



This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Type	Term Taken
<b>Semester One [16 Credits]</b>							
!	<b>ART 10022 2D Composition</b>	3			■		
!	<b>ARTF 14000 Drawing I</b>	3			■		
	ARTH 22006 Art History: Ancient and Medieval Art	3			■	KFA	
	US 10097 Destination Kent State: First Year Experience <sup>1</sup>	1					
	Kent Core Requirement	3					
	Kent Core Requirement	3					
<b>Semester Two [15 Credits]</b>							
!	<b>ARTC 25700 Introduction to Jewelry Metals I</b>	3			■		
	ART 10023 3D Composition	3			■		
	ART 20024 Digital Media	3			■		
	ARTH 22007 Art History: Renaissance to Modern Art	3			■	KFA	
	Kent Core Requirement	3					
<b>Semester Three [15 Credits]</b>							
	ARTC 25300 Textile Arts: Pattern or ARTC 25400 Ceramics I or ARTC 25600 Introduction to Glass Working	3			■		
	ARTF 14001 Drawing II	3			■		
	ARTC Jewelry and Metals Concentration Elective <sup>2</sup>	3			■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
<b>Semester Four [15 Credits]</b>							
	ARTC 25300 Textile Arts: Pattern or ARTC 25400 Ceramics I or ARTC 25600 Introduction to Glass Working	3			■		
	ARTF 14060 Painting I	3			■		
	ARTC Jewelry and Metals Concentration Elective <sup>2</sup>	3			■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
<b>Semester Five [15 Credits]</b>							
	ARTC 25300 Textile Arts: Pattern or ARTC 25400 Ceramics I or ARTC 25600 Introduction to Glass Working	3			■		
	ARTF 14055 Sculpture I	3			■		
	ARTC Jewelry and Metals Concentration Elective <sup>2</sup>	3			■		
	ARTH 32066 Late Modern Art	3	■		■		
	Kent Core Requirement	3					
<b>Semester Six [18 Credits]</b>							
	ARTF 24001 Drawing III or ARTF 24055 Sculpture II	3			■		
	ARTC Jewelry and Metals Concentration Elective	3			■		
	ARTC Crafts Elective or KBA 45080 Studio Experience in Crafts (1-6)	3			■		
	ARTC/ARTF Craft or Fine Arts elective or KBA Studio Experience in Crafts or Fine Arts	3			■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
<b>Semester Seven [13 Credits]</b>							
!	<b>ART 40008 Professional Practices in Visual Arts</b> <sup>3</sup>	3	■	C	■	WIC	
	ARTC 45098 Senior Thesis Research and Proposal	1	■		■		
	ARTC Jewelry and Metals Concentration Elective <sup>2</sup>	3			■		
	ARTC/ARTF Craft or Fine Arts elective or KBA Studio Experience in Crafts or Fine Arts	3			■		
	ARTH Art History upper-division elective	3			■		
<b>Semester Eight [13 Credits]</b>							
!	<b>ARTC 45099 Senior Thesis Exhibition</b> <sup>4</sup>	3	■		■	ELR	
	ARTC Elective or KBA 45080 Studio Experience in Crafts (1-6)	3			■		
	General Electives (upper division)	7					

### Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.250	2.000

1. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.

2. ARTC Jewelry and Metals Concentration Electives:

**Choose from the following:**

ARTC 35095 Crafts: Selected Topics (3)	ARTC 35700 Jewelry Concepts and Techniques (3)
ARTC 35701 Metalsmithing Concepts and Techniques (3)	ARTC 35702 Enameling Concepts and Techniques (3)
ARTC 35703 Textile Techniques in Metal (3)	ARTC 45092 Field Experience: Travel Studies in Crafts (1 - 3)
ARTC 45095 Crafts: Selected Topics (1 - 6)	ARTC 45096 Individual Study: Crafts (1 - 6)
ARTC 45700 Design and Production (3)	ARTC 45701 Tableware (3)
ARTC 45702 Advanced Enameling (3)	ARTC 45703 Large Scale Enameling (3)
ARTC 45704 Advanced Studio Jewelry Metals Enameling (3)	

3. A minimum C (2.000) grade must be earned with to fulfill the writing-intensive requirement.

4. Students are required to plan and execute a senior project in the area of concentration. The project is presented to a committee of at least three faculty members from the School of Art. The committee chair must be from the area of specialization and records the grade for the course. The senior project consists of a written summation, an exhibition in the School of Art and an image documentation of the project.

### University Requirements Summary

Type	Categories	Course(s) Satisfying Category	Remaining Requirements
KCM	<b>Kent Core I. Composition</b> Enrollment based on placement test	visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>	6
KMC	<b>Kent Core II. Mathematics and Critical Reasoning</b> Enrollment based on placement test	visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>	3
KHU	<b>Kent Core III. Humanities</b> Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	May fulfill diversity requirement; visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>	3
KFA	<b>Kent Core IV. Fine Arts</b> Minimum one course from the fine arts; may fulfill diversity requirement	ARTH 22006	fulfilled
KFH	<b>Kent Core V. Humanities or Fine Arts</b> One additional course from either the humanities or fine arts category, may fulfill diversity requirement.	ARTH 22007	fulfilled
KSS	<b>Kent Core VI. Social Sciences</b> Must be selected from two curricular areas; may fulfill diversity requirement	May fulfill diversity requirement; visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>	6
KBS	<b>Kent Core VII. Basic Sciences</b> Must include one laboratory	visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>	6
KAD	<b>Kent Core VIII. Additional</b> May fulfill diversity requirement	May fulfill diversity requirement; visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>	6
DD	<b>Domestic Diversity Course Requirement</b> Either domestic or global diversity must be from Kent Core	visit <a href="http://www.kent.edu/catalog/diversity">http://www.kent.edu/catalog/diversity</a>	one course
DG	<b>Global Diversity Course Requirement</b> Either domestic or global diversity must be from Kent Core	visit <a href="http://www.kent.edu/catalog/diversity">http://www.kent.edu/catalog/diversity</a>	one course
ELR	<b>Experiential Learning Requirement</b> Either course or non-course experience approved by the appropriate faculty member	ARTC 45099	fulfilled
WIC	<b>Writing-Intensive Course Requirement</b> Minimum C (2.000) grade	ART 40008	fulfilled