

Roadmap: Theatre Studies - Performance - Bachelor of Arts

CA - BA - THEA-PERF College of the Arts School of Theatre and Dance Catalog Year: 2015-2016

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

<u> </u>	d in the semester listed to ensure a timely graduation.	Credit	Min.	Major		
Critical	Course Subject and Title	Hours	Grade	GPA	Attribute	Notes
ost-Sec	condary Coursework or Credit By Examination Upon Entry as a Fres	shman: [3	0-32 Cred	it Hours]		
	Kent Core Composition	6				
	Kent Core Mathematics and Critical Reasoning	3-5				
	Kent Core Humanities and Fine Arts	9				
	Kent Core Social Sciences	6				
	Kent Core Basic Sciences	3				
	Kent Core Additional	3				
emeste	r One [16 Credits]					
	THEA 11100 Making Theatre: Culture and Practice	2				
	THEA 11303 The Art of Acting	3				
	THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and					
	Sound (2)					
	and THEA 11723 Fundamentals of Production Lab I: Scenery (1)					
	and THEA 11724 Fundamentals of Production Lab II: Props and Scenic Art (1)					
	or	4		_		
	THEA 11732 Fundamentals of Production II: Costumes, Lighting and	_		_		
	Projections (2)					
	and THEA 11733 Fundamentals of Production Lab III: Costumes (1)					
	and THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound					
	and Projections (1)	4				
	US 10097 Destination Kent State: First Year Experience ²	1				
	Kent Core Requirement	3				
	Kent Core Requirement	3				
emeste	r Two [15 Credits]					
	THEA 21111 Script Analysis	3				
	THEA 22092 Practicum I: Design and Technology ³ or THEA 42092 Practicum II: Design and Technology ³	3			ELR	
	THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and					
	Sound (2)					
	and THEA 11723 Fundamentals of Production Lab I:Scenery (1)					
	and THEA 11724 Fundamentals of Production Lab II: Props and					
	Scenic Art (1)					
	or THEA 11732 Fundamentals of Production II: Costumes, Lighting and	4				
	Projections (2)					
	and THEA 11733 Fundamentals of Production Lab III: Costumes (1)					
	and THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound					
	and Projections (1)					
	Concentration Elective 6	3				
	General Electives ⁴	2				
emeste	r Three [15 Credits]		1			
!	THEA 31110 History of Theatre and Drama I	3	С			
	THEA 22092 Practicum I: Design and Technology ¹ or THEA 42092 Practicum II: Design and Technology ¹	3	С	•	ELR	
	Concentration Elective ⁶	6	С	•		
	General Electives ⁴	3	C	-		
omosto	or Four [15 Credits]	J	C			
emeste !	THEA 31111 History of Theatre and Drama II	3		_		
•	Concentration Elective ⁶	6		.		
	Theatre Electives 5	3		.		
	General Electives (minimum 15 upper-division credit hours) ⁴	3		■.		
omoste	r Five [15 Credits]	J				
emeste	THEA 41900 Capstone Project	2			ELD	
	Concentration Elective ⁶	3		_	ELR	
		6		■.		
	Theatre Electives ⁵	3				
	General Electives (minimum 15 upper-division credit hours) 4	3				
emeste	r Six [14 Credits]					
	Theatre Electives ⁵	3				
	Concentration Elective ⁶	3	1	-		



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General Electives (minimum 15 upper-division credit hours) 4	8		<u></u>	

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum		
Willing Total Hours	30000 - 40000 level course	William Rent Core Hours	Major GPA	Overall GPA	
120	39	36	2.500	2.000	

- 1. See list of Kent Core courses that can be earned through AP, CLEP or CBE exams on page 4
- 2. US 10097 is not required for transfer students with 25 credits
- 3. Course is repeatable; No more than 12 hours of practicum in total from any combination of areas may count towards the B.A. degree requirements.
- 4. No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health and Human Services. Minimum 15 credit hours must be upper division, which may be decreased if upper-division courses are taken as part of THEA electives.
- 5. Theatre electives (9 credit hours), at least one must be a writing intensive course (WIC)

Choose three from the following:	
DAN 47163 Dance History II w (3)	THEA 41010 Theatre and Social Change (3)
THEA 41026 Playwriting (3)	THEA 41113 Theatre in a Multicultural America (3)
THEA 41115 LGBTQ Theatre (3)	THEA 41130 Theatre and Drama in America (3)
THEA 41140 American Musical Theatre History (3)	THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory (3)
THEA 41620 History of Period Styles for Theatre Designers (3)	W A minimum C (2.0) grade must be earned in either, DAN 47163 or THEA 41026 to fulfill writing-intensive requirement.

6. Concentration electives—choose seven (21 credit hours) courses in declared concentration and one course (3 credit hours) in a concentration other than the declared:

Production Concentration			
THEA 21016 Makeup for Stage and Screen	3	THEA 41026 Playwriting***	3
THEA 21201 Introduction to American Musical Theatre	3	THEA 41027 Advanced Playwriting	3
THEA 21524 Costume Design	3	THEA 41095 Special Topics: Variable Production Seminars	3
THEA 21621 Scene Painting	3	THEA 41130 Theatre and Drama in America	3
THEA 21622 Scene Design	3	THEA 41140 American Musical Theatre History***	3
THEA 21736 Stage Management	3	THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory	3
THEA 22092 Practicum I: Design and Technology* (repeatable)	3	THEA 41736 Production and Stage Management	3
THEA 22192 Practicum I: Performance* (repeatable)	3	THEA 42092 Practicum II: Design and Technology* (repeatable)	3
THEA 22292 Practicum I: Management* (repeatable)	3	THEA 42192 Practicum II: Performance* (repeatable)	3
THEA 31560 Scenic Technology	3	THEA 42292 Practicum II: Management* (repeatable)	3
THEA 41017 Readers Theatre	2		



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THEA 20202 Musical Theory for Musical Theatre		1 -	I—————————————————————————————————————	1.
THEA 20203 Musical Theory for Musical Theatre II 3 THEA 41191 Variable Content Seminar: Theatre History Literature/Theory 3 THEA 21521 Theatrical Drafting 3 THEA 41523 Sound Design and Technology I 3 THEA 21523 Costume Technology 3 THEA 41523 Sound Design and Technology II 3 THEA 21736 Stage Management 3 THEA 41525 Theatre Sound Reinforcement 3 THEA 2292 Practicum I: Design and Technology (repeatable) 3 THEA 41726 Theatre Management 3 THEA 2292 Practicum I: Management (repeatable) 3 THEA 41736 Production and Stage Management 3 THEA 31401 Directing 3 THEA 41736 Production and Stage Management 3 THEA 31401 Directing 3 THEA 31660 Scenic Technology (repeatable) 3 THEA 2292 Practicum II: Design and Technology (repeatable) 3 THEA 21016 Makeup for Stage and Screen 3 THEA 21016 Makeup for Stage and Screen 3 THEA 21100 Movement I 3 THEA 21100 Movement I 3 THEA 21100 Movement II 3 THEA 31303 Character and Scene Study II 3 THEA 31303 Character and Scene Study II 3 THEA 31401 Directing (3) 3 THEA 31701 Movement II 3 THEA 31701 Movement II 3 THEA 31701 Movement II 3 THEA 31702 Acting for the Camera II 3 THEA 31703 Professional Aspects: Performance (3) THEA 41703 Professional Aspects: Performance (3) THEA 41703 Professional Aspects: Performance (3) THEA 41702 Movement and Dance for Actors 3 THEA 41702 Movement and Dance for Actors 3 THEA 41703 Professional Aspects: Performance (3) THEA 41702 Movement and Dance for Actors 3 THEA 31705 Professional Aspects: Performance (3) THEA 31705 Dance History II** 3 THEA 31705 Dance History II*	DAN 47156 Dance Production	3	THEA 41095 Special Topics: Variable Management Seminars	3
### THEA 21521 Theatrical Drafting ### THEA 21523 Costume Technology ### THEA 21525 Costume Technology ### THEA 21525 Costume Technology ### THEA 21525 Theatre Sound Reinforcement ### THEA 21525 Theatre Management ### THEA 21526 Theatre Management ### THEA 21527 Theatre Management ### THEA 21528 Theatre Management #### THEA 21528 Theatre Management #### THEA 215	THEA 20202 Musical Theory for Musical Theatre I	3	THEA 41096 Independent Study	3
THEA 21523 Costume Technology	THEA 20203 Musical Theory for Musical Theatre II	3	THEA 41191 Variable Content Seminar: Theatre History/ Literature/Theory	3
THEA 21736 Stage Management 3 THEA 417528 Theatre Sound Reinforcement 3 THEA 22092 Practicum I: Design and Technology* (repeatable) 3 THEA 41776 Theatre Management 3 THEA 22092 Practicum I: Management* (repeatable) 3 THEA 41736 Production and Stage Management 3 THEA 31401 Directing 3 THEA 41736 Production and Stage Management 3 THEA 31401 Directing 3 THEA 42092 Practicum II: Design and Technology* (repeatable) 3 THEA 31560 Scenic Technology 3 THEA 42092 Practicum II: Management* (repeatable) 3 THEA 21050 Scenic Technology 3 THEA 21050 Movement I 3 THEA 21800 Voice I (3) 3 THEA 31303 Character and Scene Study II 3 THEA 31303 Character and Scene Study I (3) 3 THEA 31304 Character and Scene Study II 3 THEA 31401 Directing (3) 3 THEA 31301 Movement II 3 THEA 31301 Voice II (3) 3 THEA 41302 Acting for the Camera II 3 THEA 41301 Acting for the Camera I 3 THEA 41302 Acting for the Camera II 3 THEA 41305 Professional Aspects: Performance (3) 3 THEA 41302 Movement and Dance for Actors 3 THEA 41529 Advanced Wilg and Makeup Techniques-Stage and Screen (3) 3 THEA 41922 Practicum II: Performance 3 THEA 41922 Practicum II: Performance 3 THEA 41922 Practicum II: Performance 3 THEA 41924 Practicum II: Performance 3 THEA 41015 Theatre and Society Concentration 3 THEA 41015 Theatre in Multicultural America** 3 THEA 41010 Theatre and Social Change 3 THEA 41001 Theatre and Social Change 3 THEA 41001 Theatre and Social Change 3 THEA 41001 Theatre and Social Change 3 THEA 41010 Theatre and Social Change 3	THEA 21521 Theatrical Drafting	3	THEA 41523 Sound Design and Technology I	3
THEA 22092 Practicum I: Design and Technology* (repeatable) 3 THEA 41726 Theatre Management 3 3 THEA 22292 Practicum I: Management* (repeatable) 3 THEA 41736 Production and Stage Management 3 3 THEA 31401 Directing 3 THEA 42092 Practicum II: Design and Technology* (repeatable) 3 THEA 31401 Directing 3 THEA 42292 Practicum II: Management* (repeatable) 3 THEA 31506 Scenic Technology 3 THEA 42292 Practicum II: Management* (repeatable) 3 THEA 2106 Scenic Technology* (repeatable) 3 THEA 22092 Practicum II: Management* (repeatable) 3 THEA 22092 Practicum II: Management* (repeatable) 3 THEA 2106 Makeup for Stage and Screen 3 THEA 21303 Acting Process (3) 3 THEA 21700 Movement II 3 THEA 21800 Voice I (3) 3 THEA 21800 Voice I (3) 3 THEA 31303 Character and Scene Study II (3) 3 THEA 31303 Character and Scene Study II (3) 3 THEA 31301 Movement II 3 THEA 31401 Directing (3) 3 THEA 31301 Voice II (3) 3 THEA 31302 Acting for the Camera II 3 THEA 31303 Professional Aspects: Performance (3) 3 THEA 41302 Acting for the Camera II 3 THEA 41305 Professional Aspects: Performance (3) 3 THEA 41308 Musical Theatre Audition 2 THEA 41305 Professional Aspects: Performance (3) 3 THEA 41302 Movement and Dance for Actors 3 THEA 41802 Ensemble Singing for Musical Theatre (1) 3 THEA 4192 Practicum II: Performance* 3 THEA 41027 Advanced Playwriting 3 THEA 41027 Advanced Playwriting 3 THEA 41027 Advanced Playwriting 3 THEA 41010 Theatre Audition 3 THEA 41010 Theatre in Multicultural America** 3 THEA 41010 Theatre and Social Change 3 THEA 41010 Theatre	THEA 21523 Costume Technology	3	THEA 41527 Sound Design and Technology II	3
THEA 2292P Practicum I: Management* (repeatable) 3 THEA 41736 Production and Stage Management 3 THEA 31401 Directing 3 THEA 4292P Practicum II: Design and Technology* (repeatable) 3 THEA 31560 Scenic Technology Performance Concentration electives (21 credit hours) THEA 21016 Makeup for Stage and Screen 3 THEA 21303 Acting Process (3) THEA 21700 Movement I 3 THEA 21800 Voice I (3) THEA 2192P Practicum II: Performance 3 THEA 31303 Character and Scene Study I (3) 3 THEA 31304 Character and Scene Study II 3 THEA 31401 Directing (3) THEA 31701 Movement II 3 THEA 31801 Voice II (3) THEA 41302 Acting for the Camera II 3 THEA 41305 Professional Aspects: Performance (3) THEA 41308 Musical Theatre Audition 2 THEA 41302 Movement and Dance for Actors 3 THEA 41802 Ensemble Singing for Musical Theatre (1) 3 THEA 4192P Practicum II: Performance* 3 THEA 41027 Advanced Playwriting 3 THEA 4192P Practicum II: Performance* 3 THEA 31401 Directing 3 THEA 41101 Theatre and Social Change 3 THEA 41101 Theatre and Musical Theatre Performance (7) 3 THEA 41101 Theatre and Social Change 3 THEA 41102 Period Styles for Theatre Period Styles for Theatre Designers** 3 THEA 41101 Period II: Performance (8) 3 THEA 41101 Period II: Performance (9) 3 THEA 41101 Theatre and Social Change 3 THEA 41101 Period Styles for Theatre Designers** 3 THEA 41101 Performance* (1) 4 THEA 41101 Performance* (1) 5 THEA 41101 Performance* (1) 6 THEA 41101 Performance* (1) 7 THEA 41101 Performance* (1) 8 THEA 41101 Performance* (1) 8 THEA 41111 Performance* (1) 9 THEA 41111 Performance* (1) 9 THEA 41111 Performance* (1) 9 THEA	THEA 21736 Stage Management	3	THEA 41528 Theatre Sound Reinforcement	3
THEA 31401 Directing 3 THEA 42092 Practicum II: Design and Technology* (repeatable) 3 THEA 42092 Practicum II: Management* (repeatable) 3 THEA 42292 Practicum II: Management* (repeatable) 3 THEA 21016 Makeup for Stage and Screen 3 THEA 21303 Acting Process (3) 3 THEA 21700 Movement I 3 THEA 21700 Movement I 3 THEA 31303 Character and Scene Study II 3 THEA 31303 Character and Scene Study II 3 THEA 31304 Character and Scene Study II 3 THEA 31401 Directing (3) 3 THEA 31301 Movement II 3 THEA 41301 Acting for the Camera II 3 THEA 41301 Acting for the Camera II 3 THEA 41301 Acting for the Camera II 3 THEA 41302 Acting for the Camera II 3 THEA 41308 Musical Theatre Audition 2 THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3) 3 THEA 41922 Practicum II: Performance 3 THEA 41027 Advanced Playwriting 3 THEA 41027 Advanced Playwriting 3 THEA 41030 Dance History I 3 THEA 41030 Special Topics (repeatable) 3 THEA 41010 Theatre and Society Concentration 3 THEA 41115 LGBTQ Theatre* 3 THEA 41115 LGBTQ Theatre* 3 THEA 411010 Theatre and Social Change 3 THEA 41101 Michaelre II: Performance* 3 THEA 411010 Theatre and Social Change 3 THEA 411017 Readers Theatre 2 THEA 411017 Readers Theatre 3 THEA 411017 Readers Theatre 2 THEA 41101 Ferformance* (repeatable) 3 THEA 411010 Freatre and Social Change 3 THEA 411010 Ferformance* (repeatable)	THEA 22092 Practicum I: Design and Technology* (repeatable)	3	THEA 41726 Theatre Management	3
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THEA 21016 Makeup for Stage and Screen 3 THEA 21303 Acting Process (3) 3 THEA 21700 Movement I 3 THEA 21800 Voice I (3) 3 THEA 2192 Practicum I: Performance 3 THEA 31303 Character and Scene Study I (3) 3 THEA 31304 Character and Scene Study II 3 THEA 31304 Character and Scene Study II 3 THEA 31401 Directing (3) 3 THEA 31701 Movement II 3 THEA 41095 Special Topics in Theatre 1-3 THEA 41301 Acting for the Camera I (3) 3 THEA 41302 Acting for the Camera II 3 THEA 41305 Professional Aspects: Performance (3) 3 THEA 41308 Musical Theatre Audition 2 THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3) 3 THEA 41702 Movement and Dance for Actors 3 THEA 41802 Ensemble Singing for Musical Theatre (1) 3 THEA 42192 Practicum II: Performance (3) 3 THEA 41095 Special Topics (repeatable) 3 THEA 41095 Special Topics (repeatable) 3 THEA 41095 Special Topics (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 41091 Variable Topics Seminar: Devising Theatre 3 THEA 41110 Theatre and Social Change 3 THEA 41100 Theatre and Social Change 3 THEA 41101 Theatre II: Performance* (repeatable) 3 THEA 41101 Theatre and Social Change 3 THEA 41101 Precious II: Performance (repeatable) 3 THEA 41101 Theatre and Social Change 3 THEA 41110 Precious II: Performance (repeatable) 3 THEA 41110 Precious II: Performance (repeatabl	THEA 31560 Scenic Technology	3	THEA 42292 Practicum II: Management* (repeatable)	3
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THEA 31304 Character and Scene Study II 3 THEA 31401 Directing (3) 3 THEA 31701 Movement II 3 THEA 41095 Special Topics in Theatre 1-3 THEA 41301 Acting for the Camera I (3) 3 THEA 41302 Acting for the Camera II 3 THEA 41305 Professional Aspects: Performance (3) 3 THEA 41308 Musical Theatre Audition 2 THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3) 3 THEA 41702 Movement and Dance for Actors 3 THEA 41802 Ensemble Singing for Musical Theatre (1) 3 THEA 42192 Practicum II: Performance¹ 3 THEA 41027 Advanced Playwriting 3 THEA 41027 Advanced Playwriting 3 THEA 41013 Theatre in Multicultural America** 3 THEA 41113 Theatre in Multicultural America** 3 THEA 41111 LGBTQ Theatre** 3 THEA 41111 LGBTQ Theatre** 3 THEA 41111 LGBTQ Theatre** 3 THEA 41110 Theatre and Social Change 3 THEA 411010 Theatre and Social Change 3 THEA 41129 Practicum II: Performance* (repeatable) 3 THEA 41129 Practicum Multicultural America*** 3 THEA 411010 Theatre and Social Change 3 THEA 411010 Precting THEA 41100 Precting Theatre Theatre Designers*** 3 THEA 411010 Precting THEA 41100 Precting Theatre Theatre Theatre Designers***	THEA 21700 Movement I	3	THEA 21800 Voice I (3)	3
THEA 31701 Movement II 3 THEA 31801 Voice II (3) 3 THEA 41095 Special Topics in Theatre 1-3 THEA 41301 Acting for the Camera I (3) 3 THEA 41308 Musical Treatre Audition 2 THEA 41305 Professional Aspects: Performance (3) 3 THEA 41308 Musical Theatre Audition 2 THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3) 3 THEA 41702 Movement and Dance for Actors 3 THEA 41802 Ensemble Singing for Musical Theatre (1) 3 THEA 42192 Practicum II: Performance 3 THEA 41027 Advanced Playwriting 3 THEA 41095 Special Topics (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 31401 Directing 3 THEA 41115 LGBTQ Theatre** 3 THEA 41010 Theatre and Social Change 3 THEA 41010 Readers Theatre 2 THEA 41010 Performance* (repeatable) 3 THEA 41101 Performance* (repeatable)	THEA 22192 Practicum I: Performance	3	THEA 31303 Character and Scene Study I (3)	3
THEA 41095 Special Topics in Theatre 1-3 THEA 41301 Acting for the Camera I (3) 3 THEA 41302 Acting for the Camera II 3 THEA 41305 Professional Aspects: Performance (3) 3 THEA 41308 Musical Theatre Audition 2 THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3) 3 THEA 41702 Movement and Dance for Actors 3 THEA 41802 Ensemble Singing for Musical Theatre (1) 3 THEA 42192 Practicum II: Performance¹ 3 THEA 42192 Practicum II: Performance¹ 3 THEA 41027 Advanced Playwriting 3 THEA 41095 Special Topics (repeatable) 3 THEA 41095 Special Topics (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 31401 Directing 3 THEA 41115 LGBTQ Theatre** 3 THEA 41091 Variable Topics Seminar: Devising Theatre 3 THEA 41010 Theatre and Social Change 3 THEA 41010 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 41017 Readers Theatre 3 THEA 41017 Readers Theatre 3 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 41017 Readers Theatre 3 THEA 41017 Practicum II: Performance (repeatable)	THEA 31304 Character and Scene Study II	3	THEA 31401 Directing (3)	3
THEA 41302 Acting for the Camera II 3 THEA 41305 Professional Aspects: Performance (3) 3 THEA 41308 Musical Theatre Audition 2 THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3) 3 THEA 41702 Movement and Dance for Actors 3 THEA 41802 Ensemble Singing for Musical Theatre (1) 3 THEA 42192 Practicum II: Performance¹ 3 THEA 41027 Advanced Playwriting DAN 47063 Dance History I 3 THEA 41027 Advanced Playwriting 3 THEA 41095 Special Topics (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 41115 LGBTQ Theatre** 3 THEA 41115 LGBTQ Theatre** 3 THEA 410091 Variable Topics Seminar: Devising Theatre 3 THEA 41140 American Musical Theatre History **** 3 THEA 41010 Theatre and Social Change 3 THEA 412192 Practicum II: Performance* (repeatable) 3 THEA 412192 Practicum II: Performance* (repeatable) 3 THEA 412192 Practicum II: Performance* (repeatable) 3 THEA 41010 Theatre and Social Change 3 THEA 412192 Practicum II: Performance* (repeatable) 3 THEA 41017 Readers Theatre 4 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 42192 Practicum II: Performance* (repeatable)	THEA 31701 Movement II	3	THEA 31801 Voice II (3)	3
THEA 41308 Musical Theatre Audition 2 THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3) 3 THEA 41702 Movement and Dance for Actors 3 THEA 41802 Ensemble Singing for Musical Theatre (1) 3 THEA 42192 Practicum II: Performance ¹ 3 THEA 42192 Practicum II: Performance ¹ 3 THEA 41027 Advanced Playwriting 3 THEA 41095 Special Topics (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 41113 Theatre in Multicultural America** 3 THEA 41091 Variable Topics Seminar: Devising Theatre 3 THEA 41140 American Musical Theatre History *** 3 THEA 41010 Theatre and Social Change 3 THEA 41020 History of Period Styles for Theatre Designers*** 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 41017 Readers Theatre	THEA 41095 Special Topics in Theatre	1-3	THEA 41301 Acting for the Camera I (3)	3
THEA 41702 Movement and Dance for Actors 3 THEA 41802 Ensemble Singing for Musical Theatre (1) 3 THEA 42192 Practicum II: Performance¹ 3 THEA 42192 Practicum II: Performance¹ 3 THEA 41027 Advanced Playwriting 3 THEA 41095 Special Topics (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 41115 LGBTQ Theatre** 3 THEA 41010 Theatre and Social Change 3 THEA 41010 Theatre and Social Change 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 42192 Practicum III: Performance* 3 THEA 41115 LGBTQ Theatre History **** 3 THEA 411010 Theatre and Social Change 3 THEA 411010 Theatre and Social Change 3 THEA 411010 Theatre III: Performance* (repeatable) 3 THEA 41017 Readers Theatre	THEA 41302 Acting for the Camera II	3	THEA 41305 Professional Aspects: Performance (3)	3
Theatre and Society Concentration DAN 47063 Dance History I DAN 47163 Dance History II*** 3 THEA 41095 Special Topics (repeatable) THEA 22192 Practicum I: Performance* (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 41115 LGBTQ Theatre** 3 THEA 41115 LGBTQ Theatre Theatre History **** 3 THEA 41010 Theatre and Social Change 3 THEA 41620 History of Period Styles for Theatre Designers*** 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 41017 Readers Theatre	THEA 41308 Musical Theatre Audition	2	THEA 41529 Advanced Wig and Makeup Techniques-Stage and Screen (3)	3
Theatre and Society Concentration DAN 47063 Dance History I DAN 47163 Dance History II*** 3 THEA 41095 Special Topics (repeatable) THEA 22192 Practicum I: Performance* (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 41115 LGBTQ Theatre** 3 THEA 40091 Variable Topics Seminar: Devising Theatre 3 THEA 41140 American Musical Theatre History *** 3 THEA 41010 Theatre and Social Change 3 THEA 41010 History of Period Styles for Theatre Designers*** 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 42192 Practicum II: Performance* (repeatable)	THEA 41702 Movement and Dance for Actors	3	THEA 41802 Ensemble Singing for Musical Theatre (1)	3
DAN 47063 Dance History I 3 THEA 41027 Advanced Playwriting 3 THEA 41095 Special Topics (repeatable) 3 THEA 22192 Practicum I: Performance* (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 41115 LGBTQ Theatre** 3 THEA 40091 Variable Topics Seminar: Devising Theatre 3 THEA 41140 American Musical Theatre History *** 3 THEA 41010 Theatre and Social Change 3 THEA 41010 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 42192 Practicum II: Performance* (repeatable)	THEA 42192 Practicum II: Performance ¹	3	-	
DAN 47163 Dance History II*** 3 THEA 41095 Special Topics (repeatable) 3 THEA 22192 Practicum I: Performance* (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 31401 Directing 3 THEA 41115 LGBTQ Theatre** 3 THEA 40091 Variable Topics Seminar: Devising Theatre 3 THEA 41140 American Musical Theatre History *** 3 THEA 41010 Theatre and Social Change 3 THEA 41620 History of Period Styles for Theatre Designers** 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 42192 Practicum III: Performance* (repeatable)	Theatre and Society Concentration			
THEA 22192 Practicum I: Performance* (repeatable) 3 THEA 41113 Theatre in Multicultural America** 3 THEA 31401 Directing 3 THEA 41115 LGBTQ Theatre** 3 THEA 40091 Variable Topics Seminar: Devising Theatre 3 THEA 41140 American Musical Theatre History *** 3 THEA 41010 Theatre and Social Change 3 THEA 41620 History of Period Styles for Theatre Designers*** 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3 THEA 42192 Practicum III: Performance*	DAN 47063 Dance History I	3	THEA 41027 Advanced Playwriting	3
THEA 31401 Directing 3 THEA 41115 LGBTQ Theatre** 3 THEA 41010 Theatre and Social Change 3 THEA 41010 Theatre and Social Change 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable)	DAN 47163 Dance History II***	3	THEA 41095 Special Topics (repeatable)	3
THEA 40091 Variable Topics Seminar: Devising Theatre 3 THEA 41140 American Musical Theatre History *** 3 THEA 41010 Theatre and Social Change 3 THEA 41620 History of Period Styles for Theatre Designers*** 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable)	THEA 22192 Practicum I: Performance* (repeatable)	3	THEA 41113 Theatre in Multicultural America**	3
THEA 41010 Theatre and Social Change 3 THEA 41620 History of Period Styles for Theatre Designers*** 3 THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3	THEA 31401 Directing	3	THEA 41115 LGBTQ Theatre**	3
THEA 41017 Readers Theatre 2 THEA 42192 Practicum II: Performance* (repeatable) 3	THEA 40091 Variable Topics Seminar: Devising Theatre	3	THEA 41140 American Musical Theatre History ***	3
	THEA 41010 Theatre and Social Change	3	THEA 41620 History of Period Styles for Theatre Designers***	3
THEA 41026 Playwriting*** 3	THEA 41017 Readers Theatre	2	THEA 42192 Practicum II: Performance* (repeatable)	3
	THEA 41026 Playwriting***	3		

^{*} Fulfills experiential learning requirement

⁺Course is repeatable

Additional Note for the BA Theatre Studies program:

^{**} Fulfills domestic diversity requirement

^{***} Fulfills writing-intensive requirement



Roadmap: Theatre Studies - Performance - Bachelor of Arts

CA - BA - THEA-PERF College of the Arts School of Theatre and Dance Catalog Year: 2015-2016

- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current
 evaluation of progress toward completion of the student's chosen degree program.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/kent-core; Experiential Learning Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: DD Diversity–Domestic; DG Diversity–Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts: KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive