



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Type	Term Taken
Semester One [15 Credits]							
!	MUS 11121 Theory ¹	3		C	■		
!	MUS 22111 The Understanding of Music (music major section)	3		C	■	KFA	
!	MUS 36111 Applied Music-Piano ³	4	■	C	■		
!	Major Ensemble ⁶	1	■	C	■		
	US 10097 Destination Kent State: First Year Experience ²	1					
	Kent Core Requirement	3					
Semester Two [16 Credits]							
!	MUS 11122 Theory	3		C	■		
!	MUS 22121 Music as a World Phenomenon (music major section)	3		C	■	DG/KFA	
!	MUS 36111 Applied Music-Piano ³	4	■	C	■		
!	Major Ensemble ⁶	1	■	C	■		
	Kent Core Requirement	3					
	General Elective(lower or upper-division)	2					
Semester Three [14 Credits]							
!	MUS 21121 Music Theory to 1750	3		C	■		
!	MUS 36111 Applied Music-Piano ³	4	■	C	■		
!	Major Ensemble ⁶	1	■	C	■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Four [16 Credits]							
!	MUS 21122 Music Theory From 1750 to 1900	3		C	■		
!	MUS 36111 Applied Music-Piano ³	4	■	C	■		
!	Major Ensemble ⁶	1	■	C	■		
	MUS Elective (lower or upper-division)	2		C	■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Five [16 Credits]							
!	MUS 32211 Music History to 1750	3	■	C	■		
!	MUS 46111 Applied Music-Piano ³	4	■	C	■		
!	Major Ensemble ⁶	1	■	C	■		
	MUS 34111 Elementary Conducting	2	■	C	■		
	MUS 48221 Elements of Accompanying I	2	■	C	■		
	MUS Elective (lower or upper-division)	1		C	■		
	Kent Core Requirement	3					
Semester Six [16 Credits]							
!	MUS 32212 Music History 1750 to 1900 ⁴	3	■	C	■	WIC	
!	MUS 46111 Applied Music-Piano ³	4	■	C	■		
!	Major Ensemble ⁶	1	■	C	■		
	MUS 41341 Jazz Improvisation I (2) or MUS 48512 Improvisation (1) ⁵	1-2	■	C	■		
	MUS 48222 Elements of Accompanying II	2	■	C	■		
	Kent Core Requirement	3					
	General Elective(lower or upper-division) ⁵	1 - 2					
Semester Seven [16 Credits]							
!	MUS 31121 Western Music Since 1900	2	■	C	■		
!	MUS 46111 Applied Music-Piano ³	4	■	C	■		
!	Major Ensemble ⁶	1	■	C	■		
	MUS 41131 Keyboard Harmony	3	■	C	■		
	MUS 42241 Piano Literature	3	■	C	■		
	MUS Elective (lower or upper-division)	3		C	■		
Semester Eight [16 Credits]							
Note: successful completion of a major-field achievement test in music history and music theory.							
!	MUS 46111 Applied Music-Piano ³	4	■	C	■		
!	Major Ensemble ⁶	1	■	C	■		
	MUS 41151 Eighteenth-Century Counterpoint	3	■	C	■		
	MUS 48211 Introduction to Piano Pedagogy	2	■	C	■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
125	39	36	2.250	2.000

1. Enrollment based on placement test
2. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.
3. Course repeated for a total of 16 credit hours; Piano Performance students are required to perform a half junior and a full senior recital. Applied music registration at the 46000 level is required during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
4. A minimum C (2.000) grade must be earned to fulfill the writing-intensive requirement.
5. If MUS 48512 is taken, take 2 credits of general electives.

6. Major ensemble (8 semesters and 8 credit hours):

Students must enroll in a major ensemble appropriate to their major performance area each semester they are registered full time as music majors until the semester requirement has been completed. Piano Performance majors must take 4 credit hours of MUS 45321, 2 credit hours of MUS 45311 and 2 credit hours selected from MUS 45311 or a major vocal or instrumental ensemble or 1 credit hour selected from chamber music or a major vocal or instrumental ensemble and DAN 28010 Dance Accompaniment Laboratory I (2 credit hours).

Choose from the following	
DAN 28010 Dance Accompaniment Laboratory I (2)	MUS 45212 Orchestra (1)
MUS 45111 University Choir (1)	MUS 45221 Concert Band (1)
MUS 45121 Kent Chorus (1)	MUS 45223 Wind Ensemble (1)
MUS 45141 Kent State University Chorale (1)	MUS 45311 Chamber Music (1)
MUS 45142 Men's Chorus (1)	MUS 45321 Accompanying (1-2)
MUS 45143 Women's Chorus (1)	

Additional Notes for the BM Music–Piano Performance program:

- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Piano Performance students are required to perform a half junior and a full senior recital. Applied music registration at the 46000 level is required during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
- Applied music courses are available in the summer on selected instruments.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester and the 1-credit First Year Experience course will accumulate 120 credits in four years. This major requires 125 credits for graduation. Students can stay on track for graduation by:

- Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);
- Prioritizing required courses above electives;
- Meeting regularly with their academic advisors to stay on track;
- Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
- Completing relevant coursework (field-based work, internship) during summer sessions.

University Requirements Summary

Type	Categories	Course(s) Satisfying Category	Remaining Requirements
KCM	Kent Core I. Composition Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	6
KMC	Kent Core II. Mathematics and Critical Reasoning Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	3
KHU	Kent Core III. Humanities Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	3
KFA	Kent Core IV. Fine Arts Minimum one course from the fine arts; may fulfill diversity requirement	MUS 22111	fulfilled
KFH	Kent Core V. Humanities or Fine Arts One additional course from either the humanities or fine arts category, may fulfill diversity requirement.	MUS 22121	fulfilled
KSS	Kent Core VI. Social Sciences Must be selected from two curricular areas; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
KBS	Kent Core VII. Basic Sciences Must include one laboratory	visit www.kent.edu/catalog/kent-core	6
KAD	Kent Core VIII. Additional May fulfill diversity requirement	visit www.kent.edu/catalog/diversity	6
DD	Domestic Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
DG	Global Diversity Course Requirement Either domestic or global diversity must be from Kent Core	MUS 22121	fulfilled
ELR	Experiential Learning Requirement Either course or non-course experience approved by the appropriate faculty member	Senior Recital	fulfilled
WIC	Writing-Intensive Course Requirement Minimum C (2.000) grade	MUS 32212	fulfilled