Roadmap: Fine Arts - Interdisciplinary Drawing/Painting - Bachelor of Fine Arts



CA-BFA-ARTS-IDP College of the Arts School of Art

Catalog Year: 2014-2015

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

| ritical | Course Subject and Title | Credit | Upper | Min. | Major | Typo | Term Taken |
|-------------|---|-------------|-------|-------|----------|-------|------------|
| | , | Hours | Div. | Grade | GPA | Туре | Term Taken |
| | er One [16 Credits] | | | | | | |
| ! | ARTF 14000 Drawing I | 3 | | | | | |
| | ART 10022 2D Composition | 3 | | | | | |
| | ART 10023 3D Composition | 3 | | | | | |
| | US 10097 Destination Kent State: First Year Experience ¹ | 1 | | | | | |
| | Kent Core Requirement | 3 | | | | | |
| | Kent Core Requirement | 3 | | | | | |
| mest | er Two [15 Credits] | | | | | | |
| | ARTF 14001 Drawing II | 3 | | | | | |
| | ARTF 14055 Sculpture I | 3 | | | | | |
| | ARTF 14060 Painting I | 3 | | | | | |
| | ARTH 22006 Art History: Ancient and Medieval Art | 3 | | | | KFA | |
| | Kent Core Requirement | 3 | | | | | |
| mest | er Three [15 Credits] | | | | | | |
| | ARTF 24001 Drawing III | 3 | | | | | |
| | ARTF 24010 Introduction to Fine Art Photography | 3 | | | | | |
| | ARTF 24040 Printmaking I | 3 | | | | 1454 | |
| | ARTH 22007 Art History: Renaissance to Modern Art | 3 | | | | KFA | |
| | Kent Core Requirement | 3 | | | | | |
| mest | er Four [16 Credits] | 4 | | | | | |
| ! | ARTF 24005 Sophomore Review: Fine Arts ² | 1 | | | | | |
| | ART 20024 Digital Media | 3 | | | | | |
| | ARTF 24055 Sculpture II | 3 | | | | | |
| | ARTF 24060 Painting II | 3 | | | | | |
| | Kent Core Requirement | 3 | | | | | |
| | Kent Core Requirement | 3 | | | | | |
| mest | er Five [18 Credits] ARTF 34001 Drawing IV | 3 | _ | | _ | | |
| | ARTF 34040 Printmaking: Intermediate Intaglio | 3 | • | | | | |
| | | 3 | _ | | _ | | |
| | or ARTF 34041 Serigraphy I or ARTF 34042 Lithography | 3 | • | | • | | |
| | ARTF 34042 Ethiography ARTF Elective (upper division) | | | | | | |
| | or KBA 44080 Studio Experience in Fine Arts (1-6) 3 | 3 | | | | | |
| | Concentration Elective ⁴ | 3 | _ | | _ | | |
| | | | • | | | | |
| | Kent Core Requirement | 3 | | | | | |
| maak | Kent Core Requirement | 3 | | | | | |
| mest | er Six [15 Credits] | 2 | | | | | |
| | ARTH 32066 Late Modern Art Concentration Elective 4 | 3 | - | | I | | |
| | Kent Core Requirement | 6 | | | | | |
| | Kent Core Requirement | 3 | | | | | |
| | Kent Core Requirement | 3 | | | | | |
| most | | | | | 1 | 14/10 | |
| mest | er Seven [13 Credits] | 2 | _ | _ | _ | | |
| mesto! | ART 40008 Professional Practices in Visual Arts ⁵ | 3 | • | С | | WIC | |
| meste ! | ART 40008 Professional Practices in Visual Arts ⁵ ARTF Electives (upper division) | 3 | - | С | - | WIC | |
| mesto ! | ART 40008 Professional Practices in Visual Arts ⁵ ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³ | 3 | • | С | • | WIC | |
| mest | ART 40008 Professional Practices in Visual Arts ⁵ ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³ Art History upper-division elective | 3 | - | С | | WIC | |
| emesto ! | ART 40008 Professional Practices in Visual Arts ⁵ ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³ Art History upper-division elective Concentration Elective ⁴ | 3 3 3 | • | С | • | WIC | |
| mest | ART 40008 Professional Practices in Visual Arts ⁵ ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³ Art History upper-division elective Concentration Elective ⁴ General Electives (Number of credits required depends on meeting | 3 | - | С | • | wic | |
| ! | ART 40008 Professional Practices in Visual Arts ⁵ ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³ Art History upper-division elective Concentration Elective ⁴ General Electives (Number of credits required depends on meeting minimum 120 credit hours and 39 upper-division hours) | 3 3 3 | - | С | • | wic | |
| ! | ART 40008 Professional Practices in Visual Arts 5 ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) 3 Art History upper-division elective Concentration Elective 4 General Electives (Number of credits required depends on meeting minimum 120 credit hours and 39 upper-division hours) er Eight [12 Credits] | 3 3 3 | | С | | | |
| ! | ART 40008 Professional Practices in Visual Arts 5 ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) 3 Art History upper-division elective Concentration Elective 4 General Electives (Number of credits required depends on meeting minimum 120 credit hours and 39 upper-division hours) er Eight [12 Credits] ARTF 44099 Senior Project: Fine Arts | 3 3 3 | - | С | • | ELR | |
| ! | ART 40008 Professional Practices in Visual Arts 5 ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) 3 Art History upper-division elective Concentration Elective 4 General Electives (Number of credits required depends on meeting minimum 120 credit hours and 39 upper-division hours) er Eight [12 Credits] | 3 3 3 | | С | | | |

Graduation Requirements Summary

| Minimum Total Hours | Minimum Total Hours Minimum Upper-Division Hours Minimum Kent Core Hours | | Minimum | | |
|----------------------|--|---------------------------|-----------|-------------|--|
| Millimum Total Hours | Millimum opper-bivision nours | Willimani Kent Core Hours | Major GPA | Overall GPA | |
| 120 | 39 | 36 | 2.500 | 2.000 | |

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- 1. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.
- 2. No upper-division ARTF courses may be taken without successfully completing ARTF 24005. At the completion of the foundation sequence (ARTF 14000, 14001, 14022, 14055, 14060, 24010, 24040, ARTH 22006, 22007), Students register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the BFA curriculum.
- 3. Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 9 credit hours of upper-division ARTF electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required. ARTF 44092 also fulfills the experiential learning requirement.

4. Concentration Elective (18 credit hours)

| Drawing (9 credit hours) Choose from the following: | | | |
|---|--|--|--|
| ARTF 34001 Drawing IV* (3) | | | |
| ARTF 34002 Introduction to Figure Drawing * (3) | | | |
| ARTF 44003 Drawing V* (3) | | | |
| ARTF 44095 Selected Topics in Fine Arts ** (1 - 6) | | | |
| ARTF 44096 Individual Study Fine Art (1) | | | |

| Painting (9 credit hours) Choose from the following: |
|--|
| ARTF 34060 Painting III (3) |
| ARTF 44060 Painting IV * (3) |
| ARTF 44095 Selected Topics in Fine Arts ** (1 - 6) |
| ARTF 44096 Individual Study Fine Art (1) |

- May be repeated for total 9 credit hours.
- ** May be repeated for total 6 credit hours.

5. A minimum C (2.0) grade must be earned to fulfill the writing-intensive requirement.

Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and an artist's statement. Students should work closely with a fine arts faculty advisor on all aspects of the senior project.

University Requirements Summary

| Туре | | Categories Course(s) Satisfying Category | |
|------------|---|--|----------------|
| KCM | Kent Core I. Composition Enrollment based on placement test | visit www.kent.edu/catalog/kent-core | Requirements 6 |
| | Kent Core II. Mathematics and Critical Reasoning Enrollment based on placement test | visit www.kent.edu/catalog/kent-core | 3 |
| KHU | Kent Core III. Humanities Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement | visit www.kent.edu/catalog/kent-core | 3 |
| | Kent Core IV. Fine Arts Minimum one course from the fine arts; may fulfill diversity requirement | ARTH 22006 | fulfilled |
| KFH | Kent Core V. Humanities or Fine Arts One additional course from either the humanities or fine arts category, may fulfill diversity requirement. | ARTH 22007 | fulfilled |
| KSS | Kent Core VI. Social Sciences Must be selected from two curricular areas; may fulfill diversity requirement | visit www.kent.edu/catalog/kent-core | 6 |
| | Kent Core VII. Basic Sciences Must include one laboratory | visit www.kent.edu/catalog/kent-core | 6 |
| 1 12 // 11 | Kent Core VIII. Additional May fulfill diversity requirement | visit www.kent.edu/catalog/kent-core | 6 |
| | Domestic Diversity Course Requirement Either domestic or global diversity must be from Kent Core | visit www.kent.edu/catalog/diversity | one course |
| | Global Diversity Course Requirement Either domestic or global diversity must be from Kent Core | visit www.kent.edu/catalog/divsersity | one course |
| | Experiential Learning Requirement Either course or non-course experience approved by the appropriate faculty member | ARTF 44099 | fulfilled |
| | Writing-Intensive Course Requirement Minimum C (2.000) grade | ART 40008 | fulfilled |