

SUGGESTED THREE-YEAR GRADUATION PLAN



Roadmap: Music - Piano Performance - Bachelor of Music

CA-BM-MUS-PPER

College of the Arts

School of Music

Catalog Year: 2015-2016

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Critical | Course Subject and Title | Credit Hours | Min. Grade | Major GPA | Attribute | Notes |
|---|---|--------------|------------|-----------|-----------|-------|
| Post-Secondary Coursework or Credit By Examination Upon Entry as a Freshman: [30 Credit Hours]¹ | | | | | | |
| ! | MUS 11121 Theory I ² | 4 | C | ■ | | |
| ! | MUS 11122 Theory II | 4 | C | ■ | | |
| ! | MUS 22111 The Understanding of Music (music major section) ¹ | 3 | C | ■ | KFA | |
| ! | MUS 22121 Music as a World Phenomenon (music major section) ¹ | 3 | C | ■ | DG/KFA | |
| ! | MUS 36111 Applied Music-Piano ⁴ | 8 | C | ■ | | |
| ! | Major Ensemble ⁶ | 2 | C | ■ | | |
| | Kent Core Composition ¹ | 6 | | | | |
| Semester One [16 Credits] | | | | | | |
| ! | MUS 21111 Theory III | 4 | C | ■ | | |
| ! | MUS 36111 Applied Music-Piano ⁴ | 4 | C | ■ | | |
| ! | Major Ensemble ⁶ | 1 | C | ■ | | |
| | US 10097 Destination Kent State: First Year Experience ³ | 1 | | | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Two [16 Credits] | | | | | | |
| ! | MUS 21112 Theory IV | 4 | C | ■ | | |
| ! | MUS 36111 Applied Music-Piano ⁴ | 4 | C | ■ | | |
| ! | Major Ensemble ⁶ | 1 | C | ■ | | |
| | MUS Elective (lower or upper-division) | 1 | C | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Three [16 Credits] | | | | | | |
| ! | MUS 32211 Music History I | 3 | C | ■ | | |
| ! | MUS 42232 Piano Literature I | 2 | C | ■ | | |
| ! | MUS 46111 Applied Music-Piano ⁴ | 4 | C | ■ | | |
| ! | Major Ensemble ⁶ | 1 | C | ■ | | |
| | MUS 34111 Elementary Conducting | 2 | C | ■ | | |
| | MUS Elective (lower or upper-division) | 1 | C | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Four [16 Credits] | | | | | | |
| ! | MUS 32212 Music History II | 3 | C | ■ | WIC | |
| ! | MUS 41151 Eighteenth-Century Counterpoint | 3 | C | ■ | | |
| ! | MUS 42242 Piano Literature II | 2 | C | ■ | | |
| ! | MUS 46111 Applied Music-Piano ⁴ | 4 | C | ■ | | |
| ! | Major Ensemble ⁶ | 1 | C | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Five [16 Credits] | | | | | | |
| ! | MUS 41112 Western Music Since 1945 | 1 | C | ■ | | |
| ! | MUS 46111 Applied Music-Piano ⁴ | 4 | C | ■ | | |
| ! | Major Ensemble ⁶ | 1 | C | ■ | | |
| | MUS 41131 Keyboard Harmony | 3 | C | ■ | | |
| | MUS 41341 Jazz Improvisation I (2) or MUS 48512 Improvisation (1) ⁵ | 1-2 | C | ■ | | |
| | MUS 48221 Elements of Accompanying I | 2 | C | ■ | | |
| | MUS 48311 Piano Pedagogy I | 2 | C | ■ | | |
| | MUS Elective (lower or upper-division) ⁵ | 1-2 | C | ■ | | |
| Semester Six [15 Credits] | | | | | | |
| Note: successful completion of a major-field achievement test in music history and music theory. | | | | | | |
| ! | MUS 46111 Applied Music-Piano ⁴ | 4 | C | ■ | | |
| ! | Major Ensemble ⁶ | 1 | C | ■ | | |
| | MUS 48222 Elements of Accompanying II | 2 | C | ■ | | |
| | MUS 48312 Piano Pedagogy II | 2 | C | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |

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Graduation Requirements Summary

| Minimum Total Hours | Minimum Upper-Division Hours 30000 – 40000 level course | Minimum Kent Core Hours | Minimum | |
|---------------------|--|-------------------------|-----------|-------------|
| | | | Major GPA | Overall GPA |
| 125 | 39 | 36 | 2.250 | 2.000 |

1. Credit for course may be earned through AP or CLEP; See list of Kent Core courses that can be earned through AP, CLEP or CBE exams on page 3
2. Enrollment based on placement test
3. US 10097 is not required of transfer students with 25 credits (excluding College Credit Plus and dual-enrollment credit) or students age 21+ at time of admission.
4. Course repeated for a total of 16 credit hours; Piano Performance students are required to perform a half junior and a full senior recital. Applied music registration at the 46000 level is required during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
5. If MUS 48512 is taken, take 2 credits of music electives.
6. Major ensemble (8 separate semesters are required):
Students must enroll in a major ensemble appropriate to their major performance area. Piano Performance majors must take 4 credit hours of MUS 45321, 2 credit hours of MUS 45311 and 2 credit hours selected from MUS 45311 or a major vocal or instrumental ensemble or 1 credit hour selected from chamber music or a major vocal or instrumental ensemble and DAN 28010 Dance Accompaniment Laboratory I (2 credit hours).

| Choose from the following | |
|--|------------------------------|
| DAN 28010 Dance Accompaniment Laboratory I (2) | MUS 45212 Orchestra (1) |
| MUS 45111 University Choir (1) | MUS 45221 Concert Band (1) |
| MUS 45121 Kent Chorus (1) | MUS 45223 Wind Ensemble (1) |
| MUS 45141 Kent State University Chorale (1) | MUS 45311 Chamber Music (1) |
| MUS 45142 Men's Chorus (1) | MUS 45321 Accompanying (1-2) |
| MUS 45143 Women's Chorus (1) | |

Additional Notes for the BM Music–Piano Performance program:

- Students who begin a music or music education program as first semester freshmen, are required to attend a minimum four-year total of 84 concerts or recitals. Students who transfer from a non-music program or university must attend an average of 10 music recitals or concerts for semesters of full time enrollment.
- Piano Performance students are required to perform a half junior and a full senior recital. Applied music registration at the 46000 level is required during a degree recital semester. The senior recital may be used to satisfy the Experiential Learning Requirement (ELR).
- Applied music courses are available in the summer on selected instruments.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: **DD** Diversity–Domestic; **DG** Diversity–Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive

Kent Core Courses That Can Be Earned Through Exams

LEGEND: G – Global Diversity; D – Domestic Diversity; LAB – Laboratory

| | | | | Minimum AP score | Minimum CLEP score | Minimum CBE score |
|---|-------|--|--|------------------|--------------------|-------------------|
| COMPOSITION | | | | | | |
| ENG | 11011 | College Writing I (3) | | 3 | 50 | C |
| ENG | 21011 | College Writing II (3) | | | | C |
| MATHEMATICS AND CRITICAL REASONING | | | | | | |
| CS | 10051 | Introduction to Computer Science (4) | | 3 | | |
| MATH | 10041 | Introductory Statistics (4) | | 3 | | C |
| MATH | 11010 | Algebra for Calculus (3) | | | 50 | |
| MATH | 11012 | Intuitive Calculus (3) | | | | C |
| MATH | 12001 | Algebra and Trigonometry (5) | | | 50 | C |
| MATH | 12002 | Analytic Geometry and Calculus I (5) | | 3 | 50 | C |
| MATH | 14001 | Basic Mathematical Concepts I (4) | | | | C |
| MATH | 14002 | Basic Mathematical Concepts II (4) | | | | C |
| HUMANITIES AND FINE ARTS | | | | | | |
| Humanities in Arts and Sciences | | | | | | |
| ENG | 22073 | Major Modern Writers: British and United States (3) | | 3 | 50 | |
| G HIST | 11050 | World History: Ancient and Medieval (3) | | 3 | | C |
| G HIST | 11051 | World History: Modern (3) | | 3 | | C |
| D HIST | 12070 | Early America: From Pre-Colonization to Civil War and Reconstruction (3) | | 3 | 50 | C |
| D HIST | 12071 | Modern America: From Industrialization to Globalization (3) | | 3 | 50 | C |
| HIST | 1xxxx | European History (3) | | 3 | | |
| Fine Arts | | | | | | |
| ARCH | 10012 | Global Architectural History II (3) | | | | C |
| ARTH | 22006 | Art History: Ancient and Medieval Art (3) | | 3 | | |
| MUS | 22111 | The Understanding of Music (3) | | | | C |
| G MUS | 22121 | Music as a World Phenomenon (3) | | | | C |
| SOCIAL SCIENCES | | | | | | |
| ECON | 22060 | Principles of Microeconomics (3) | | 3 | 50 | C |
| ECON | 22061 | Principles of Macroeconomics (3) | | 3 | 50 | C |
| GEOG | 10160 | Introduction to Geography (3) | | | | C |
| G GEOG | 17063 | World Geography (3) | | | | C |
| D GEOG | 17064 | Geography of the United States and Canada (3) | | | | C |
| G GEOG | 22061 | Human Geography (3) | | 3 | | |
| G POL | 10004 | Comparative Politics (3) | | 3 | | |
| D POL | 10100 | American Politics (3) | | 3 | 50 | |
| D PSYC | 11762 | General Psychology (3) | | 3 | 50 | |
| D PSYC | 20651 | Child Psychology (3) | | | 50 | |
| D SOC | 12050 | Introduction to Sociology (3) | | | 50 | |
| BASIC SCIENCES | | | | | | |
| BSCI | 10001 | Human Biology (3) | | | | C |
| BSCI | 10002 | Life on Planet Earth (3) | | | | C |
| BSCI | 10110 | Biological Diversity (4) | | 3 | 50 | |
| BSCI | 10120 | Biological Foundations (4) | | 4 | 50 | |
| LAB BSCI | 11010 | Foundational Anatomy and Physiology I (3) | | | | C |
| LAB BSCI | 11020 | Foundational Anatomy and Physiology II (3) | | | | C |
| BSCI | 20020 | Biological Structure and Function (5) | | | | C |
| CHEM | 10030 | Chemistry in Our World (3) | | | | C |
| CHEM | 10050 | Fundamentals of Chemistry (3) | | | | C |
| CHEM | 10052 | Introduction to Organic Chemistry (2) | | | | C |
| CHEM | 10054 | General and Elementary Organic Chemistry (5) | | | | C |
| CHEM | 10060 | General Chemistry I (4) | | 3 | 50 | C |
| CHEM | 10061 | General Chemistry II (4) | | 5 | 50 | C |
| LAB CHEM | 10062 | General Chemistry I Laboratory (1) | | 4 | | |
| GEOL | 11040 | How the Earth Works (3) | | | | C |
| GEOL | 11042 | Earth and Life Through Time (3) | | | | C |
| GEOL | 21062 | Environmental Earth Science (3) | | 3 | | C |
| GEOL | 21080 | All about the Oceans (3) | | | | C |
| PHY | 11030 | Seven Ideas that Shook the Universe (3) | | | | C |
| PHY | 12201 | Technical Physics I (3) | | | | C |
| PHY | 12202 | Technical Physics II (3) | | | | C |
| PHY | 13001 | General College Physics I (4) | | 3 | | C |
| PHY | 13002 | General College Physics II (4) | | 3 | | C |
| PHY | 13011 | College Physics I (2) | | | | C |
| PHY | 13012 | College Physics II (2) | | | | C |
| LAB PHY | 13021 | General College Physics Laboratory I (1) | | 3 | | |
| LAB PHY | 13022 | General College Physics Laboratory II (1) | | 3 | | |
| PHY | 21040 | Physics in Entertainment and the Arts (3) | | | | C |
| PHY | 21430 | Frontiers in Astronomy (3) | | | | C |
| PHY | 23101 | General University Physics I (5) | | 3 | | C |
| PHY | 23102 | General University Physics II (5) | | 3 | | C |

Visit the following websites for more information on the AP (<http://www.kent.edu/transfercer/advanced-placement.cfm>); CLEP (www.kent.edu/career/testing/clep.cfm); and CBE (www.kent.edu/registrar/info/cbe.cfm) at Kent State. Visit www.kent.edu/catalog/kent-core for the full Kent Core course list.

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