

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Type	Term Taken
Semester One [15 Credits]							
!	THEA 21306 Musical Theatre Performance I ³	3			■		
	MUS 36311 Applied Music-Voice ⁴	2	■		■		
	THEA 11100 Making Theatre: Culture and Practice	2			■		
	US 10097 Destination Kent State: First Year Experience ¹	1					
	Fundamental of Production ⁷	3			■		
	Dance Elective (lower or upper division) ²	1			■		
	Kent Core Requirement	3					
Semester Two [16 Credits]							
!	THEA 20202 Music Theory for Musical Theatre I	3			■		
!	THEA 21303 Acting Process	3			■		
	Fundamental of Production ⁷	3			■		
	Dance Elective (lower or upper division) ²	1			■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Three [17 Credits]							
!	THEA 20203 Music Theory for Musical Theatre II	3			■		
!	THEA 21111 Script Analysis	3			■		
!	THEA 21306 Musical Theatre Performance I ³	3			■		
	MUS 36311 Applied Music-Voice ⁴	2	■		■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Four [15 Credits]							
Required: minimum 2.50 GPA							
!	MUS 17111 Piano Class	1			■		
!	THEA 31303 Character and Scene Study I	3	■		■		
	Dance Elective (lower or upper division) ²	2			■		
	Guided elective ⁶	3			■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Five [15 Credits]							
!	MUS 17112 Piano Class	1			■		
!	THEA 31110 History of Theatre and Drama I	3	■		■		
!	THEA 31304 Character and Scene Study II	3	■		■		
!	THEA 41307 Musical Theatre Performance II ⁷	3	■		■		
	Dance Elective (lower or upper division) ²	2			■		
	Kent Core Requirement	3					
Semester Six [17 Credits]							
Required: minimum 2.50 GPA							
!	THEA 22092 Practicum I: Design/Tech	3			■	ELR	
!	THEA 31111 History of Theatre and Drama II	3	■		■		
	MUS 36311 Applied Music-Voice ⁴	2	■		■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
	Guided elective ⁶	3			■		
Semester Seven [16 Credits]							
!	THEA 41307 Musical Theatre Performance II ⁷	3	■		■		
!	THEA 42192 Practicum II: Performance	3	■		■	ELR	
	Dance Elective (lower or upper division) ²	1			■		
	Guided elective ⁶	6			■		
	Kent Core Requirement	3					
Semester Eight [12 Credits]							
	DAN 47163 Dance History II ⁵ or THEA 41026 Playwriting ⁵ or THEA 41140 American Musical Theatre History ⁵ or THEA 41620 History of Period Styles for Theatre Designers ⁵	3		C	■	WIC	
	MUS 36311 Applied Music-Voice ⁴	2	■		■		
	Dance Elective (lower or upper division) ²	1			■		
	Guided elective ⁶	3			■		
	Kent Core Requirement	3					

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
123	39	36	2.500	2.000



1. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.
2. Chosen with advisor based on placement.
3. Course repeated for 6 credit hours total
4. Taken for 8 credits hours total
5. A minimum C (2.0) grade must be earned in either DAN 47163 or THEA 41026 or 41110 or 41140 to fulfill writing-intensive requirement.
6. Guided electives (15 credit hours), chosen in consultation with program coordinator

Choose from the following, minimum 8 hours must be upper-division:	
Dance Electives lower or upper division (1)	MUS 36311 Applied Music-Voice (2 - 4)
MUS 45131 Opera: Singer-Actor Techniques (1)	MUS 47311 Voice Class (1)
THEA 21016 Makeup for Stage and Screen (3)	THEA 21700 Movement I (3)
THEA 21800 Voice I (3)	THEA 31701 Movement II (3)
THEA 31801 Voice II (3)	THEA 41095 Special Topics in Theatre (1 - 3)
THEA 41301 Acting for the Camera I (3)	THEA 41302 Acting for the Camera II (3)
THEA 41308 Musical Theatre Audition (2)	THEA 41499 Musical Theatre Showcase (2)
THEA 41702 Movement and Dance for Actors (3)	THEA 41802 Ensemble Singing for Musical Theatre (1)
THEA 42192 Practicum II: Performance (3)	

7. Fundamental of Production courses (6 credit hours)

Must take both series and must take course and lab together	
Fundamentals of Production I (3 credit hours) must be taken the same semester	
THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2) and THEA 11723 Fundamentals of Production Laboratory I: Scenery (1) or THEA 11724 Fundamentals of Production Laboratory II: Props and Scenic Art (1)	
Fundamentals of Production II (3 credit hours) must be taken the same semester	
THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2) and THEA 11733 Fundamentals of Production Laboratory III: Costumes (1) or THEA 11734 Fundamentals of Production Laboratory IV: Lighting, Sound and Projections (1)	

Additional Note for the BFA Theatre Studies–Musical Theatre program:

- Students are required to audition for all theatre division main stage productions and accept roles if cast.
- Students must pass annual evaluations reviews to remain in the program.
- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student’s chosen degree program.

Special Major Note:

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester and the 1-credit First Year Experience course will accumulate 120 credits in four years. This major requires 123 credits for graduation. Students can stay on track for graduation by:

- Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);
- Prioritizing required courses above electives;
- Meeting regularly with their academic advisors to stay on track;
- Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
- Completing relevant coursework (field-based work, internship) during summer sessions.

University Requirements Summary

Type	Categories	Course(s) Satisfying Category	Remaining Requirements
KCM	Kent Core I. Composition Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	6
KMC	Kent Core II. Mathematics and Critical Reasoning Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	3
KHU	Kent Core III. Humanities Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	3
KFA	Kent Core IV. Fine Arts Minimum one course from the fine arts; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	3
KFH	Kent Core V. Humanities or Fine Arts One additional course from either the humanities or fine arts category, may fulfill diversity requirement.	visit www.kent.edu/catalog/kent-core	3
KSS	Kent Core VI. Social Sciences Must be selected from two curricular areas; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
KBS	Kent Core VII. Basic Sciences Must include one laboratory	visit www.kent.edu/catalog/kent-core	6
KAD	Kent Core VIII. Additional May fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
DD	Domestic Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
DG	Global Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
ELR	Experiential Learning Requirement Either course or non-course experience approved by the appropriate faculty member	THEA 22092, THEA 42192	fulfilled
WIC	Writing-Intensive Course Requirement Minimum C (2.000) grade	DAN 47163, THEA 41026, THEA 41140 or THEA 41620	fulfilled