

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester One [16 Credits]						
!	MUS 11121 Theory I ¹	4	C	■		
!	MUS 22111 The Understanding of Music (music major section)	3	C	■	KFA	
!	MUS 36311 Applied Music-Voice ³	4	C	■		
!	Major Ensemble ⁴	1	C	■		
	US 10097 Destination Kent State: First Year Experience ²	1				
	Kent Core Requirement	3				
Semester Two [16 Credits]						
!	MUS 11122 Theory II	4	C	■		
!	MUS 22121 Music as a World Phenomenon (music major section)	3	C	■	DG/KFA	
!	MUS 36311 Applied Music-Voice ³	4	C	■		
!	Major Ensemble ⁴	1	C	■		
	Language Requirements ⁵	4				
Semester Three [15 Credits]						
!	MUS 18611 Singer's Diction I	1	C	■		
!	MUS 21111 Theory III	4	C	■		
!	MUS 36311 Applied Music-Voice ³	4	C	■		
!	Major Ensemble ⁴	1	C	■		
	Piano courses ⁶	2	C	■		
	Kent Core Requirement	3				
Semester Four [15 Credits]						
!	MUS 18612 Singer's Diction II	1	C	■		
!	MUS 21112 Theory IV ¹	4	C	■		
!	MUS 36311 Applied Music-Voice ³	4	C	■		
!	Major Ensemble ⁴	1	C	■		
	Piano courses ⁶	2	C	■		
	Kent Core Requirement	3				
Semester Five [15 Credits]						
!	MUS 32211 Music History I	3	C	■		
!	MUS 42261 Opera Literature	3	C	■		
!	MUS 46311 Applied Music-Voice ³	4	C	■		
!	Major Ensemble ⁴	1	C	■		
	MUS 34111 Elementary Conducting	2	C	■		
	Piano courses ⁶	2	C	■		
Semester Six [16 Credits]						
!	MUS 32212 Music History II	3	C	■	WIC	
!	MUS 42251 Song Literature	3	C	■		
!	MUS 46311 Applied Music-Voice ³	4	C	■		
!	Major Ensemble ⁴	1	C	■		
	MUS 41341 Jazz Improvisation I (2) or MUS 48512 Improvisation (1)	1-2	C	■		
	MUS 45131 Opera: Singer-Actor Techniques	1				
	Kent Core Requirement	3				
Semester Seven [16 Credits]						
!	MUS 41112 Western Music Since 1945	1	C	■		
!	MUS 46311 Applied Music-Voice	4	C	■		
!	Major Ensemble ⁴	1	C	■		
	MUS 45131 Opera: Singer-Actor Techniques	1	C	■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Eight [16 Credits]						
!	MUS 46311 Applied Music-Voice ³	4	C	■		
!	MUS 48241 Voice Pedagogy	2	C	■		
!	Major Ensemble ⁴	1	C	■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
	Kent Core Requirement	3				

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
125	39	36	2.250	2.000

1. Enrollment based on placement test
2. US 10097 is not required of transfer students with 25 credits (excluding College Credit Plus and dual-enrollment credit) or students age 21+ at time of admission.
3. Course repeated for a total of 16 credit hours; the 46000 level courses may be taken following a successful 46000 level barrier exam.
4. Major ensemble (8 separate semesters are required): Students must enroll in a major ensemble appropriate to their major performance area.

Choose from the following	
MUS 45111 University Choir (1)	MUS 45121 Kent Chorus (1)
MUS 45141 Kent State University Chorale (1)	MUS 45142 Men's Chorus (1)
MUS 45143 Women's Chorus (1)	

5. Language Requirements (4 credit hours) placement in course depends on language proficiency

Choose from the following	
FR 13201 Elementary French I (4)	FR 13202 Elementary French II (4)
GER 11201 Elementary German I (4)	GER 11202 Elementary German II (4)
ITAL 15201 Elementary Italian I (4)	ITAL 15202 Elementary Italian II (4)

6. Piano courses (6 credit hours) Enrollment based on placement test; additional remedial courses may be required

Choose from the following	
MUS 27111 Piano Class (2)	MUS 27112 Piano Class (2)
MUS 36111 Applied Music-Piano (2)	MUS 46111 Applied Music-Piano (2)

Additional Notes for the BM Music–Voice Performance program:

- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Voice Performance students are required to perform a half junior and a full senior recital. Applied music registration at the 46000 level is required during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: **DD** Diversity–Domestic; **DG** Diversity–Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive