

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Upper Div.	Min. Grade	Major GPA	Type	Term Taken
<b>Semester One [16 Credits]</b>							
	COMM 15000 Introduction to Human Communication	3				KAD	
	HIST 12070 History of the United State: The Formative Period	3				KHU/DD	
	JMC 20001 Media, Power and Culture	3		C-	■	KSS/DD	
	US 10097 Destination Kent State: First Year Experience <sup>1</sup>	1					
	Kent Core Requirement	3					
	Kent Core Requirement	3					
<b>Semester Two [14 Credits]</b>							
	COMM 21000 Communication and Grammar Review	1		C			
	HIST 12071 History of the United States: The Modern Period	3				KHU/DD	
	JMC 20009 Video/Audio Production Aesthetics	3		C-	■		
	PHY 21040 Physics in Entertainment and the Arts	3				KBS	
	PHY 21041 Physics in Entertainment and the Arts Laboratory	1				KBS	
	Kent Core Requirement	3					
<b>Semester Three [16 Credits]</b>							
<b>Note: 2.700 major GPA and 2.000 cumulative GPA is required</b>							
	JMC 20011 Video/Audio Fundamentals	3		C-	■		
	JMC 30004 Writing for Video and Audio Media	3	■	C-	■		
	JMC 33092 Student Media Practicum	1	■	S	■	ELR	
	VCD 14001 Visual Design Literacy	3					
	Kent Core Requirement	3					
	Kent Core Requirement	3					
<b>Semester Four [15 Credits]</b>							
<b>Note: 2.700 major GPA and 2.000 cumulative GPA is required</b>							
	JMC 33033 Location Sound Recording	3	■	C-	■		
	JMC 33043 Digital Cinematography	3	■	C-	■		
	Digital Film, Television and Other JMC Electives <sup>2</sup>	3		C-	■		
	Kent Core Requirement	3					
	Kent Core Requirement	3					
<b>Semester Five [15 Credits]</b>							
<b>Note: 2.700 major GPA and 2.000 cumulative GPA is required</b>							
	ENG 30063 Business and Professional Writing	3	■				
	JMC 40036 Digital Video Editing	3	■	C-	■		
	Digital Film, Television and Other JMC Electives <sup>2</sup>	2		C-	■		
	General Electives (all outside the discipline) <sup>4</sup>	7					
<b>Semester Six [15 Credits]</b>							
<b>Note: 2.700 major GPA and 2.000 cumulative GPA is required</b>							
	ENTR 27056 Introduction to Entrepreneurship	3					
	JMC 45007 Producing and Directing for Single Camera	3	■	C-	■		
	LIS 30010 Information Fluency in the Workplace and Beyond	3	■				
	General Electives (all outside the discipline) <sup>4</sup>	6					
<b>Summer III [1 Credits]</b>							
<b>Note: 2.700 major GPA and 2.000 cumulative GPA is required</b>							
	JMC 40092 Internship	1	■	S	■	ELR	
<b>Semester Seven [16 Credits]</b>							
<b>Note: 2.700 major GPA and 2.000 cumulative GPA is required</b>							
	JMC 40006 Law and Mass Communication	3	■	C-	■		
	Digital Film, Television and Other JMC Electives <sup>2</sup>	3		C-	■		
	Digital Film Advanced Skills course <sup>3</sup>	3	■	C-	■		
	General Electives (all outside the discipline) <sup>4</sup>	7					
<b>Semester Eight [16 Credits]</b>							
<b>Note: 2.700 major GPA and 2.000 cumulative GPA is required</b>							
	JMC 40010 Ethics and Issues in Mass Communication	3	■	C	■	WIC	
	JMC 49099 Senior Digital Media Production Project	3	■	C -	■		
	Digital Film Advanced Skills course <sup>3</sup>	3	■	C -	■		
	General Electives (all outside the discipline; 3 credit hours must be upper division) <sup>4</sup>	7	■				

**Graduation Requirements Summary**

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
124	39	36	2.700	2.000

1. US 10097 is not required of transfer students with 25 credits or students age 21+ at time of admission.
2. Digital Film, Television and Other JMC Electives (8 credit hours)

<b>Choose from the following</b>	
JMC 20008 Audience Analysis and Research (3)	JMC 44065 Mobile Multimedia (3)*
JMC 21001 Principles of Advertising (3)	JMC 45001 Advanced Lighting for Digital Film and Television (3)*
JMC 28001 Principles of Public Relations (3)	JMC 45010 Feature Film Pre-Production (3) <i>(offered every other spring)</i>
JMC 30034 Programming for Electronic Media (3)*	JMC 45011 Feature Film Production (6) <i>(offered every other summer)</i>
JMC 33036 Television Engineering (3)*	JMC 45013 Feature Film Post-Production (3) <i>(offered every other fall)</i>
JMC 40013 Television Sports Production (3)*	JMC 45020 Avid Editor Certification (3)*
JMC 40037 Scriptwriting for Video and Film (3)	JMC 46054 Broadcast Documentary (3)
JMC 40092 Internship (1-5)	JMC 46057 Motion Graphics for Video Editing (3)*
JMC 40295 Selected Topics in Journalism and Mass Communication (1-3)**	JMC 49005 Music Video Production (3)
JMC 43036 Record Promotion (3)	*Courses taken as a major elective may not count toward concentration elective
JMC 44050 Post-Production Sound (3)*	** See advisor for appropriate topic.

3. Digital Film Advanced Skills (6 credit hours) *Courses taken as a major elective may not count toward concentration elective*

<b>Choose from the following:</b>	
JMC 40037 Scriptwriting for Video and Film (3)	JMC 44050 Post-Production Sound (3)
JMC 44065 Mobile Multimedia (3)	JMC 45001 Advanced Lighting for Digital Film and Television (3)
JMC 45020 Avid Editor Certification (3)	JMC 46057 Motion Graphics for Video Editing (3)

4. Students must complete minimum 72 credit hours outside the journalism and mass communication discipline per the Accrediting Council on Education in Journalism and Mass Communication. The following courses are considered within the discipline and cannot be used toward the 72-hour requirement.

COMM 20000 Foundations of Communication	VCD 34006 Motion Design
COMM 21008 Social Media Strategies	VCD 37000 Visual Design for Media: Advanced
COMM 25863 Business and Professional Communication	VCD 38001 Photographics
COMM 25902 Communication Theory	VCD 38003 Photo Technology
COMM 26001 Public Communication in Society	VCD 38004 Advanced Photography
COMM 26501 Introduction to Health Communication	VCD 38009 Internship Seminar: Photo Illustration
COMM 30000 Communication Research Methods	VCD 40025 Professional Portfolio
COMM 35860 Interviewing	VCD 40052 Graphic Design - Travel and Field Experience
COMM 41000 Sports Communication	VCD 40053 Graphic Design Studio - Glyphix
COMM 42000 Media, War and Propaganda	VCD 40092 Internship I - Graphic Design/Illustration
COMM 43000 Communication Technology and Human Interaction	VCD 40095 Special Topics: Graphic Design/Illustration
COMM 45006 Media Use and Effects	VCD 40096 Individual Investigation in Graphic Design and Illustration
COMM 45007 Freedom of Speech	VCD 40192 Internship II - Graphic Design/Illustration
COMM 45092 Internship in Communication Studies	VCD 40193 Variable Title Workshop in VCD
COMM 45093 Variable Title Workshop in Communication	VCD 40195 Selected Topics: Graphic Design/Illustration
COMM 45095 Special Topics in Communication Studies	VCD 42000 Advanced Illustration: Media
COMM 45196 Independent Study: Communication Studies	VCD 42002 Editorial Illustration
COMM 45902 Communication and Influence	VCD 42003 Advertising Illustration
COMM 46091 Senior Seminar	VCD 43000 Studio Production
COMM 46092 Practicum in Applied Communication	VCD 43001 Interactive Design: Communities and Culture
COMM 46503 Health Communication and Media	VCD 43002 Typographic/Photographic Graphic Design
JMC xxxxx (any course with the subject JMC)	VCD 43003 Corporate Identity/Graphic Design
VCD 13000 Introduction to Visual Communication Design	VCD 43004 Issues for Graphic Design Businesses
VCD 13001 Introduction to Visual Communication Design Studio	VCD 43005 Packaging, Promotion and Retail Environments
VCD 14001 Visual Design Literacy	VCD 43006 Environmental Graphic Design
VCD 14002 Communicating with Color	VCD 43007 Information Graphics
VCD 20000 Basic Computer-Graphic Design and Illustration	VCD 43008 Branded Identity
VCD 20010 Introduction to Design Research	VCD 43051 Type High Press
VCD 23000 Intermediate Studio Skills: Graphic Design/Illustration	VCD 45000 Graphic Design Perspectives
VCD 28000 Photography	VCD 46000 Web Design and Programming I
VCD 28002 Photography II	VCD 46001 Web Design and Programming II
VCD 28004 Photographic Perspectives	VCD 46003 Advanced Typography
VCD 32000 Illustration I	VCD 46053 Web Design and Programming Studio
VCD 32001 Illustration II	VCD 48005 Color Photography
VCD 33000 Graphic Design I	VCD 48007 Photo Illustration Techniques
VCD 33001 Graphic Design II	VCD 48092 Practicum in Photography
VCD 34004 Visual Ethics	VCD 49198 Senior Research Paper: Graphic Design/Illustration
VCD 34005 Introduction to 3D Graphic Design	VCD 49199 Senior Capstone

**Special Major Note:**

Students who pass 15 credits of non-remedial academic coursework each fall and spring semester will accumulate 120 credits in four years. This major requires 124 credits for graduation. Students can stay on track for graduation by: Declaring their major as freshmen and completing all courses in sequence (bear in mind that switching majors may cause a delay in graduation);

- Prioritizing required courses above electives;
- Meeting regularly with their academic advisors to stay on track;
- Passing each required course the first time attempted and maintaining the minimal GPA for the major;
- Successfully completing more than 15 credit hours of relevant coursework (field-based work, internship) during academic semesters; and/or
- Completing relevant coursework (field-based work, internship) during summer sessions.

**University Requirements Summary**

Type	Categories	Course(s) Satisfying Category	Remaining Requirements
KCM	<b>Kent Core I. Composition</b> Enrollment based on placement test	visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>	6
KMC	<b>Kent Core II. Mathematics and Critical Reasoning</b> Enrollment based on placement test	visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>	3-5
KHU	<b>Kent Core III. Humanities</b> Minimum one course from humanities in Arts and Sciences; may fulfill diversity requirement	HIST 12070	fulfilled
KFA	<b>Kent Core IV. Fine Arts</b> Minimum one course from the fine arts; may fulfill diversity requirement	HIST 12071	fulfilled
KFH	<b>Kent Core V. Humanities or Fine Arts</b> One additional course from either the humanities or fine arts category, may fulfill diversity requirement.	visit <a href="http://www.kent.edu/catalog/kent-core">www.kent.edu/catalog/kent-core</a>	3
KSS	<b>Kent Core VI. Social Sciences</b> Must be selected from two curricular areas; may fulfill diversity requirement	JMC 20001	3
KBS	<b>Kent Core VII. Basic Sciences</b> Must include one laboratory	PHY 21040, PHY 21041	3
KAD	<b>Kent Core VIII. Additional</b> May fulfill diversity requirement	COMM 15000	3
DD	<b>Domestic Diversity Course Requirement</b> Either domestic or global diversity must be from Kent Core	JMC 20001, HIST 12070, HIST 12071	fulfilled
DG	<b>Global Diversity Course Requirement</b> Either domestic or global diversity must be from Kent Core	visit <a href="http://www.kent.edu/catalog/diversity">www.kent.edu/catalog/diversity</a>	one course
ELR	<b>Experiential Learning Requirement</b> Either course or non-course experience approved by the appropriate faculty member	JMC 33092, JMC 40092	fulfilled
WIC	<b>Writing-Intensive Course Requirement</b> Minimum C (2.000) grade	JMC 40010	fulfilled