

# SUGGESTED THREE-YEAR GRADUATION PLAN

Roadmap: Theatre Studies - Performance - Bachelor of Arts

CA - BA - THEA-PERF

College of the Arts

School of Theatre and Dance

Catalog Year: 2014-2015



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Critical   | Course Subject and Title  | Credit Hours | Upper Div. | Min. Grade | Major GPA | Type | Term Taken |
|--|---|--------------|------------|------------|-----------|------|------------|
| <b>Post-Secondary Coursework or Credit By Examination Upon Entry as a Freshman: [30-32 Credit Hours]</b> |   |              |            |            |           |      |            |
|  | Kent Core Composition   | 6            |            |            |           |      |            |
|  | Kent Core Mathematics and Critical Reasoning  | 3-5          |            |            |           |      |            |
|  | Kent Core Humanities and Fine Arts  | 9            |            |            |           |      |            |
|  | Kent Core Social Sciences   | 6            |            |            |           |      |            |
|  | Kent Core Basic Sciences  | 3            |            |            |           |      |            |
|  | Kent Core Additional  | 3            |            |            |           |      |            |
| <b>Semester One [16 Credits]</b>   |   |              |            |            |           |      |            |
|  | THEA 11100 Making Theatre: Culture and Practice   | 2            |            |            | ■         |      |            |
|  | THEA 11303 The Art of Acting  | 3            |            |            | ■         |      |            |
|  | THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2)<br><b>and</b> THEA 11723 Fundamentals of Production Lab I: Scenery (1)<br><b>and</b> THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1)<br><b>or</b><br>THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2)<br><b>and</b> THEA 11733 Fundamentals of Production Lab III: Costumes (1)<br><b>and</b> THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound and Projections (1) | 4            |            |            | ■         |      |            |
|  | US 10097 Destination Kent State: First Year Experience <sup>2</sup>   | 1            |            |            |           |      |            |
|  | Kent Core Requirement   | 3            |            |            |           |      |            |
|  | Kent Core Requirement   | 3            |            |            |           |      |            |
| <b>Semester Two [15 Credits]</b>   |   |              |            |            |           |      |            |
|  | THEA 21111 Script Analysis  | 3            |            |            | ■         |      |            |
|  | THEA 22092 Practicum I: Design and Technology <sup>3</sup><br><b>or</b> THEA 42092 Practicum II: Design and Technology <sup>3</sup>   | 3            |            |            | ■         | ELR  |            |
|  | THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2)<br><b>and</b> THEA 11723 Fundamentals of Production Lab I: Scenery (1)<br><b>and</b> THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1)<br><b>or</b><br>THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2)<br><b>and</b> THEA 11733 Fundamentals of Production Lab III: Costumes (1)<br><b>and</b> THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound and Projections (1) | 4            |            |            | ■         |      |            |
|  | Concentration Elective <sup>6</sup>   | 3            |            |            | ■         |      |            |
|  | General Electives <sup>4</sup>  | 2            |            |            |           |      |            |
| <b>Semester Three [15 Credits]</b>   |   |              |            |            |           |      |            |
| !  | THEA 31110 History of Theatre and Drama I   | 3            | ■          |            | ■         |      |            |
|  | THEA 22092 Practicum I: Design and Technology <sup>1</sup><br><b>or</b> THEA 42092 Practicum II: Design and Technology <sup>1</sup>   | 3            |            |            | ■         | ELR  |            |
|  | Concentration Elective <sup>6</sup>   | 6            |            |            | ■         |      |            |
|  | General Electives <sup>4</sup>  | 3            |            |            |           |      |            |
| <b>Semester Four [15 Credits]</b>  |   |              |            |            |           |      |            |
| !  | THEA 31111 History of Theatre and Drama II  | 3            | ■          |            | ■         |      |            |
|  | Concentration Elective <sup>6</sup>   | 6            |            |            | ■         |      |            |
|  | Theatre Electives <sup>5</sup>  | 3            |            |            | ■         |      |            |
|  | General Electives (minimum 15 upper-division credit hours) <sup>4</sup>   | 3            |            |            |           |      |            |
| <b>Semester Five [15 Credits]</b>  |   |              |            |            |           |      |            |
|  | THEA 41900 Capstone Project   | 3            |            |            |           | ELR  |            |
|  | Concentration Elective <sup>6</sup>   | 6            |            |            | ■         |      |            |
|  | Theatre Electives <sup>5</sup>  | 3            |            |            | ■         |      |            |
|  | General Electives (minimum 15 upper-division credit hours) <sup>4</sup>   | 3            |            |            |           |      |            |
| <b>Semester Six [14 Credits]</b>   |   |              |            |            |           |      |            |
|  | Theatre Electives <sup>5</sup>  | 3            |            |            | ■         |      |            |
|  | Concentration Elective <sup>6</sup>   | 3            |            |            | ■         |      |            |
|  | General Electives (minimum 15 upper-division credit hours) <sup>4</sup>   | 8            |            |            |           |      |            |

## Graduation Requirements Summary

| Minimum Total Hours | Minimum Upper-Division Hours | Minimum Kent Core Hours | Minimum   |             |
|---------------------|------------------------------|-------------------------|-----------|-------------|
|                     |                              |                         | Major GPA | Overall GPA |
| 120                 | 39                           | 36                      | 2.500     | 2.000       |

- See list of Kent Core courses that can be earned through AP, CLEP or CBE exams on page 4
- US 10097 is not required for transfer students with 25 credits
- Course is repeatable; No more than 12 hours of practicum in total from any combination of areas may count towards the B.A. degree requirements.
- No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health and Human Services. Minimum 15 credit hours must be upper division, which may be decreased if upper-division courses are taken as part of THEA electives.

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## 5. Theatre electives (9 credit hours), at least one must be a writing intensive course (WIC)

**Choose three from the following:**

|  |  |
|--|--|
| DAN 47163 Dance History II <sup>W</sup> (3)                                | THEA 41010 Theatre and Social Change (3)   |
| THEA 41026 Playwriting (3)   | THEA 41113 Theatre in a Multicultural America (3)  |
| THEA 41115 LGBTQ Theatre (3)   | THEA 41130 Theatre and Drama in America (3)  |
| THEA 41140 American Musical Theatre History (3)                            | THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory (3)   |
| THEA 41620 History of Period Styles for Theatre Designers <sup>W</sup> (3) | <sup>W</sup> A minimum C (2.0) grade must be earned in either, DAN 47163 or THEA 41026 to fulfill writing-intensive requirement. |

## 6. Concentration electives—choose seven (21 credit hours) courses in declared concentration and one course (3 credit hours) in a concentration other than the declared:

| <b>Production Concentration</b>                             |   |  |   |
|---|---|--|---|
| THEA 21016 Makeup for Stage and Screen                      | 3 | THEA 41026 Playwriting***  | 3 |
| THEA 21201 Introduction to American Musical Theatre         | 3 | THEA 41027 Advanced Playwriting  | 3 |
| THEA 21524 Costume Design                                   | 3 | THEA 41095 Special Topics: Variable Production Seminars                | 3 |
| THEA 21621 Scene Painting                                   | 3 | THEA 41130 Theatre and Drama in America                                | 3 |
| THEA 21622 Scene Design                                     | 3 | THEA 41140 American Musical Theatre History***                         | 3 |
| THEA 21736 Stage Management                                 | 3 | THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory | 3 |
| THEA 22092 Practicum I: Design and Technology* (repeatable) | 3 | THEA 41736 Production and Stage Management                             | 3 |
| THEA 22192 Practicum I: Performance* (repeatable)           | 3 | THEA 42092 Practicum II: Design and Technology* (repeatable)           | 3 |
| THEA 22292 Practicum I: Management* (repeatable)            | 3 | THEA 42192 Practicum II: Performance* (repeatable)                     | 3 |
| THEA 31560 Scenic Technology                                | 3 | THEA 42292 Practicum II: Management* (repeatable)                      | 3 |
| THEA 41017 Readers Theatre                                  | 2 |  |   |

| <b>Theatre Management Concentration</b>                     |   |   |   |
|---|---|---|---|
| DAN 47156 Dance Production                                  | 3 | THEA 41095 Special Topics: Variable Management Seminars                 | 3 |
| THEA 20202 Musical Theory for Musical Theatre I             | 3 | THEA 41096 Independent Study  | 3 |
| THEA 20203 Musical Theory for Musical Theatre II            | 3 | THEA 41191 Variable Content Seminar: Theatre History/ Literature/Theory | 3 |
| THEA 21521 Theatrical Drafting                              | 3 | THEA 41523 Sound Design and Technology I                                | 3 |
| THEA 21523 Costume Technology                               | 3 | THEA 41527 Sound Design and Technology II                               | 3 |
| THEA 21736 Stage Management                                 | 3 | THEA 41528 Theatre Sound Reinforcement                                  | 3 |
| THEA 22092 Practicum I: Design and Technology* (repeatable) | 3 | THEA 41726 Theatre Management   | 3 |
| THEA 22292 Practicum I: Management* (repeatable)            | 3 | THEA 41736 Production and Stage Management                              | 3 |
| THEA 31401 Directing  | 3 | THEA 42092 Practicum II: Design and Technology* (repeatable)            | 3 |
| THEA 31560 Scenic Technology                                | 3 | THEA 42292 Practicum II: Management* (repeatable)                       | 3 |

| <b>Performance Concentration electives (21 credit hours)</b> |     |  |   |
|--|-----|--|---|
| THEA 21016 Makeup for Stage and Screen                       | 3   | THEA 21303 Acting Process (3)                                      | 3 |
| THEA 21700 Movement I  | 3   | THEA 21800 Voice I (3)   | 3 |
| THEA 22192 Practicum I: Performance                          | 3   | THEA 31303 Character and Scene Study I (3)                         | 3 |
| THEA 31304 Character and Scene Study II                      | 3   | THEA 31401 Directing (3)   | 3 |
| THEA 31701 Movement II                                       | 3   | THEA 31801 Voice II (3)  | 3 |
| THEA 41095 Special Topics in Theatre                         | 1-3 | THEA 41301 Acting for the Camera I (3)                             | 3 |
| THEA 41302 Acting for the Camera II                          | 3   | THEA 41305 Professional Aspects: Performance (3)                   | 3 |
| THEA 41308 Musical Theatre Audition                          | 2   | THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3) | 3 |
| THEA 41702 Movement and Dance for Actors                     | 3   | THEA 41802 Ensemble Singing for Musical Theatre (1)                | 3 |
| THEA 42192 Practicum II: Performance <sup>1</sup>            | 3   |  |   |

| <b>Theatre and Society Concentration</b>             |   |  |   |
|--|---|--|---|
| DAN 47063 Dance History I                            | 3 | THEA 41027 Advanced Playwriting                              | 3 |
| DAN 47163 Dance History II***                        | 3 | THEA 41095 Special Topics (repeatable)                       | 3 |
| THEA 22192 Practicum I: Performance* (repeatable)    | 3 | THEA 41113 Theatre in Multicultural America**                | 3 |
| THEA 31401 Directing                                 | 3 | THEA 41115 LGBTQ Theatre**                                   | 3 |
| THEA 40091 Variable Topics Seminar: Devising Theatre | 3 | THEA 41140 American Musical Theatre History ***              | 3 |
| THEA 41010 Theatre and Social Change                 | 3 | THEA 41620 History of Period Styles for Theatre Designers*** | 3 |
| THEA 41017 Readers Theatre                           | 2 | THEA 42192 Practicum II: Performance* (repeatable)           | 3 |
| THEA 41026 Playwriting***                            | 3 |  |   |

\* Fulfills experiential learning requirement

\*\* Fulfills domestic diversity requirement

\*\*\* Fulfills writing-intensive requirement

<sup>1</sup>Course is repeatable

### Additional Note for the BA Theatre Studies program:

- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

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### University Requirements Summary

| Type | Categories  | Course(s) Satisfying Category  | Remaining Requirements |
|------|---|--|------------------------|
| KCM  | <b>Kent Core I. Composition</b><br>Enrollment based on placement test   | visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a> | 6                      |
| KMC  | <b>Kent Core II. Mathematics and Critical Reasoning</b><br>Enrollment based on placement test   | visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a> | 3                      |
| KHU  | <b>Kent Core III. Humanities</b><br>Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement                            | visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a> | 3                      |
| KFA  | <b>Kent Core IV. Fine Arts</b><br>Minimum one course from the fine arts; may fulfill diversity requirement  | visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a> | 3                      |
| KFH  | <b>Kent Core V. Humanities or Fine Arts</b><br>One additional course from either the humanities or fine arts category, may fulfill diversity requirement. | visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a> | 3                      |
| KSS  | <b>Kent Core VI. Social Sciences</b><br>Must be selected from two curricular areas; may fulfill diversity requirement                                     | visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a> | 6                      |
| KBS  | <b>Kent Core VII. Basic Sciences</b><br>Must include one laboratory   | visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a> | 6                      |
| KAD  | <b>Kent Core VIII. Additional</b><br>May fulfill diversity requirement  | visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a> | 6                      |
| DD   | <b>Domestic Diversity Course Requirement</b><br>Either domestic or global diversity must be from Kent Core  | visit <a href="http://www.kent.edu/catalog/diversity">www.kent.edu/catalog/diversity</a> | one course             |
| DG   | <b>Global Diversity Course Requirement</b><br>Either domestic or global diversity must be from Kent Core  | visit <a href="http://www.kent.edu/catalog/diversity">www.kent.edu/catalog/diversity</a> | one course             |
| ELR  | <b>Experiential Learning Requirement</b><br>Either course or non-course experience approved by the appropriate faculty member                             | THEA 41900   | fulfilled              |
| WIC  | <b>Writing-Intensive Course Requirement</b><br>Minimum C (2.000) grade  | DAN 47163, THEA 41026, THEA 41140 or THEA 41620  | one course             |

## Kent Core Courses That Can Be Earned Through Exams

**LEGEND:** G – Global Diversity; D – Domestic Diversity; LAB – Laboratory

|   |       |  |  | Minimum AP score | Minimum CLEP score | Minimum CBE score |
|---|-------|--|--|------------------|--------------------|-------------------|
| <b>COMPOSITION</b>                        |       |  |  |                  |                    |                   |
| ENG                                       | 11011 | College Writing I (3)                                  |  | 3                | 50                 | C                 |
| ENG                                       | 21011 | College Writing II (3)                                 |  |                  |                    | C                 |
| <b>MATHEMATICS AND CRITICAL REASONING</b> |       |  |  |                  |                    |                   |
| CS  | 10051 | Introduction to Computer Science (4)                   |  | 3                |                    |                   |
| MATH                                      | 10041 | Introductory Statistics (4)                            |  | 3                |                    | C                 |
| MATH                                      | 11010 | Algebra for Calculus (3)                               |  |                  | 50                 |                   |
| MATH                                      | 11012 | Intuitive Calculus (3)                                 |  |                  |                    | C                 |
| MATH                                      | 12001 | Algebra and Trigonometry (5)                           |  |                  | 50                 | C                 |
| MATH                                      | 12002 | Analytic Geometry and Calculus I (5)                   |  | 3                | 50                 | C                 |
| MATH                                      | 14001 | Basic Mathematical Concepts I (4)                      |  |                  |                    | C                 |
| MATH                                      | 14002 | Basic Mathematical Concepts II (4)                     |  |                  |                    | C                 |
| <b>HUMANITIES AND FINE ARTS</b>           |       |  |  |                  |                    |                   |
| <b>Humanities in Arts and Sciences</b>    |       |  |  |                  |                    |                   |
| ENG                                       | 22073 | Major Modern Writers: British and United States (3)    |  | 3                | 50                 |                   |
| G HIST                                    | 11050 | World History: Ancient and Medieval (3)                |  | 3                |                    | C                 |
| G HIST                                    | 11051 | World History: Modern (3)                              |  | 3                |                    | C                 |
| D HIST                                    | 12070 | History of the United States: The Formative Period (3) |  | 3                | 50                 | C                 |
| D HIST                                    | 12071 | History of the United States: The Modern Period (3)    |  | 3                | 50                 | C                 |
| HIST                                      | 1xxxx | European History (3)                                   |  | 3                |                    |                   |
| <b>Fine Arts</b>                          |       |  |  |                  |                    |                   |
| ARCH                                      | 10012 | Survey of Architectural History II (3)                 |  |                  |                    | C                 |
| ARTH                                      | 22006 | Art History: Ancient and Medieval Art (3)              |  | 3                |                    |                   |
| MUS                                       | 22111 | The Understanding of Music (3)                         |  |                  |                    | C                 |
| G MUS                                     | 22121 | Music as a World Phenomenon (3)                        |  |                  |                    | C                 |
| <b>SOCIAL SCIENCES</b>                    |       |  |  |                  |                    |                   |
| ECON                                      | 22060 | Principles of Microeconomics (3)                       |  | 3                | 50                 | C                 |
| ECON                                      | 22061 | Principles of Macroeconomics (3)                       |  | 3                | 50                 | C                 |
| GEOG                                      | 10160 | Introduction to Geography (3)                          |  |                  |                    | C                 |
| G GEOG                                    | 17063 | World Geography (3)                                    |  |                  |                    | C                 |
| D GEOG                                    | 17064 | Geography of the United States and Canada (3)          |  |                  |                    | C                 |
| G GEOG                                    | 22061 | Human Geography (3)                                    |  | 3                |                    |                   |
| G POL                                     | 10004 | Comparative Politics (3)                               |  | 3                |                    |                   |
| D POL                                     | 10100 | American Politics (3)                                  |  | 3                | 50                 |                   |
| D PSYC                                    | 11762 | General Psychology (3)                                 |  | 3                | 50                 |                   |
| D PSYC                                    | 20651 | Child Psychology (3)                                   |  |                  | 50                 |                   |
| D SOC                                     | 12050 | Introduction to Sociology (3)                          |  |                  | 50                 |                   |
| <b>BASIC SCIENCES</b>                     |       |  |  |                  |                    |                   |
| BSCI                                      | 10001 | Human Biology (3)                                      |  |                  |                    | C                 |
| BSCI                                      | 10002 | Life on Planet Earth (3)                               |  |                  |                    | C                 |
| BSCI                                      | 10110 | Biological Diversity (4)                               |  | 3                | 50                 |                   |
| BSCI                                      | 10120 | Biological Foundations (4)                             |  | 4                | 50                 |                   |
| LAB BSCI                                  | 11010 | Anatomy and Physiology I for Allied Health (3)         |  |                  |                    | C                 |
| LAB BSCI                                  | 11020 | Anatomy and Physiology II for Allied Health (3)        |  |                  |                    | C                 |
| BSCI                                      | 20020 | Biological Structure and Function (5)                  |  |                  |                    | C                 |
| CHEM                                      | 10030 | Chemistry in Our World (3)                             |  |                  |                    | C                 |
| CHEM                                      | 10050 | Fundamentals of Chemistry (3)                          |  |                  |                    | C                 |
| CHEM                                      | 10052 | Introduction to Organic Chemistry (2)                  |  |                  |                    | C                 |
| CHEM                                      | 10054 | General and Elementary Organic Chemistry (5)           |  |                  |                    | C                 |
| CHEM                                      | 10060 | General Chemistry I (4)                                |  | 3                | 50                 | C                 |
| CHEM                                      | 10061 | General Chemistry II (4)                               |  | 5                | 50                 | C                 |
| LAB CHEM                                  | 10062 | General Chemistry I Laboratory (1)                     |  | 4                |                    |                   |
| GEOL                                      | 11040 | How the Earth Works (3)                                |  |                  |                    | C                 |
| GEOL                                      | 11042 | Earth and Life Through Time (3)                        |  |                  |                    | C                 |
| GEOL                                      | 21062 | Environmental Earth Science (3)                        |  | 3                |                    | C                 |
| GEOL                                      | 21080 | All about the Oceans (3)                               |  |                  |                    | C                 |
| PHY                                       | 11030 | Seven Ideas that Shook the Universe (3)                |  |                  |                    | C                 |
| PHY                                       | 12201 | Technical Physics I (3)                                |  |                  |                    | C                 |
| PHY                                       | 12202 | Technical Physics II (3)                               |  |                  |                    | C                 |
| PHY                                       | 13001 | General College Physics I (4)                          |  | 3                |                    | C                 |
| PHY                                       | 13002 | General College Physics II (4)                         |  | 3                |                    | C                 |
| PHY                                       | 13011 | College Physics I (2)                                  |  |                  |                    | C                 |
| PHY                                       | 13012 | College Physics II (2)                                 |  |                  |                    | C                 |
| LAB PHY                                   | 13021 | General College Physics Laboratory I (1)               |  | 3                |                    |                   |
| LAB PHY                                   | 13022 | General College Physics Laboratory II (1)              |  | 3                |                    |                   |
| PHY                                       | 21040 | Physics in Entertainment and the Arts (3)              |  |                  |                    | C                 |
| PHY                                       | 21430 | Frontiers in Astronomy (3)                             |  |                  |                    | C                 |
| PHY                                       | 23101 | General University Physics I (5)                       |  | 3                |                    | C                 |
| PHY                                       | 23102 | General University Physics II (5)                      |  | 3                |                    | C                 |

Visit the following websites for more information on the AP (<http://www.kent.edu/transfercenter/advanced-placement.cfm>); CLEP ([www.kent.edu/career/testing/clep.cfm](http://www.kent.edu/career/testing/clep.cfm)); and CBE ([www.kent.edu/registrar/info/cbe.cfm](http://www.kent.edu/registrar/info/cbe.cfm)) at Kent State. Visit [www.kent.edu/catalog/kent-core](http://www.kent.edu/catalog/kent-core) for the full Kent Core course list.

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