

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester One [15 Credits]						
!	DAN 27070 Jazz Styles I (2) and DAN 37192 Dance Practicum (1) <i>ELR</i> or Kent Core Requirement (3)	3		■		
!	Ballet Technique ¹	2		■		
!	Modern Dance Technique ¹	3		■		
	DAN 27076 Dance as an Art Form	3		■	KFA	
	US 10097 Destination Kent State: First Year Experience ²	1				
	Kent Core Requirement	3				
Semester Two [15-16 Credits]						
!	DAN 17053 Principles of Dance Mechanics I	2		■		
!	DAN 27170 Jazz Styles II (2) or Kent Core Requirement (3)	2-3		■		
!	Ballet Technique ¹	2		■		
!	Modern Dance Technique ¹	3		■		
	THEA 11732 Fundamentals of Production II: Costumes, Lighting, and Projections (2) and THEA 11733 Fundamentals of Production Lab III: Costumes (1) or THEA 11734 Fundamentals of Production Lab IV: Lighting, Sound and Projections (1)	3		■		
	Kent Core Requirement	3				
Semester Three [16-17 Credits]						
!	DAN 27074 Dance Composition I	3		■		
!	DAN 27070 Jazz Styles I (2) or Kent Core Requirement (3)	2-3		■		
!	Ballet Technique ¹	2		■		
!	Modern Dance Technique ¹	3		■		
	ATTR 25057 Human Anatomy and Physiology I	3		■	KBS	
	Kent Core Requirement	3				
Semester Four [15-16 Credits]						
!	DAN 27170 Jazz Styles II (2) or Kent Core Requirement (3)	2-3		■		
!	DAN 37035 Dance Composition II	2		■		
!	Ballet Technique ¹	2		■		
!	Modern Dance Technique ¹	3		■		
	DAN 37310 Music for Dancers or Kent Core Requirement	3		■		
	Kent Core Requirement	3				
Semester Five [14-15 Credits]						
!	DAN 37053 Principles of Dance Mechanics II (2) or DAN 47063 Dance History I (3)	2-3		■		
!	DAN 37070 Dance Composition III	2		■		
!	Ballet Technique ¹	2		■		
!	Modern Dance Technique ¹	3		■		
!	DAN 47060 Professional Aspects in Dance (2) or DAN 47070 Jazz Styles III (2)	2		■		
	Dance or Theatre Elective (2) and DAN 37192 Dance Practicum (1) <i>ELR</i> or Kent Core Requirement (3)	3		■		
Semester Six [14-17 Credits]						
Requirement present choreography in Student Dance Festival						
!	DAN 37310 Music for Dancers or Kent Core Requirement	3		■		
!	DAN 37072 Dance and Technology (2) or DAN 47163 Dance History II (3)	2-3	C ⁵	■	WIC	
!	DAN 47170 Jazz Styles IV (2) or Kent Core Requirement (3)	2-3		■		
!	Ballet Technique ¹	2		■		
!	Modern Dance Technique ¹	3		■		
	Dance or Theatre Elective (2) or Kent Core Requirement (3)	2-3		■		

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester Seven [14-15 Credits]						
!	DAN 3/4xxxx Dance Additional Ballet and Modern Dance Technique ¹	5	B	■		
!	DAN 37053 Principles of Dance Mechanics II (2) or DAN 47063 Dance History I (3)	2-3		■		
!	DAN 47060 Professional Aspects in Dance (2) or DAN 47070 Jazz Styles III (2)	2		■		
	Dance or Theatre Elective	2		■		
	Kent Core Requirement	3				
Semester Eight [12-14 Credits]						
!	DAN 3/4xxxx Dance Additional Ballet and Modern Dance Technique ¹	5	B	■		
!	DAN 37072 Dance and Technology (2) or DAN 47163 Dance History II (3)	2-3	C ⁵	■	WIC	
!	DAN 47174 Senior Choreography Project	1		■	ELR	
!	DAN 47170 Jazz Styles IV (2) or Kent Core Requirement (3)	2-3		■		
	Dance or Theatre Elective	2		■		

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	3.000	2.000

1. Entrance to the dance major within the B.F.A. is by audition. Successful completion of DAN 37167 Ballet III-B and DAN 37168 Modern Dance Technique III-B is required for graduation as a BFA dance major. Promotion to the next level of Technique is at the discretion of the dance faculty. Students must achieve a minimum B grade in the technique portion of the course in order to be eligible for promotion. Students must be enrolled in daily dance technique classes each semester until graduation.

Ballet Technique (16 credit hours), enrollment based on audition

Choose from the following	
DAN 17052 Ballet I-A (2)	DAN 37067 Ballet III-A (2)
DAN 17152 Ballet I-B (2)	DAN 37167 Ballet III-B (2)
DAN 27072 Ballet II-A (2)	DAN 47055 Ballet IV-A (2)
DAN 27172 Ballet II-B (2)	DAN 471554 Ballet IV-B (2)

Modern Dance Technique (24 credit hours), enrollment based on audition

Choose from the following:	
DAN 17051 Modern Dance Technique I-A (3)	DAN 27171 Modern Dance Technique II-B (3)
DAN 17151 Modern Dance Technique I-B (3)	DAN 37068 Modern Dance Technique III-A (3)
DAN 27071 Modern Dance Technique II-A (3)	DAN 37168 Modern Dance Technique III-B (3)

3. US 10097 is not required of transfer students with 25 credits (excluding College Credit Plus and dual-enrollment credit) or students age 21+ at time of admission

5. A minimum C (2.0) grade must be earned to fulfill the writing-intensive requirement.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: DD Diversity–Domestic; DG Diversity–Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts; KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive