

Roadmap: Theatre Studies - Musical Theatre - Bachelor of Fine Arts

CA-BFA-THEA-MUT College of Arts School of Theatre and Dance

Catalog Year: 2015-2016

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

completed	d in the semester listed to ensure a timely graduation.	Credit	Min	Major		
Critical	Course Subject and Title	Hours	Min. Grade	Major GPA	Attribute	Notes
Semeste	r One [15 Credits]	Hours	Orace	OI A		
ı	THEA 21306 Musical Theatre Performance I ³	3		_		
•	MUS 36311 Applied Music-Voice 4	2		_		
	THEA 11100 Making Theatre: Culture and Practice	2				<u> </u>
	US 10097 Destination Kent State: First Year Experience ¹	1				
	Fundamental of Production ⁷	3				<u> </u>
	Dance Elective (lower or upper division) ²	1				
	Kent Core Requirement	3				
Semeste	r Two [16 Credits]					
!	THEA 20202 Music Theory for Musical Theatre I	3				
!	THEA 21303 Acting Process	3		•		
	Fundamental of Production ⁷	3				
	Dance Elective (lower or upper division) ²	1				
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semester	r Three [17 Credits]	Ū				
!	THEA 20203 Music Theory for Musical Theatre II	3				
!	THEA 21111 Script Analysis	3		-		
!	THEA 21306 Musical Theatre Performance I ³					
!	MUS 36311 Applied Music-Voice 4	3				
	Kent Core Requirement	3				<u> </u>
	Kent Core Requirement	3				I.
	r Four [15 Credits]					
Required	I: minimum2.50 GPA					
!	MUS 17111 Piano Class	1				<u> </u>
!	THEA 31303 Character and Scene Study I	3		•		
	Dance Elective (lower or upper division) ²	2				
	Guided elective ⁶	3				
	Kent Core Requirement	3				
	Kent Core Requirement	3				
Semeste	r Five [15 Credits]	Ü				
!	MUS 17112 Piano Class	1				
!	THEA 31110 History of Theatre and Drama I	3				
!	THEA 31110 History of Theatre and Drama I	3		=		
!	THEA 41307 Musical Theatre Performance II ³			=		
		3				
	Dance Elective (lower or upper division) ²	2				<u> </u>
	Kent Core Requirement	3				
	r Six [17 Credits]					
Required	I: minimum 2.50 GPA	1	ı	ı		
!	THEA 22092 Practicum I: Design/Tech	3			ELR	<u> </u>
!	THEA 31111 History of Theatre and Drama II	3				
	MUS 36311 Applied Music-Voice 4	2				
	Kent Core Requirement	3				
	Kent Core Requirement	3				
	Guided elective ⁶	3				
Semeste	r Seven [16 Credits]					
!	THEA 41307 Musical Theatre Performance II ³	3				
!	THEA 42192 Practicum II: Performance	3			ELR	
	Dance Elective (lower or upper division) ²			_	ELK	
	Guided elective ⁶	1		=		
		6				
	Kent Core Requirement	3				
Semeste	r Eight [12 Credits]					
	DAN 47163 Dance History II					I
	or THEA 41026 Playwriting	3	C 5		WIC	I
	or THEA 41140 American Musical Theatre History	٥		_	**10	
	or THEA 41620 History of Period Styles for Theatre Designers					
I	MUS 36311 Applied Music-Voice 4	2				
	2	1 -	1	1		<u></u>
	Dance Elective (lower or upper division) ²	1				<u> </u>
	Dance Elective (lower or upper division) ² Guided elective ⁶	3		•		



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Graduation Requirements Summary

Minimum Total Hours	Minimum Upper-Division Hours	Minimum Kent Core Hours	Minimum	
Millinum Total Hours	30000 - 40000 level course	Williman Rent Core Hours	Major GPA	Overall GPA
123	39	36	2.500	2.000

- 1. US 10097 is not required of transfer students with 25 credits (excluding College Credit Plus and dual-enrollment credit) or students age 21+ at time of admission
- 2. Chosen with advisor based on placement.
- 3. Course repeated for 6 credit hours total
- 4. Taken for 8 credits hours total
- 5. A minimum C (2.0) grade must be earned in either DAN 47163 or THEA 41026 or 41140 or 41620 to fulfill writing-intensive requirement.
- 6. Guided electives (15 credit hours), chosen in consultation with program coordinator

Choose from the following, minimum 8 hours must be upper-division:				
Dance Electives lower or upper division (1)	MUS 36311 Applied Music-Voice (2 - 4)			
MUS 45131 Opera: Singer-Actor Techniques (1)	MUS 47311 Voice Class for the Instrumentalist (1)			
THEA 21016 Makeup for Stage and Screen (3)	THEA 21700 Movement I (3)			
THEA 21800 Voice I (3)	THEA 31701 Movement II (3)			
THEA 31801 Voice II (3)	THEA 41095 Special Topics in Theatre (1 - 3)			
THEA 41301 Acting for the Camera I (3)	THEA 41302 Acting for the Camera II (3)			
THEA 41308 Musical Theatre Audition (2)	THEA 41499 Musical Theatre Showcase (2)			
THEA 41702 Movement and Dance for Actors (3)	THEA 41802 Ensemble Singing for Musical Theatre (1)			
THEA 42192 Practicum II: Performance (3)				

7. Fundamental of Production courses (6 credit hours)

Must take both se	eries and must take	course and lab together
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Fundamentals of Production I (3 credit hours) must be taken the same semester

THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2)

and THEA 11723 Fundamentals of Production Laboratory I: Scenery (1)

or THEA 11724 Fundamentals of Production Laboratory II: Props and Scenic Art (1)

Fundamentals of Production II (3 credit hours) must be taken the same semester

THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2)

and THEA 11733 Fundamentals of Production Laboratory III: Costumes (1)

or THEA 11734 Fundamentals of Production Laboratory IV: Lighting, Sound and Projections (1)

Additional Note for the BFA Theatre Studies–Musical Theatre program:

- Students are required to audition for all theatre division main stage productions and accept roles if cast.
- Students must pass annual evaluations reviews to remain in the program.
- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA.
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current
 evaluation of progress toward completion of the student's chosen degree program.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog:

Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/diversity; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: DD Diversity-Domestic; DG Diversity-Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts: KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive