

This roadmap is a recommended semester-by-semester plan of study for this major. However, courses and milestones designed as critical (!) must be completed in the semester listed to ensure a timely graduation.

| Critical | Course Subject and Title | Credit Hours | Min. Grade | Major GPA | Attribute | Notes |
|------------------------------------|---|--------------|------------|-----------|-----------|-------|
| Semester One [16 Credits] | | | | | | |
| | THEA 11100 Making Theatre: Culture and Practice | 2 | | ■ | | |
| | THEA 11303 The Art of Acting | 3 | | ■ | | |
| | THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2) and THEA 11723 Fundamentals of Production Laboratory I: Scenery (1) and THEA 11724 Fundamentals of Production Laboratory II: Props and Scenic Art (1) or THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2) and THEA 11733 Fundamentals of Production Laboratory III: Costumes (1) and THEA 11734 Fundamentals of Production Laboratory IV: Lighting, Sound and Projections (1) | 4 | | ■ | | |
| | UC 10097 Destination Kent State: First Year Experience ¹ | 1 | | | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Two [15 Credits] | | | | | | |
| | THEA 11722 Fundamentals of Production I: Scenery, Stagecraft and Sound (2) and THEA 11723 Fundamentals of Production Laboratory I: Scenery (1) and THEA 11724 Fundamentals of Production Laboratory II: Props and Scenic Art (1) or THEA 11732 Fundamentals of Production II: Costumes, Lighting and Projections (2) and THEA 11733 Fundamentals of Production Laboratory III: Costumes (1) and THEA 11734 Fundamentals of Production Laboratory IV: Lighting, Sound and Projections (1) | 4 | | ■ | | |
| | THEA 22092 Practicum I: Design and Technology ² or THEA 42092 Practicum II: Design and Technology ² | 3 | | ■ | ELR | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| | General Electives (minimum 15 upper-division credit hours) ³ | 2 | | | | |
| Semester Three [15 Credits] | | | | | | |
| ! | THEA 21111 Script Analysis | 3 | | ■ | | |
| | THEA 22092 Practicum I: Design and Technology ² or THEA 42092 Practicum II: Design and Technology ² | 3 | | ■ | ELR | |
| | Theatre and Society Concentration Elective ⁴ | 3 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| | General Electives ³ | 3 | | | | |
| Semester Four [15 Credits] | | | | | | |
| | Theatre and Society Concentration Elective ⁴ | 3 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| | General Electives ³ | 3 | | | | |
| Semester Five [15 Credits] | | | | | | |
| ! | THEA 31110 History of Theatre and Drama I | 3 | | ■ | | |
| | Theatre and Society Concentration Elective ⁴ | 3 | | ■ | | |
| | Choose an additional course from one of the concentrations other than your own ⁶ | 3 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| | General Electives ³ | 3 | | | | |
| Semester Six [15 Credits] | | | | | | |
| ! | THEA 31111 History of Theatre and Drama II | 3 | | ■ | | |
| | Theatre Electives ⁵ | 3 | | ■ | | |
| | Theatre and Society Concentration Elective ⁴ | 3 | | ■ | | |
| | Kent Core Requirement | 3 | | | | |
| | Kent Core Requirement | 3 | | | | |
| Semester Seven [15 Credits] | | | | | | |
| | Theatre Electives ⁵ | 3 | | ■ | | |
| | Theatre and Society Concentration Elective ⁴ | 3 | | ■ | | |
| | Kent Core Requirement or THEA 41900 Capstone Project | 3 | | | ELR | |
| | General Electives ³ | 6 | | | | |
| Semester Eight [14 Credits] | | | | | | |
| | Theatre Electives ⁵ | 3 | | ■ | | |
| | Theatre and Society Concentration Elective ⁴ | 6 | | ■ | | |
| | Kent Core Requirement or THEA 41900 Capstone Project | 3 | | | ELR | |
| | General Electives ³ | 2 | | | | |

Graduation Requirements Summary

| Minimum Total Hours | Minimum Upper-Division Hours 30000 – 40000 level course | Minimum Kent Core Hours | Minimum | |
|---------------------|--|-------------------------|-----------|-------------|
| | | | Major GPA | Overall GPA |
| 120 | 39 | 36 | 2.500 | 2.000 |

- UC 10097 is not required of transfer students with 25 credits (excluding College Credit Plus) or students age 21+ at time of admission
- Course is repeatable; No more than 12 hours of practicum in total from any combination of areas may count towards the B.A. degree requirements.
- No minor is required. Students may take further courses in theatre or outside of the school as desired. If students are seeking licensure for teaching in public schools, 3 credit hours of electives may be used for courses in an appropriate academic minor in addition to the minor required in the College of Education, Health and Human Services. Minimum 15 credit hours must be upper division, which may be decreased if upper-division courses are taken as part of THEA electives.
- Theatre and Society Concentration Electives (21 credit hours)

| Choose from the following | |
|--|---|
| DAN 47063 Dance History I (3) | DAN 47163 Dance History II ^{WIC} (3) |
| THEA 22192 Practicum I: Performance ^R (3) | THEA 31401 Directing (3) |
| THEA 40091 Variable Topics Seminar: Devising Theatre (3) | THEA 41010 Theatre and Social Change (3) |
| THEA 41026 Playwriting ^{WIC} (3) | THEA 41027 Advanced Playwriting (3) |
| THEA 41095 Special Topics in Theatre ^R (1 - 3) | THEA 41113 Theatre in a Multicultural America ^{DD} (3) |
| THEA 41115 LGBTQ Theatre ^{DD} (3) | THEA 41140 American Musical Theatre History ^{WIC} (3) |
| THEA 41620 History of Period Styles for Theatre Designers ^{WIC} (3) | THEA 42192 Practicum II: Performance ^R (3) |

^R Course is repeatable; No more than 12 hours of practicum in total from any combination of areas may count towards the B.A. degree requirements

- Theatre electives (9 credit hours), at least one must be a writing intensive course (WIC)

| Choose three from the following: | |
|--|---|
| DAN 47163 Dance History II ^{WIC} (3) | THEA 41010 Theatre and Social Change (3) |
| THEA 41026 Playwriting ^{WIC} (3) | THEA 41113 Theatre in a Multicultural America ^{DD} (3) |
| THEA 41115 LGBTQ Theatre ^{DD} (3) | THEA 41130 Theatre and Drama in America ^{DD} (3) |
| THEA 41140 American Musical Theatre History ^{WIC} (3) | THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory (3) |
| THEA 41620 History of Period Styles for Theatre Designers ^{WIC} (3) | ^{WIC} A minimum C (2.0) grade must be earned in either DAN 47163, THEA 41026 or THEA 41620 or THEA 41140 to fulfill writing-intensive requirement. |

^{DD} Fulfills domestic diversity requirement

6. B.A. Theatre Studies Concentration electives (3 credit hours)

| Choose a course from the following: | | | |
|---|---|--|---|
| Performance Concentration | | | |
| THEA 21016 Makeup for Stage and Screen | 3 | THEA 41095 Special Topics: Variable Performance Seminars | 3 |
| THEA 21303 Acting Process | 3 | THEA 41301 Acting for the Camera I | 3 |
| THEA 21700 Movement I | 3 | THEA 41302 Acting for the Camera II | 3 |
| THEA 21800 Voice I | 3 | THEA 41305 Professional Aspects: Performance | 3 |
| THEA 22192 Practicum I: Performance ^{ELR} (repeatable) | 3 | THEA 41308 Musical Theatre Audition | 3 |
| THEA 31303 Character and Scene Study I | 3 | THEA 41529 Advanced Wig and Makeup Techniques – Stage and Screen | 3 |
| THEA 31304 Character and Scene Study II | 3 | THEA 41702 Movement and Dance for Actors | 3 |
| THEA 31401 Directing | 3 | THEA 41802 Ensemble Singing for Musical Theatre | 2 |
| THEA 31701 Movement II | 3 | THEA 42192 Practicum II: Performance ^{ELR} (repeatable) | 3 |
| THEA 31801 Voice II | 3 | | |
| Production Concentration | | | |
| THEA 21016 Makeup for Stage and Screen | 3 | THEA 41026 Playwriting ^{WIC} | 3 |
| THEA 21201 Introduction to American Musical Theatre | 3 | THEA 41027 Advanced Playwriting | 3 |
| THEA 21524 Costume Design | 3 | THEA 41095 Special Topics: Variable Production Seminars | 3 |
| THEA 21621 Scene Painting | 3 | THEA 41130 Theatre and Drama in America | 3 |
| THEA 21622 Scene Design | 3 | THEA 41140 American Musical Theatre History ^{WIC} | 3 |
| THEA 21736 Stage Management | 3 | THEA 41191 Variable Content Seminar: Theatre History/Literature/Theory | 3 |
| THEA 22092 Practicum I: Design and Technology ^{ELR} (repeatable) | 3 | THEA 41736 Production and Stage Management | 3 |
| THEA 22192 Practicum I: Performance ^{ELR} (repeatable) | 3 | THEA 42092 Practicum II: Design and Technology ^{ELR} (repeatable) | 3 |
| THEA 22292 Practicum I: Theatre Management ^{ELR} (repeatable) | 3 | THEA 42192 Practicum II: Performance ^{ELR} (repeatable) | 3 |
| THEA 31560 Scenic Technology | 3 | THEA 42292 Practicum II: Theatre Management ^{ELR} (repeatable) | 3 |
| Theatre Management Concentration | | | |
| DAN 47156 Dance Production | 3 | THEA 41095 Special Topics: Variable Management Seminars | 3 |
| THEA 20202 Musical Theory for Musical Theatre I | 3 | THEA 41096 Independent Study in Theatre | 3 |
| THEA 20203 Musical Theory for Musical Theatre I | 3 | THEA 41191 Variable Content Seminar: Theatre History/ Literature/Theory | 3 |
| THEA 21521 Theatrical Drafting | 3 | THEA 41523 Sound Design and Technology I | 3 |
| THEA 21523 Costume Technology | 3 | THEA 41527 Sound Design and Technology II | 3 |
| THEA 21736 Stage Management | 3 | THEA 41528 Theatre Sound Reinforcement | 3 |
| THEA 22092 Practicum I: Design and Technology ^{ELR} (repeatable) | 3 | THEA 41726 Theatre Management | 3 |
| THEA 22292 Practicum I: Theatre Management ^{ELR} (repeatable) | 3 | THEA 41736 Production and Stage Management | 3 |
| THEA 31401 Directing | 3 | THEA 42092 Practicum II: Design and Technology ^{ELR} (repeatable) | 3 |
| THEA 31560 Scenic Technology | 3 | THEA 42292 Practicum II: Theatre Management ^{ELR} (repeatable) | 3 |

^{ELR} Fulfills experiential learning requirement

^{WIC} Fulfills writing-intensive requirement

Additional Note for the BA Theatre Studies program:

- Students on academic probation may not participate in School of Theatre and Dance productions. Students may be dropped from the program for failure to maintain a 2.50 GPA
- Upon completion of 60 semester hours, each student is required to contact the Office of Advising and Academic Services to obtain a current evaluation of progress toward completion of the student's chosen degree program.

University Requirements: Bachelor's degree-seeking students must meet Kent Core (general education requirements), diversity, writing-intensive and experiential learning requirements. For more information about these requirements, please read the following sections in the University Catalog: Kent Core – www.kent.edu/catalog/kent-core; Diversity Course Requirement – www.kent.edu/catalog/diversity; Writing-Intensive Course Requirement – www.kent.edu/catalog/wic; Experiential Learning Requirement – www.kent.edu/catalog/elr.

Attribute Legend: DD Diversity–Domestic; DG Diversity–Global; ELR Experiential Learning; KAD Kent Core Additional; KBS Kent Core Basic Sciences; KCM Kent Core Composition; KFA Kent Core Fine Arts; KHU Kent Core Humanities; KMC Kent Core Mathematics and Critical Reasoning; KSS Kent Core Social Sciences; WIC Writing Intensive