

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Type	Term Taken
Semester One [16 Credits]							
	HIST 12070 History of the United States: The Formative Period	3				DD/KHU	
	JMC 20001 Media, Power and Culture	3		C-	■	DD/KSS	
	JMC 20006 Multimedia Techniques	3		C-	■		
	JMC 22001 Photography	3					
	US 10097 Destination Kent State: First Year Experience ¹	1					
	Kent Core Requirement	3					
Semester Two [16 Credits]							
!	COMM 21000 Communication Grammar Review	1		C			
!	JMC 26001 Multimedia Newswriting	3		C-	■		
	COMM 15000 Introduction to Human Communication	3				KAD	
	HIST 12071 History of the United States: The Modern Period	3				DD/KHU	
	JMC 22004 Visual Storytelling	3		C-	■		
	VCD 14001 Visual Design Literacy	3					
Semester Three [15 Credits]							
	ARTH 22006 Art History: Ancient and Medieval Art	3				KFA	
	JMC 26005 Multimedia Storytelling	3		C-	■		
	VCD 37000 Visual Design for Media: Advanced ²	3	■			DD/KSS	
	Kent Core Requirement	3					
	Kent Core Requirement	3					
Semester Four [15 Credits]							
	ARTH 22007 Art History: Renaissance to Modern Art	3				KAD	
	ECON 22060 Principles of Microeconomics	3				KSS	
	JMC 32001 Photojournalism I	3	■	C-	■		
	POL 10004 Comparative Politics (3) or PSYC 11762 General Psychology (3) or SOC 12050 Introduction to Sociology (3)	3					
	Kent Core Requirement	3					
Semester Five [15 Credits]							
Requirement: minimum 2.700 major and 2.00 cumulative GPA							
	JMC 32005 Video for Still Photography	3	■	C-	■	KSS	
	JMC 42001 Sports Photography	3	■	C-	■		
	POL 10100 American Politics	3				KAD	
	Upper-division ARTH Elective	3	■				
	Kent Core Requirement	3					
Semester Six [15 Credits]							
	ENTR 27056 Introduction to Entrepreneurship	3		C-	■		
	LIS 30010 Information Fluency in the Workplace and Beyond	3	■				
	Upper-division ENG Elective	3	■				
	General Electives (all outside the discipline) ⁴	6					
Semester Summer III [1 Credits]							
	JMC 40092 Internship	1	■	S	■	ELR	
Semester Seven [15 Credits]							
	JMC 32002 Photojournalism II	3	■	C-	■		
	JMC 40006 Law of Mass Communication	3	■	C-	■		
	POL 20001 Political Methods (3) or PSYC 21621 Quantitative Methods in Psychology I (3) or SOC 32220 Data Analysis (3) and SOC 32221 Data Analysis Laboratory (1)	3-4					
	JMC 42009 Fashion Photography or JMC 46055 Entrepreneurial Documentary Photography	3	■	C-	■		
	General Electives ⁴	3					
Semester Eight [16 Credits]							
	JMC 42008 Advanced Photojournalism	3	■	C-	■		
	JMC 40010 Ethics and Issues in Mass Communication ³	3	■	C	■	WIC	
	General Electives (all hours outside the discipline; 3 credit hours of upper division) ⁴	10	■				

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
124	39	36	2.700	2.000

1. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.

2. Student who successfully complete VCD 13001 may use it as a substitute for VCD 37000.

3. A minimum C (2.000) grade must be earned to fulfill the writing-intensive requirement. Students declaring the combined degree program with the master's in journalism and mass communication will satisfy the writing-intensive requirement with JMC 60003 Ethics in Mass Communication.

4. Any JMC course taken is calculated in the major GPA.

Students must complete minimum 72 credit hours outside the journalism and mass communication discipline per the Accrediting Council on Education in Journalism and Mass Communication. The following courses are considered within the discipline and cannot be used toward the 72-hour requirement.

COMM 20000 Foundations of Communication	VCD 34006 Motion Design
COMM 21008 Social Media Strategies	VCD 37000 Visual Design for Media: Advanced
COMM 25863 Business and Professional Communication	VCD 38001 Photographics
COMM 25902 Communication Theory	VCD 38003 Photo Technology
COMM 26001 Public Communication in Society	VCD 38004 Advanced Photography
COMM 26501 Introduction to Health Communication	VCD 38009 Internship Seminar: Photo Illustration
COMM 30000 Communication Research Methods	VCD 40025 Professional Portfolio
COMM 35860 Interviewing	VCD 40052 Graphic Design - Travel and Field Experience
COMM 41000 Sports Communication	VCD 40053 Graphic Design Studio - Glyphix
COMM 42000 Media, War and Propaganda	VCD 40092 Internship I - Graphic Design/Illustration
COMM 43000 Communication Technology and Human Interaction	VCD 40095 Special Topics: Graphic Design/Illustration
COMM 45006 Media Use and Effects	VCD 40096 Individual Investigation in Graphic Design and Illustration
COMM 45007 Freedom of Speech	VCD 40192 Internship II - Graphic Design/Illustration
COMM 45092 Internship in Communication Studies	VCD 40193 Variable Title Workshop in VCD
COMM 45093 Variable Title Workshop in Communication	VCD 40195 Selected Topics: Graphic Design/Illustration
COMM 45095 Special Topics in Communication Studies	VCD 42000 Advanced Illustration: Media
COMM 45196 Independent Study: Communication Studies	VCD 42002 Editorial Illustration
COMM 45902 Communication and Influence	VCD 42003 Advertising Illustration
COMM 46091 Senior Seminar	VCD 43000 Studio Production
COMM 46092 Practicum in Applied Communication	VCD 43001 Interactive Design: Communities and Culture
COMM 46503 Health Communication and Media	VCD 43002 Typographic/Photographic Graphic Design
JMC xxxxx (any course with the subject JMC)	VCD 43003 Corporate Identity/Graphic Design
VCD 13000 Introduction to Visual Communication Design	VCD 43004 Issues for Graphic Design Businesses
VCD 13001 Introduction to Visual Communication Design Studio	VCD 43005 Packaging, Promotion and Retail Environments
VCD 14001 Visual Design Literacy	VCD 43006 Environmental Graphic Design
VCD 14002 Communicating with Color	VCD 43007 Information Graphics
VCD 20000 Basic Computer-Graphic Design and Illustration	VCD 43008 Branded Identity
VCD 20010 Introduction to Design Research	VCD 43051 Type High Press
VCD 23000 Intermediate Studio Skills: Graphic Design/Illustration	VCD 45000 Graphic Design Perspectives
VCD 28000 Photography	VCD 46000 Web Design and Programming I
VCD 28002 Photography II	VCD 46001 Web Design and Programming II
VCD 28004 Photographic Perspectives	VCD 46003 Advanced Typography
VCD 32000 Illustration I	VCD 46053 Web Design and Programming Studio
VCD 32001 Illustration II	VCD 48005 Color Photography
VCD 33000 Graphic Design I	VCD 48007 Photo Illustration Techniques
VCD 33001 Graphic Design II	VCD 48092 Practicum in Photography
VCD 34004 Visual Ethics	VCD 49198 Senior Research Paper: Graphic Design/Illustration
VCD 34005 Introduction to 3D Graphic Design	VCD 49199 Senior Capstone

Special Major Note:

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester will accumulate 120 credits in four years. This major requires 124 credits for graduation. Students can stay on track for graduation by:

- Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);
- Prioritizing required courses above electives;
- Meeting regularly with their academic advisors to stay on track;
- Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
- Completing relevant coursework (field-based work, internship) during summer sessions.

University Requirements Summary

Type	Categories	Course(s) Satisfying Category	Remaining Requirements
KCM	Kent Core I. Composition Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	6
KMC	Kent Core II. Mathematics and Critical Reasoning Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	3
KHU	Kent Core III. Humanities Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	HIST 12070	fulfilled
KFA	Kent Core IV. Fine Arts Minimum one course from the fine arts; may fulfill diversity requirement	ARTH 22006	fulfilled
KFH	Kent Core V. Humanities or Fine Arts One additional course from either the humanities or fine arts category, may fulfill diversity requirement.	HIST 12071	fulfilled
KSS	Kent Core VI. Social Sciences Must be selected from two curricular areas; may fulfill diversity requirement	ECON 22060; and POL 10004 or PSYC 11762 or SOC 12050	fulfilled
KBS	Kent Core VII. Basic Sciences Must include one laboratory	visit www.kent.edu/catalog/kent-core	6
KAD	Kent Core VIII. Additional May fulfill diversity requirement	ARTH 22007, COMM 15000	Fulfilled
DD	Domestic Diversity Course Requirement Either domestic or global diversity must be from Kent Core	HIST 12070	fulfilled
DG	Global Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
ELR	Experiential Learning Requirement Either course or non-course experience approved by the appropriate faculty member	JMC 40092	fulfilled
WIC	Writing-Intensive Course Requirement Minimum C (2.000) grade	JMC 40010	fulfilled