

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designated as critical (in boldface and shaded areas) must be completed in the semester listed to ensure a timely graduation.

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oldrace and snaded areas) must be completed in the seme	Credit		Min.	Major	
Course Subject and Title	Hours	Div.	Grade		Important Notes
Semester One: [16 Credit Hours]					
DAN 17050 Introduction to Dance	1				
Ballet Technique	2				Enrollment based on audition; see note 1 on page 2
Modern Dance Technique	3				Enrollment based on audition; see note 2 on page 3
US 10097 Destination Kent State: First Year Experience	1				Not required for transfer students with 25 credits
Kent Core Requirement	3				
Kent Core Requirement	3				See Kent Core Summary on page 3
Kent Core Requirement	3				
Semester Two: [16 Credit Hours]					
DAN 17053 Principles of Dance Mechanics I	2				
Ballet Technique	2				Enrollment based on audition; see note 1 on page 2
Modern Dance Technique	3				Enrollment based on audition; see note 2 on page 3
THEA 11303 The Art of Acting	3				
Kent Core Requirement	3				See Kent Core Summery on page 2
Kent Core Requirement	3				See Kent Core Summary on page 3
Semester Three: [16 Credit Hours]					
Ballet Technique	2				Enrollment based on audition; see note 1 on page 2
Modern Dance Technique	3				Enrollment based on audition; see note 2 on page 3
ATTR 25057 Human Anatomy and Physiology I	3				
DAN 27070 Jazz Styles I	2				
DAN 27074 Dance Composition I	3				
Kent Core Requirement	3				See Kent Core Summary on page 3
Semester Four: [17 Credit Hours]					
MUS 11110 Music Fundamentals	3				Offered on alternate years only
Ballet Technique	2				Enrollment based on audition; see note 1 on page 2
Modern Dance Technique	3				Enrollment based on audition; see note 2 on page 3
DAN 27170 Jazz Styles II	2				
DAN 27174 Dance Composition II	2				
DAN or THEA Elective	2				
Kent Core Requirement	3				See Kent Core Summary on page 3
Semester Five: [15 Credit Hours]					
DAN 37053 Principles of Dance Mechanics II	2				
Ballet Technique	2				Enrollment based on audition; see note 1 on page 2
Modern Dance Technique	3				Enrollment based on audition; see note 2 on page 3
DAN 37070 Dance Composition III	2	-			
DAN 37192 Dance Practicum	1				Course repeated twice for 2 credits total; fulfills experiential learning requirement
DAN 47070 Jazz Styles III	2				
Kent Core Requirement	3				See Kent Core Summary on page 3



# Critical requirements are boldface in shaded areas

Course Subject and Title	Credi Hours	Min. Grade	Major GPA	Important Notes
Semester Six: [16 Credit Hours]				
Requirement: present choreography in Student Dance	Festival			
DAN 37071 Movement Notation	2			
Ballet Technique	2			Enrollment based on audition; see note 1 on page 2
Modern Dance Technique	3			Enrollment based on audition; see note 2 on page 3
DAN 37192 Dance Practicum	1			Course repeated twice for 2 credits total; fulfills experiential learning requirement
DAN 47170 Jazz Styles IV	2			
Kent Core Requirement	3			See Kent Core Summary below
Kent Core Requirement	3			See Kent Core Summary below
Semester Seven: [16 Credit Hours]				
DAN 47063 Dance History I	3			
DAN 47156 Dance Production	3			
DAN 47060 Professional Aspects in Dance	2			
Additional Technique Courses	5			See note 3 on page 3
DAN 37170 Dance Composition IV	1			
DAN or THEA Elective (upper division)	2			
Semester Eight: [17 Credit Hours]				
DAN 47163 Dance History II	3	С		Fulfills writing-intensive course requirement
Additional Technique Courses	5			See note 3 on page 3
DAN 47174 Senior Choreography Project	1			
DAN or THEA Elective (upper division)	2			
Kent Core Requirement	3			See Kent Core Summary below
Kent Core Requirement	3			See Rent Cole Summary Delow

# **Graduation Requirements Summary**

Minimum	Minimum Upper-	Minimum	Global / Domestic	Writing-	Experiential	Mini	mum
Total Hours	Division Hours	Kent Core Hours	Diversity Course	Intensive	Learning	Major GPA	Overall GPA
129	39	36	Kent Core or DAN or THEA Electives	DAN 47163	DAN 37192	2.500	2.000

## Kent Core Summary

Kent Core Categories	Important Notes	Remaining Credit Hours
Composition (6-8 credit hours) ENG 11002, 11011, 21011; HONR 10197, 10297	Enrollment based on placement tests	6-8
Mathematics and Critical Reasoning (3-5 credit hours)	Enrollment based on placement tests	3-5
Humanities and Fine Arts (9 credit hours) Minimum one course from humanities in Arts and Sciences category and minimum one course from fine arts category	May fulfill diversity requirement	9
Social Sciences (6 credit hours) Must be selected from two curricular areas	May fulfill diversity requirement	6
Basic Sciences (6-7 credit hours) Must include one laboratory		6-7
Additional (6 credit hours)	May fulfill diversity requirement	6

## Note 1: Ballet technique (8 credit hours), enrollment based on audition: \*

DAN 17052 Ballet I-A	2	DAN 27172 Ballet II-B	2	1
DAN 17152 Ballet I-B	2	DAN 37067 Ballet III-A	2	l
DAN 27072 Ballet II-A	2	DAN 37167 Ballet III-B	2	]



### Note 2: Modern dance technique (12 credit hours), enrollment based on audition: \*

DAN 17051 Modern Dance Technique I-A	3	DAN 27171 Modern Dance Technique II-B	3
DAN 17151 Modern Dance Technique I-B	3	DAN 37068 Modern Dance Technique III-A	3
DAN 27071 Modern Dance Technique II-A	3	DAN 37168 Modern Dance Technique III-B	3

**Note 3:** Minimum eight semesters of modern dance, eight semesters of ballet and successful completion of the III-B level in each are required for graduation as a dance performance major. Promotion to the next level is at the discretion of the dance faculty. Students must be enrolled in daily dance technique classes each semester until graduation.

#### **Additional Major Notes:**

Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester and the 1-credit First Year Experience course will accumulate 121 credits in four years. This major requires 129 credits for graduation. Students can stay on track for graduation by:

- Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);
- Prioritizing required courses above electives;
- · Meeting regularly with their academic advisors to stay on track;
- · Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
  Completing relevant coursework (field-based work, internship) during summer sessions.
- Completing relevant coursework (neid-based work, internship) during summer ses

#### Kent Core

Students must complete a minimum 36 credit hours of the Kent Core. Certain courses required in programs and in student's major field may also fulfill the Kent Core. Honors equivalents shall satisfy the Kent Core. None of the courses on the Kent Core list may be taken with a pass/fail grade. Visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a> for course list.

### **Diversity Course Requirement**

Students must complete a two-course diversity requirement, consisting of one with a domestic (U.S.) focus and one with a global focus. One course must come from the Kent Core. The second course may be taken as a second Kent Core, within a major or minor, or as a general elective; or, with dean's approval, by completing one semester of study in another country. Visit www.kent.edu/catalog/diversity for course list.

#### Writing-Intensive Course Requirement

Students must complete a one-course writing-intensive requirement in their major and earn minimum C (2.00) grade. Visit <u>www.kent.edu/catalog/wic</u> for course list.

### **Experiential Learning Requirement**

To provide students with direct engagement in learning experiences that promote academic relevance, meaning and an understanding of real-world issues, students must complete this requirement at Kent State, either as a for-credit course or as a non-credit, non-course experience approved by the appropriate faculty member. Visit <u>www.kent.edu/catalog/elr</u> for course list.

#### **Upper-Division Requirement**

Students must complete a minimum 39 upper-division (numbered 30000 to 49999) credit hours of coursework. Programs in the College of Arts and Sciences require a minimum of 42 hours of upper-division coursework.

#### **Foreign Language**

Visit www.kent.edu/catalog/foreign-languages for course list.

