

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Туре	Term Taken
Semest	er One [16 Credits]						
!	ARTF 14000 Drawing I	3					
	ART 10022 2D Composition	3					
	ART 10023 3D Composition	3					
	US 10097 Destination Kent State: First Year Experience ¹	1					
	Kent Core Requirement	3					
	Kent Core Requirement	3					
emest	er Two [15 Credits]						
	ARTF 14001 Drawing II	3					
	ARTF 14055 Sculpture I	3					
	ARTF 14060 Painting I	3					
	ARTH 22006 Art History: Ancient and Medieval Art	3				KFA	
	Kent Core Requirement	3					
emest	er Three [15 Credits]						
	ARTF 24001 Drawing III	3					
	ARTF 24010 Introduction to Fine Art Photography	3					
	ARTF 24040 Printmaking I	3		1			
	ARTH 22007 Art History: Renaissance to Modern Art	3		1		KFA	
	Kent Core Requirement	3		1			
em <u>est</u>	er Four [16 Credits]	-		·	·		,
!	ARTF 24005 Sophomore Review: Fine Arts ²	1					
	ART 20024 Digital Media	3					
	ARTF 24055 Sculpture II	3					
	ARTF 24060 Painting II	3			-		
	Kent Core Requirement	3			-		
	Kent Core Requirement	3					
emest	er Five [18 Credits]	Ũ					
onnoor	ARTF 34001 Drawing IV	3					
	ARTF 34040 Printmaking: Intermediate Intaglio	Ũ	-				
	or ARTF 34041 Serigraphy I	3					
	or ARTF 34042 Lithography	Ŭ	-				
	ARTF Elective (upper division)						
	or KBA 44080 Studio Experience in Fine Arts (1-6) ³	3					
	Printmaking Elective ⁴	3			_		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
omost	er Six [15 Credits]	3					
amesu	ARTH 32066 Late Modern Art	2	_		_		
	ARTF Elective (upper division)	3					
	or KBA 44080 Studio Experience in Fine Arts (1-6) ³	3	•				
	Printmaking Elective ⁴	3	-				
	Kent Core Requirement	3					
	Kent Core Requirement	3					
	er Seven [13 Credits]	^		6		14/10	
!	ART 40008 Professional Practices in Visual Arts ⁵	3		С		WIC	
	ARTF Elective (upper division)	3					
	or KBA 44080 Studio Experience in Fine Arts (1-6) ³						
	Art History upper-division elective	3					
	Printmaking Elective ⁴	3					
	General Electives (Number of credits required depends on meeting	1					
	minimum 120 credit hours and 39 upper-division hours)	· ·					
emest	er Eight [12 Credits]						
!	ARTF 44099 Senior Project: Fine Arts	3				ELR	
	ARTF Elective (upper division)	6			_		
	or KBA 44080 Studio Experience in Fine Arts (1-6) ³	U					
	Printmaking Elective ⁴	3					

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum		
Willing total Hours		Willing Rent Core Hours	Major GPA	Overall GPA	
120	39	36	2.500	2.000	



- 1. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.
- 2. No upper-division ARTF courses may be taken without successfully completing ARTF 24005. At the completion of the foundation sequence (ARTF 14000, 14001, 14022, 14055, 14060, 24010, 24040, ARTH 22006, 22007), Students register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the BFA curriculum.
- 3. Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 9 credit hours of upper-division ARTF electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required. ARTF 44092 also fulfills the experiential learning requirement.

4. Printmaking Elective (12 credit hours)

Choose from the following:				
ARTF 44040 Printmaking: Advanced Intaglio *(3)	ARTF 44041 Serigraphy II * (3)			
ARTF 44042 Lithography II * (3)	ARTF 44095 Selected Topics in Fine Arts ** (1 - 6)			
ARTF 44096 Individual Study Fine Art (1)	* May be repeated for total 9 credit hours.			
	** May be repeated for total 6 credit hours.			

5. A minimum C (2.0) grade must be earned to fulfill the writing-intensive requirement.

Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and an artist's statement. Students should work closely with a fine arts faculty advisor on all aspects of the senior project.

University Requirements Summary

Туре	Categories	Course(s) Satisfying Category	Remaining Requirements
ксм	Kent Core I. Composition Enrollment based on placement test	visit www.kent.edu/catalog/kent-core	6
	Kent Core II. Mathematics and Critical Reasoning Enrollment based on placement test	visit <u>www.kent.edu/catalog/kent-core</u>	3
	Kent Core III. Humanities Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	visit <u>www.kent.edu/catalog/kent-core</u>	3
KFA	Kent Core IV. Fine Arts Minimum one course from the fine arts; may fulfill diversity requirement	ARTH 22006	fulfilled
	Kent Core V. Humanities or Fine Arts One additional course from either the humanities or fine arts category may fulfill diversity requirement.	ARTH 22007	fulfilled
	Kent Core VI. Social Sciences Must be selected from two curricular areas; may fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
	Kent Core VII. Basic Sciences Must include one laboratory	visit www.kent.edu/catalog/kent-core	6
KAD	Kent Core VIII. Additional May fulfill diversity requirement	visit www.kent.edu/catalog/kent-core	6
DD	Domestic Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
DG	Global Diversity Course Requirement Either domestic or global diversity must be from Kent Core	visit www.kent.edu/catalog/diversity	one course
ELR	Experiential Learning Requirement Either course or non-course experience approved by the appropriate faculty member	ARTF 44099	fulfilled
WIC	Writing Intensive Course Requirement	ART 40008	fulfilled