

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

Critical	Course Subject and Title	Credit Hours	Min. Grade	Major GPA	Attribute	Notes
Semester One [16 Credits]						
!	ARTF 14000 Drawing I	3		■		
	ART 10022 2D Composition	3		■		
	ART 10023 3D Composition	3		■		
	US 10097 Destination Kent State: First Year Experience ¹	1				
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Two [15 Credits]						
	ARTF 14001 Drawing II	3		■		
	ARTF 14055 Sculpture I	3		■		
	ARTF 14060 Painting I	3		■		
	ARTH 22006 Art History: Ancient and Medieval Art	3		■	KFA	
	Kent Core Requirement	3				
Semester Three [15 Credits]						
	ART 20024 Digital Media	3		■		
	ARTF 24010 Introduction to Fine Art Photography	3		■		
	ARTF 24040 Printmaking I	3		■		
	ARTH 22007 Art History: Renaissance to Modern Art	3		■	KFA	
	Kent Core Requirement	3				
Semester Four [16 Credits]						
!	ARTF 24005 Sophomore Review: Fine Arts ²	1		■		
	ARTF 24001 Drawing III	3		■		
	ARTF 24055 Sculpture II	3		■		
	ARTF 24060 Painting II	3		■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Five [18 Credits]						
	ARTF 34001 Drawing IV	3		■		
	ARTF 34040 Printmaking: Intermediate Intaglio or ARTF 34041 Serigraphy I or ARTF 34042 Lithography	3		■		
	ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³	3		■		
	Concentration Elective ⁴	3		■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Six [15 Credits]						
	ARTH 32066 Late Modern Art	3		■		
	Concentration Elective ⁴	6		■		
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester Seven [13 Credits]						
!	ART 40008 Professional Practices in Visual Arts	3	C ⁵	■	WIC	
	ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³	3		■		
	Art History upper-division elective	3		■		
	Concentration Elective ⁴	3		■		
	General Electives (Number of credits required depends on meeting minimum 120 credit hours and 39 upper-division hours)	1				
Semester Eight [12 Credits]						
!	ARTF 44099 Senior Project: Fine Arts	3		■	ELR	
	ARTF Electives (upper division) or KBA 44080 Studio Experience in Fine Arts (1-6) ³	3		■		
	Concentration Elective ⁴	6		■		

Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours 30000 – 40000 level course	Minimum Kent Core Hours	Minimum	
			Major GPA	Overall GPA
120	39	36	2.500	2.000

- US 10097 is not required of transfer students with 25 credits (excluding College Credit Plus and dual-enrollment credit) or students age 21+ at time of admission.
- No upper-division ARTF courses may be taken without successfully completing ARTF 24005. At the completion of the foundation sequence (ARTF 14000, 14001, 14022, 14055, 14060, 24010, 24040, ARTH 22006, 22007), Students register for ARTF 24005 and submit a portfolio of representative studio work selected from these courses to a fine arts faculty committee for review. An examination of knowledge of art history also will be included. Incoming transfer students are expected to provide examples of foundational coursework equivalent to School of Art requirements for sophomore review. The review is a proficiency examination and is diagnostic in nature. Action by the committee may include the assignment of additional studio work over the normal graduation requirements in areas of apparent deficiencies, or a recommendation that a student not continue in the BFA curriculum.
- Maximum 6 credit hours of ARTF 44092 Field Experience Travel Study Fine Art may be applied toward the 9 credit hours of upper-division ARTF electives. This course may not be applied toward the concentration hours. Students may apply this course toward fulfilling general electives, with no maximum credit hours required. ARTF 44092 also fulfills the experiential learning requirement.

4. Concentration Elective (18 credit hours)

Drawing: Choose from the following:
ARTF 34001 Drawing IV * (3)
ARTF 34002 Introduction to Figure Drawing * (3)
ARTF 44003 Drawing V * (3)
ARTF 44095 Selected Topics in Fine Arts ** (1 - 6)
ARTF 44096 Individual Study Fine Art (1)

Printmaking: Choose from the following:
ARTF 44040 Printmaking: Advanced Intaglio * (3)
ARTF 44041 Serigraphy II * (3)
ARTF 44042 Lithography II * (3)
ARTF 44095 Selected Topics in Fine Arts ** (1 - 6)
ARTF 44096 Individual Study Fine Art (1)

* May be repeated for total 9 credit hours.

** May be repeated for total 6 credit hours.

- A minimum C (2.0) grade must be earned to fulfill the writing-intensive requirement.

Students are required to plan and execute independently a senior project exhibition that is presented for review to a fine arts faculty committee. The senior project includes a written proposal and an artist's statement. Students should work closely with a fine arts faculty advisor on all aspects of the senior project.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: **DD** Diversity–Domestic; **DG** Diversity–Global; **ELR** Experiential Learning; **KAD** Kent Core Additional; **KBS** Kent Core Basic Sciences; **KCM** Kent Core Composition; **KFA** Kent Core Fine Arts; **KHU** Kent Core Humanities; **KMC** Kent Core Mathematics and Critical Reasoning; **KSS** Kent Core Social Sciences; **WIC** Writing Intensive