<td>MUS 27111 Piano Class</td>
<td>2</td>
<td>C-</td>
<td></td>
<td>■</td>
<td>Enrollment based on placement test; additional remedial courses may be required</td>
</tr>
<tr>
<td>or MUS 27112 Piano Class</td>
<td></td>
<td></td>
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<td></td>
<td></td>
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<tr>
<td>or MUS 36111 Applied Music—Piano</td>
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<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>or MUS 46111 Applied Music—Piano</td>
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<tr>
<td>MUS 45131 Opera: Singer-Actor Techniques</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course will be repeated for 2 credit hours</td>
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<tr>
<td>Kent Core Requirement</td>
<td>3</td>
<td></td>
<td></td>
<td>■</td>
<td>See Kent Core Summary on page 3</td>
</tr>
<tr>
<td>Semester Eight: [16 Credit Hours]</td>
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<tr>
<td>MUS 46311 Applied Music: Voice</td>
<td>4</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course repeated for 16 credits total</td>
</tr>
<tr>
<td>MUS 48241 Voice Pedagogy</td>
<td>2</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Available as needed</td>
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<tr>
<td>Major Ensemble</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>See note 1 on page 3</td>
</tr>
<tr>
<td>MUS 45131 Opera: Singer-Actor Techniques</td>
<td>1</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td>Course will be repeated for 2 credit hours</td>
</tr>
<tr>
<td>Music Elective</td>
<td>2</td>
<td>■</td>
<td>C-</td>
<td>■</td>
<td></td>
</tr>
<tr>
<td>Kent Core Requirement</td>
<td>3</td>
<td></td>
<td></td>
<td>■</td>
<td>See Kent Core Summary on page 3</td>
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</tbody>
</table>

Graduation Requirements Summary

<table>
<thead>
<tr>
<th>Minimum Total Hours</th>
<th>Minimum Upper-Division Hours</th>
<th>Minimum Kent Core Hours</th>
<th>Global / Domestic Diversity Course</th>
<th>Writing-Intensive</th>
<th>Experiential Learning</th>
<th>Minimum Major GPA</th>
<th>Overall GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>125</td>
<td>39</td>
<td>36</td>
<td>MUS 22111/Kent Core or General Electives</td>
<td>MUS 32212</td>
<td>Senior Recital or visit kent.edu/catalog/elr</td>
<td>2.250</td>
<td>2.000</td>
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</table>

Kent Core Summary

<table>
<thead>
<tr>
<th>Kent Core Categories</th>
<th>Important Notes</th>
<th>Remaining Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composition (6-8 credit hours)</td>
<td>Enrollment based on placement test</td>
<td>6-8</td>
</tr>
<tr>
<td>ENG 11002, 11011, 21011; HONR 10197, 10297</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics and Critical Reasoning (3-5 credit hours)</td>
<td>Enrollment based on placement test</td>
<td>3-5</td>
</tr>
<tr>
<td>Humanities and Fine Arts (9 credit hours)</td>
<td>6 credits fulfilled in this major with MUS 22111 and 22121; must select course from Humanities category; MUS 22121 fulfills global diversity</td>
<td>3</td>
</tr>
<tr>
<td>Minimum one course from humanities in Arts and Sciences and minimum one course from fine arts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Sciences (6 credit hours)</td>
<td>May fulfill diversity requirement</td>
<td>6</td>
</tr>
<tr>
<td>Must be selected from two curricular areas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Basic Sciences (6-7 credit hours)</td>
<td>May fulfill diversity requirement</td>
<td>6-7</td>
</tr>
<tr>
<td>Must include one laboratory</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional (6 credit hours)</td>
<td>May fulfill diversity requirement</td>
<td>6</td>
</tr>
</tbody>
</table>

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Note 1:  Major ensemble (8 semesters and 8 credit hours): Students must enroll in a major ensemble appropriate to their major performance area each semester they are registered full time as music majors until the semester requirement has been completed.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUS 45111 University Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUS 45121 Kent Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUS 45141 Kent State University Chorale</td>
<td>1</td>
</tr>
<tr>
<td>MUS 45142 Men's Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUS 45143 Women's Chorus</td>
<td>1</td>
</tr>
</tbody>
</table>

Additional Notes for the BM Music–Voice Performance program:

- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Voice Performance students are required to perform a half junior and a full senior recital. Applied music registration at the 46000 level is required during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester and the 1-credit First Year Experience course will accumulate 121 credits in four years. This major requires 125 credits for graduation. Students can stay on track for graduation by:

- Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);
- Prioritizing required courses above electives;
- Meeting regularly with their academic advisors to stay on track;
- Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
- Completing relevant coursework (field-based work, internship) during summer sessions.

Kent Core
Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student’s major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit www.kent.edu/catalog/kent-core for course list.

Diversity Course Requirement
Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

Writing-Intensive Course Requirement
Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit www.kent.edu/catalog/wic for course list.

Experiential Learning Requirement
To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit www.kent.edu/catalog/elr for course list.

Upper-Division Requirement
Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

Foreign Language
Visit www.kent.edu/catalog/foreign-languages for course list.