

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Type	Term Taken
Semester One [15 Credits]							
!	DAN 17050 Introduction to Dance	1			■		
!	Ballet Technique ¹	2		B	■		
!	Modern Dance Technique ²	3		B	■		
	DAN 27070 Jazz Styles I	2			■		
	DAN 27076 Dance as An Art Form	3			■	DG/KFA	
	US 10097 Destination Kent State: First Year Experience ³	1					
	Kent Core Requirement	3					
Semester Two [15 Credits]							
!	DAN 17053 Principles of Dance Mechanics I	2			■		
!	Ballet Technique ¹	2		B	■		
!	Modern Dance Technique ²	3		B	■		
	DAN 27170 Jazz Styles II	2			■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Three [15 Credits]							
!	DAN 27074 Dance Composition I	3			■		
!	Ballet Technique ¹	2		B	■		
!	Modern Dance Technique ²	3		B	■		
	DAN 37192 Dance Practicum	1	■		■	ELR	
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Four [16 Credits]							
!	DAN 27174 Dance Composition II	2			■		
!	Ballet Technique ¹	2		B	■		
!	Modern Dance Technique ²	3		B	■		
	DAN 37310 Music for Dancers	3	■		■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Five [15 Credits]							
!	DAN 47063 Dance History I	3	■		■		
	Additional Dance Technique ⁴	2 - 3		B	■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
	General Electives ⁵	4					
Semester Six [15 Credits]							
Requirement: present choreography in Student Dance Festival							
!	DAN 27057 Dance for Children or DAN 37058 Methods and Materials of Dance	3			■		
!	DAN 37072 Dance and Technology	2	■		■		
!	DAN 47163 Dance History II ⁶	3	■	C	■	WIC	
	Additional Dance Technique ⁴	2 - 3		B	■		
	Kent Core Requirement	3					
	General Electives ⁵	2					
Semester Seven [15 Credits]							
!	DAN 47156 Dance Production (3) or THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2) and THEA 11733 Fundamentals of Production Laboratory III: Costumes (1) or THEA 11734 Fundamentals of Production IV: Lighting, Sound and Projections (1)	3	■		■		
	Kent Core Requirement	3					
	General Electives ⁵	9					
Semester Eight [14 Credits]							
!	DAN 47175 Capstone Project	1	■		■	ELR	
	General Electives ⁵	13					

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.500	2.000

1. Ballet technique (8 credit hours), enrollment based on audition; minimum B grade is required for promotion to the next technique level.

Choose from the following	
DAN 17052 Ballet I-A (2)	DAN 17152 Ballet I-B (2)
DAN 27072 Ballet II-A (2)	DAN 27172 Ballet II-B (2)

2. Modern dance technique (12 credit hours), enrollment based on audition; minimum B grade is required for promotion to the next technique level.

Choose from the following	
DAN 17051 Modern Dance Technique I-A (3)	DAN 17151 Modern Dance Technique I-B (3)
DAN 27071 Modern Dance Technique II-A (3)	DAN 27171 Modern Dance Technique II-B (3)

3. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.

4. Additional dance technique (4-6 credit hours), minimum B grade is required for promotion to the next technique level.

Choose from the following	
DAN 37067 Ballet III-A (2)	DAN 37068 Modern Dance Technique III-A (3)
DAN 37167 Ballet III-B (2)	DAN 37168 Modern Dance Technique III-B (3)
DAN 47054 Modern Dance Technique IV-A (3)	DAN 47055 Ballet IV-A (2)
DAN 47070 Jazz Styles III (2)	DAN 47154 Modern Dance Technique IV-B (3)
DAN 47155 Ballet IV-B (2)	DAN 47170 Jazz Styles IV (2)

5. Number of credit hours required depends on meeting minimum 120 credit hours and minimum 39 upper-division hours

6. A minimum C (2.0) grade must be earned to fulfill writing-intensive requirement.

All majors must participate in dance faculty juries and a portfolio review annually. Students wishing to participate in main stage performances are required to be enrolled in a professional-level technique class during the semester/s in which they are rehearsing and/or performing.

University Requirements Summary

Type	Categories	Course(s) Satisfying Category	Remaining Requirements
KCM	Kent Core I. Composition Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	6
KMC	Kent Core II. Mathematics and Critical Reasoning Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	3
KHU	Kent Core III. Humanities Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	3
KFA	Kent Core IV. Fine Arts Minimum one course from the fine arts; may fulfill diversity requirement	DAN 27076	fulfilled
KFH	Kent Core V. Humanities or Fine Arts One additional course from either the humanities or fine arts category, may fulfill diversity requirement.	visit www.kent.edu/catalog/kent-core	3
KSS	Kent Core VI. Social Sciences Must be selected from two curricular areas; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
KBS	Kent Core VII. Basic Sciences Must include one laboratory	visit www.kent.edu/catalog/kent-core	6
KAD	Kent Core VIII. Additional May fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
DD	Domestic Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
DG	Global Diversity Course Requirement Either domestic or global diversity must be from Kent Core	DAN 27076	fulfilled
ELR	Experiential Learning Requirement Either course or non-course experience approved by the appropriate faculty member	DAN 37192, DAN 47175	fulfilled
WIC	Writing-Intensive Course Requirement Minimum C (2.000) grade	DAN 47163	fulfilled