

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Type	Term Taken
Semester One [16 Credits]							
	THEA 11100 Making Theatre: Culture and Practice	2			■		
	THEA 11303 The Art of Acting	3			■		
	THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2) and THEA 11723 Fundamentals of Production Lab I: Scenery (1) and THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1) or THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2) and THEA 11733 Fundamentals of Production Lab III: Costumes (1) and THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound and Projections (1)	4			■		
	US 10097 Destination Kent State: First Year Experience	1					
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Two [15 Credits]							
	THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2) and THEA 11723 Fundamentals of Production Lab I: Scenery (1) and THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1) or THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2) and THEA 11733 Fundamentals of Production Lab III: Costumes (1) and THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound and Projections (1)	4			■		
	THEA 22092 Practicum I: Design and Technology ¹ or THEA 42092 Practicum II: Design and Technology ¹	3			■	ELR	
	Kent Core Requirement	3					
	Kent Core Requirement	3					
	General Electives (minimum 15 upper-division credit hours) ³	2					
Semester Three [15 Credits]							
	THEA 21111 Script Analysis	3			■		
	THEA 22092 Practicum I: Design and Technology ¹ or THEA 42092 Practicum II: Design and Technology ¹	3			■	ELR	
	Performance Concentration Elective ⁵	3			■		
	Kent Core Requirement	3					
	General Electives (minimum 15 upper-division credit hours) ³	3					
Semester Four [15 Credits]							
	Performance Concentration Elective ⁵	3			■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
	Kent Core Requirement	3					
	General Electives (minimum 15 upper-division credit hours) ³	3					
Semester Five [15 Credits]							
!	THEA 31110 History of Theatre and Drama I	3	■		■		
	Performance Concentration Elective ⁵	3			■		
	Choose an additional course from one of the concentrations other than your own ⁶	3			■		
	Kent Core Requirement	3			■		
	General Electives (minimum 15 upper-division credit hours) ³	3					
Semester Six [15 Credits]							
!	THEA 31111 History of Theatre and Drama II	3	■		■		
	Theatre Electives ⁴	3			■		
	Performance Concentration Elective ⁵	3			■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Seven [15 Credits]							
	Theatre Electives ⁴	3			■		
	Performance Concentration Elective ⁵	3			■		
	Kent Core Requirement or THEA 41900 Capstone Project	3				ELR	
	General Electives (minimum 15 upper-division credit hours) ³	6					
Semester Eight [15 Credits]							
	Theatre Electives ⁴	3			■		
	Performance Concentration Elective ⁵	6			■		
	Kent Core Requirement or THEA 41900 Capstone Project	3				ELR	
	General Electives (minimum 15 upper-division credit hours) ³	2					

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.500	2.000

University Requirements Summary

Type	Categories	Course(s) Satisfying Category	Remaining Requirements
KCM	Kent Core I. Composition Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	6
KMC	Kent Core II. Mathematics and Critical Reasoning Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	3
KHU	Kent Core III. Humanities Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	3
KFA	Kent Core IV. Fine Arts Minimum one course from the fine arts; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	3
KFH	Kent Core V. Humanities or Fine Arts One additional course from either the humanities or fine arts category, may fulfill diversity requirement.	visit www.kent.edu/catalog/kent-core	3
KSS	Kent Core VI. Social Sciences Must be selected from two curricular areas; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
KBS	Kent Core VII. Basic Sciences Must include one laboratory	visit www.kent.edu/catalog/kent-core	6
KAD	Kent Core VIII. Additional May fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
DD	Domestic Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
DG	Global Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
ELR	Experiential Learning Requirement Either course or non-course experience approved by the appropriate faculty member	THEA 41900	fulfilled
WIC	Writing-Intensive Course Requirement Minimum C (2.000) grade	DAN 47163, THEA 41026, THEA 41140 or THEA 41620	one course

1. Course is repeatable; No more than 12 hours of practicum in total from any combination of areas may count towards the B.A. degree requirements.
2. A minimum C (2.0) grade must be earned in either, DAN 47163, THEA 41026 or THEA 41110 or THEA 41140 to fulfill writing-intensive requirement.
3. No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health and Human Services. Minimum 15 credit hours must be upper division, which may be decreased if upper-division courses are taken as part of THEA electives.
US 10097 is not required for transfer students with 25 credits

4. Theatre electives (9 credit hours), at least one must be a writing intensive course (WIC)

Choose three from the following:	
DAN 47163 Dance History II ² (3)	THEA 41010 Theatre and Social Change (3)
THEA 41026 Playwriting (3)	THEA 41113 Theatre in a Multicultural America (3)
THEA 41115 LGBTQ Theatre (3)	THEA 41130 Theatre and Drama in America (3)
THEA 41140 American Musical Theatre History (3)	THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory (3)
THEA 41620 History of Period Styles for Theatre Designers ² (3)	

5. Performance Concentration electives (21 credit hours)

Choose seven from the following:	
THEA 21016 Makeup for Stage and Screen (3)	THEA 21303 Acting Process (3)
THEA 21700 Movement I (3)	THEA 21800 Voice I (3)
THEA 22192 Practicum I: Performance ¹ (3)	THEA 31303 Character and Scene Study I (3)
THEA 31304 Character and Scene Study II (3)	THEA 31401 Directing (3)
THEA 31701 Movement II (3)	THEA 31801 Voice II (3)
THEA 41095 Special Topics in Theatre (1 - 3)	THEA 41301 Acting for the Camera I (3)
THEA 41302 Acting for the Camera II (3)	THEA 41305 Professional Aspects: Performance (3)
THEA 41308 Musical Theatre Audition (2)	THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3)
THEA 41702 Movement and Dance for Actors (3)	THEA 41802 Ensemble Singing for Musical Theatre (1)
THEA 42192 Practicum II: Performance ¹ (3)	

6. B.A. Theatre Studies Concentration electives (3 credit hours)

Choose a course from the following:

Production Concentration			
THEA 21016 Makeup for Stage and Screen	3	THEA 41026 Playwriting***	3
THEA 21201 Introduction to American Musical Theatre	3	THEA 41027 Advanced Playwriting	3
THEA 21524 Costume Design	3	THEA 41095 Special Topics: Variable Production Seminars	3
THEA 21621 Scene Painting	3	THEA 41130 Theatre and Drama in America	3
THEA 21622 Scene Design	3	THEA 41140 American Musical Theatre History***	3
THEA 21736 Stage Management	3	THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory	3
THEA 22092 Practicum I: Design and Technology* (repeatable)	3	THEA 41736 Production and Stage Management	3
THEA 22192 Practicum I: Performance* (repeatable)	3	THEA 42092 Practicum II: Design and Technology* (repeatable)	3
THEA 22292 Practicum I: Management* (repeatable)	3	THEA 42192 Practicum II: Performance* (repeatable)	3
THEA 31560 Scenic Technology	3	THEA 42292 Practicum II: Management* (repeatable)	3
THEA 41017 Readers Theatre	2		
Theatre Management Concentration			
DAN 47156 Dance Production	3	THEA 41095 Special Topics: Variable Management Seminars	3
THEA 20202 Musical Theory for Musical Theatre I	3	THEA 41096 Independent Study	3
THEA 20203 Musical Theory for Musical Theatre II	3	THEA 41191 Variable Content Seminar: Theatre History/ Literature/Theory	3
THEA 21521 Theatrical Drafting	3	THEA 41523 Sound Design and Technology I	3
THEA 21523 Costume Technology	3	THEA 41527 Sound Design and Technology II	3
THEA 21736 Stage Management	3	THEA 41528 Theatre Sound Reinforcement	3
THEA 22092 Practicum I: Design and Technology* (repeatable)	3	THEA 41726 Theatre Management	3
THEA 22292 Practicum I: Management* (repeatable)	3	THEA 41736 Production and Stage Management	3
THEA 31401 Directing	3	THEA 42092 Practicum II: Design and Technology* (repeatable)	3
THEA 31560 Scenic Technology	3	THEA 42292 Practicum II: Management* (repeatable)	3
Theatre and Society Concentration			
DAN 47063 Dance History I	3	THEA 41027 Advanced Playwriting	3
DAN 47163 Dance History II***	3	THEA 41095 Special Topics (repeatable)	3
THEA 22192 Practicum I: Performance* (repeatable)	3	THEA 41113 Theatre in Multicultural America**	3
THEA 31401 Directing	3	THEA 41115 LGBTQ Theatre**	3
THEA 40091 Variable Topics Seminar: Devising Theatre	3	THEA 41140 American Musical Theatre History ***	3
THEA 41010 Theatre and Social Change	3	THEA 41620 History of Period Styles for Theatre Designers***	3
THEA 41017 Readers Theatre	2	THEA 42192 Practicum II: Performance* (repeatable)	3
THEA 41026 Playwriting***	3		

* Fulfills experiential learning requirement

** Fulfills domestic diversity requirement

*** Fulfills writing-intensive requirement

*Course is repeatable

Additional Note for the BA Theatre Studies program:

- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.